

STEVEN CAMBIAN IS:
THE MYSTERY man

THE MADONIGHT HOWL



LEGACY CONTENT
007



THE ALIEN INTERVIEW HOAX REVEALED

1
00:00:05,430 --> 00:00:02,869
this program is a legacy program which

2
00:00:07,909 --> 00:00:05,440
was recorded some time ago

3
00:00:10,390 --> 00:00:07,919
views and subject matter are products of

4
00:00:13,030 --> 00:00:10,400
the time in which they were recorded and

5
00:00:41,270 --> 00:00:13,040
may not reflect current news or cultural

6
00:00:46,370 --> 00:00:44,790
greetings my friends and welcome back

7
00:00:49,830 --> 00:00:46,380
to the midnight hour

8
00:00:53,670 --> 00:00:49,840
[Music]

9
00:00:55,510 --> 00:00:53,680
my name is stephen cambion also known as

10
00:00:56,950 --> 00:00:55,520
the mystery man

11
00:00:58,470 --> 00:00:56,960
because who better

12
00:00:59,750 --> 00:00:58,480
than a magician

13
00:01:02,150 --> 00:00:59,760

a man

14

00:01:03,670 --> 00:01:02,160

trained in the art of deception and

15

00:01:06,710 --> 00:01:03,680

misdirection

16

00:01:07,990 --> 00:01:06,720

a man of mystery

17

00:01:09,350 --> 00:01:08,000

who better

18

00:01:11,910 --> 00:01:09,360

than a magician

19

00:01:15,350 --> 00:01:11,920

to investigate for you some of the

20

00:01:16,789 --> 00:01:15,360

greatest mysteries on planet earth

21

00:01:18,070 --> 00:01:16,799

and try

22

00:01:20,070 --> 00:01:18,080

to bring you

23

00:01:23,350 --> 00:01:20,080

the truth

24

00:01:24,469 --> 00:01:23,360

tonight we have an incredible show

25

00:01:25,670 --> 00:01:24,479

planned

26

00:01:28,630 --> 00:01:25,680

where we

27

00:01:30,390 --> 00:01:28,640

for the first time in a mystery man show

28

00:01:33,990 --> 00:01:30,400

exclusive

29

00:01:37,429 --> 00:01:34,000

we're going to reveal the truth behind

30

00:01:40,630 --> 00:01:37,439

a mystery that has been going on since

31

00:01:47,350 --> 00:01:43,350

that's right in another mystery man

32

00:01:51,190 --> 00:01:47,360

exclusive we are finally going to reveal

33

00:01:52,630 --> 00:01:51,200

the real truth behind the alien

34

00:01:55,190 --> 00:01:52,640

interview

35

00:01:58,550 --> 00:01:55,200

did a government whistleblower really

36

00:02:02,950 --> 00:01:58,560

sneak out footage of an alien being

37

00:02:08,949 --> 00:02:05,990

for 20 years now people have debated

38

00:02:10,949 --> 00:02:08,959

whether this video was real

39

00:02:13,830 --> 00:02:10,959

or just

40

00:02:18,070 --> 00:02:13,840

an elaborate created hoax

41

00:02:20,869 --> 00:02:18,080

in order to make money i suppose

42

00:02:23,270 --> 00:02:20,879

the whistleblower an anonymous source

43

00:02:27,190 --> 00:02:23,280

who called himself victor

44

00:02:30,309 --> 00:02:27,200

challenged people in 2008 to debunk this

45

00:02:33,670 --> 00:02:30,319

video to prove it was fake

46

00:02:34,869 --> 00:02:33,680

and to reveal his true identity

47

00:02:39,030 --> 00:02:34,879

so far

48

00:02:40,150 --> 00:02:39,040

no one has been able to do any of that

49

00:02:42,630 --> 00:02:40,160

but tonight

50

00:02:45,589 --> 00:02:42,640

tonight i'm proud to tell you that after

51

00:02:49,110 --> 00:02:45,599

an exhaustive investigation

52

00:02:53,670 --> 00:02:49,120

i can definitively prove the truth

53

00:02:55,509 --> 00:02:53,680

behind this alien interview

54

00:02:57,070 --> 00:02:55,519

and i'm here to tell you that the

55

00:03:00,470 --> 00:02:57,080

results of this

56

00:03:02,470 --> 00:03:00,480

investigation have been shocking

57

00:03:04,070 --> 00:03:02,480

don't you want to know the truth of this

58

00:03:07,589 --> 00:03:04,080

mystery

59

00:03:11,509 --> 00:03:07,599

let's find out

60

00:03:13,910 --> 00:03:11,519

so in the 1990s two films were released

61

00:03:15,750 --> 00:03:13,920

that were allegedly

62

00:03:18,470 --> 00:03:15,760

about aliens

63

00:03:21,430 --> 00:03:18,480

the first and far more famous was the

64

00:03:24,949 --> 00:03:21,440

alien autopsy film

65

00:03:27,830 --> 00:03:24,959

now that film in 1995 before being

66

00:03:29,670 --> 00:03:27,840

exposed as a complete and total fraud

67

00:03:30,630 --> 00:03:29,680

and a hoax

68

00:03:32,710 --> 00:03:30,640

it was

69

00:03:35,509 --> 00:03:32,720

sold to a bunch of different television

70

00:03:37,910 --> 00:03:35,519

networks and it ended up being

71

00:03:40,470 --> 00:03:37,920

broadcast on television in

72

00:03:43,110 --> 00:03:40,480

30 or more countries

73

00:03:45,190 --> 00:03:43,120

it was a big deal everybody was talking

74

00:03:46,390 --> 00:03:45,200

about it and

75

00:03:49,589 --> 00:03:46,400

but it was

76

00:03:51,830 --> 00:03:49,599

quite quickly revealed to be

77

00:03:54,070 --> 00:03:51,840

a hoax and later

78

00:03:56,390 --> 00:03:54,080

in 2006

79

00:03:59,190 --> 00:03:56,400

the person who was responsible for that

80

00:04:00,949 --> 00:03:59,200

all but admitted that it was just a hoax

81

00:04:03,589 --> 00:04:00,959

to make money

82

00:04:05,990 --> 00:04:03,599

now the second film which was far less

83

00:04:06,869 --> 00:04:06,000

famous but i'm sure still made tons of

84

00:04:09,750 --> 00:04:06,879

money

85

00:04:11,030 --> 00:04:09,760

especially because they're still selling

86

00:04:11,910 --> 00:04:11,040

it

87

00:04:16,870 --> 00:04:11,920

is

88

00:04:19,270 --> 00:04:16,880

as a special

89

00:04:22,310 --> 00:04:19,280

and then uh i think it was an hour-long

90

00:04:25,350 --> 00:04:22,320

documentary in fact that's exactly it an

91

00:04:29,110 --> 00:04:25,360

hour-long document documentary

92

00:04:32,390 --> 00:04:29,120

later uh you know they sold these dvds

93

00:04:34,870 --> 00:04:32,400

of this thing of the documentary

94

00:04:38,310 --> 00:04:34,880

and they have been selling that

95

00:04:41,909 --> 00:04:38,320

documentary ever since

96

00:04:45,510 --> 00:04:41,919

and in 2008 they released a special

97

00:04:46,629 --> 00:04:45,520

edition of the dvd which included a new

98

00:04:50,310 --> 00:04:46,639

interview

99

00:04:52,150 --> 00:04:50,320

with the alleged whistleblower known as

100

00:04:56,390 --> 00:04:52,160

victor

101
00:04:58,870 --> 00:04:56,400
is kind of a controversial figure

102
00:05:01,909 --> 00:04:58,880
because he's an anonymous source

103
00:05:05,270 --> 00:05:01,919
and he claimed that he smuggled this

104
00:05:10,230 --> 00:05:05,280
footage of an alien being interviewed at

105
00:05:13,189 --> 00:05:10,240
area 51 out of s4 which is a facility

106
00:05:16,310 --> 00:05:13,199
that everybody says is in area 51 where

107
00:05:18,710 --> 00:05:16,320
they work on the alien back engineering

108
00:05:21,189 --> 00:05:18,720
projects of flying saucers and where

109
00:05:23,350 --> 00:05:21,199
they hold the aliens

110
00:05:26,469 --> 00:05:23,360
and interview them or

111
00:05:28,350 --> 00:05:26,479
i don't know hold them captive

112
00:05:32,550 --> 00:05:28,360
and so since

113
00:05:34,629 --> 00:05:32,560

1996 nobody has really definitively

114

00:05:37,909 --> 00:05:34,639

proven that that

115

00:05:40,070 --> 00:05:37,919

this film unlike the alien autopsy film

116

00:05:41,670 --> 00:05:40,080

no one has ever really proven

117

00:05:44,390 --> 00:05:41,680

definitively

118

00:05:47,510 --> 00:05:44,400

that anyone hoaxed

119

00:05:50,830 --> 00:05:47,520

this alien interview film

120

00:05:52,629 --> 00:05:50,840

no one's ever found any evidence of

121

00:05:55,350 --> 00:05:52,639

deliberate uh

122

00:05:57,990 --> 00:05:55,360

i don't know deception on the part of

123

00:06:01,670 --> 00:05:58,000

the producers of this thing

124

00:06:05,110 --> 00:06:01,680

of course no one's ever found out who

125

00:06:07,749 --> 00:06:05,120

this victor person really was and

126
00:06:09,110 --> 00:06:07,759
there's a few reasons for that the first

127
00:06:14,070 --> 00:06:09,120
is

128
00:06:17,189 --> 00:06:14,080
the second was

129
00:06:18,870 --> 00:06:17,199
they used a voice disguiser

130
00:06:21,430 --> 00:06:18,880
you know and

131
00:06:23,510 --> 00:06:21,440
i ran a commercial recording studio for

132
00:06:26,070 --> 00:06:23,520
some time and i can tell you

133
00:06:28,150 --> 00:06:26,080
that it was simply a pitch shifter it

134
00:06:30,309 --> 00:06:28,160
takes the the speaker's voice and

135
00:06:32,550 --> 00:06:30,319
pitches it down a bunch

136
00:06:35,350 --> 00:06:32,560
so that you can't

137
00:06:37,350 --> 00:06:35,360
recognize that person's voice this is

138
00:06:40,150 --> 00:06:37,360

very common and you may have heard these

139

00:06:41,270 --> 00:06:40,160

voice disguisers in movies or things

140

00:06:44,230 --> 00:06:41,280

like that

141

00:06:45,830 --> 00:06:44,240

these voice disguisers are very common

142

00:06:47,749 --> 00:06:45,840

and i would encourage you if you really

143

00:06:50,629 --> 00:06:47,759

want to see this thing and see what all

144

00:06:52,390 --> 00:06:50,639

the hype was about back in the 90s you

145

00:06:54,309 --> 00:06:52,400

could look it up on youtube and watch

146

00:06:58,390 --> 00:06:54,319

the whole thing really

147

00:06:59,909 --> 00:06:58,400

it's called area 51 the alien interview

148

00:07:01,430 --> 00:06:59,919

and if you really want the full

149

00:07:04,950 --> 00:07:01,440

experience

150

00:07:06,790 --> 00:07:04,960

look for area 51 the alien interview

151
00:07:09,749 --> 00:07:06,800
special edition

152
00:07:12,309 --> 00:07:09,759
now i could explain a lot to you about

153
00:07:14,790 --> 00:07:12,319
this but i think there's a person named

154
00:07:17,270 --> 00:07:14,800
dr michael sala

155
00:07:18,670 --> 00:07:17,280
who works on exopolitics he has a

156
00:07:21,670 --> 00:07:18,680
website

157
00:07:26,230 --> 00:07:21,680
exopolitics.org and he has a whole

158
00:07:30,790 --> 00:07:28,230
so i'm going to read you what he says

159
00:07:33,990 --> 00:07:30,800
about the video and this is written by

160
00:07:36,070 --> 00:07:34,000
him in 1997 an anonymous whistleblower

161
00:07:38,390 --> 00:07:36,080
calling himself victor came forward to

162
00:07:41,510 --> 00:07:38,400
tell a fantastic story about a captured

163
00:07:44,950 --> 00:07:41,520

alien held at a remote u.s facility near

164

00:07:47,029 --> 00:07:44,960

area 51 nevada called s4

165

00:07:48,950 --> 00:07:47,039

what made victor different was that he

166

00:07:52,790 --> 00:07:48,960

had a video to prove that what he was

167

00:07:58,469 --> 00:07:55,350

he goes on to say that experts have

168

00:08:00,830 --> 00:07:58,479

analyzed the video frame by frame and

169

00:08:02,629 --> 00:08:00,840

are still divided over its

170

00:08:06,150 --> 00:08:02,639

authenticity

171

00:08:09,589 --> 00:08:06,160

jim dillatosa remember this name

172

00:08:12,869 --> 00:08:09,599

jim dillatosa a highly respected image

173

00:08:16,230 --> 00:08:12,879

analyst did not find any evidence of

174

00:08:17,670 --> 00:08:16,240

fraud in his frame by frame analysis of

175

00:08:22,629 --> 00:08:17,680

the video

176
00:08:25,909 --> 00:08:22,639
he's on the

177
00:08:28,629 --> 00:08:25,919
the uh the documentary showing what he

178
00:08:31,589 --> 00:08:28,639
found and analyzing the video

179
00:08:34,550 --> 00:08:31,599
and they say in this article

180
00:08:37,670 --> 00:08:34,560
dr michael sala calls jim deletosa a

181
00:08:42,070 --> 00:08:37,680
highly respected image analyst and that

182
00:08:44,870 --> 00:08:42,080
he did not find any evidence of fraud in

183
00:08:47,829 --> 00:08:44,880
his frame by frame analysis

184
00:08:52,710 --> 00:08:49,990
dr salla goes on to write that on the

185
00:08:55,190 --> 00:08:52,720
other hand a hollywood special effects

186
00:08:58,710 --> 00:08:55,200
expert believed the video used a puppet

187
00:09:01,750 --> 00:09:00,790
so um

188
00:09:04,470 --> 00:09:01,760

dr

189

00:09:06,230 --> 00:09:04,480

michael salad describes the video saying

190

00:09:08,070 --> 00:09:06,240

the video itself takes place in the

191

00:09:10,230 --> 00:09:08,080

darkened room where a large-headed

192

00:09:13,190 --> 00:09:10,240

creature with big black eyes appearing

193

00:09:14,389 --> 00:09:13,200

like a classic gray alien is being

194

00:09:16,550 --> 00:09:14,399

interviewed

195

00:09:17,910 --> 00:09:16,560

two individuals appear to be conducting

196

00:09:18,949 --> 00:09:17,920

the interview

197

00:09:21,269 --> 00:09:18,959

one is

198

00:09:23,030 --> 00:09:21,279

allegedly a general asking questions

199

00:09:25,430 --> 00:09:23,040

while the other is a telepathic

200

00:09:27,829 --> 00:09:25,440

communicator relaying the aliens

201
00:09:28,790 --> 00:09:27,839
responses

202
00:09:35,750 --> 00:09:28,800
so

203
00:09:39,990 --> 00:09:37,670
he goes on to say victor does not

204
00:09:43,269 --> 00:09:40,000
provide many specifics about his work at

205
00:09:45,509 --> 00:09:43,279
the s forces facility where the video

206
00:09:47,590 --> 00:09:45,519
interview occurred he claims he came

207
00:09:50,310 --> 00:09:47,600
into possession of a digital version of

208
00:09:52,949 --> 00:09:50,320
the video after it had been transferred

209
00:09:55,350 --> 00:09:52,959
from the original analog version and

210
00:09:57,509 --> 00:09:55,360
that victor smuggled the digital copy

211
00:10:01,750 --> 00:09:57,519
out of the s-force

212
00:10:05,269 --> 00:10:01,760
facility and made a vha vhs copy which

213
00:10:07,430 --> 00:10:05,279

he took to various major news networks

214

00:10:10,389 --> 00:10:07,440

to have it released

215

00:10:13,829 --> 00:10:10,399

but interestingly i suppose no major

216

00:10:17,110 --> 00:10:13,839

news networks wanted it so it became a

217

00:10:20,949 --> 00:10:17,120

sort of a tabloid documentary

218

00:10:23,350 --> 00:10:20,959

but i as i recall it was on fox as a

219

00:10:25,110 --> 00:10:23,360

special and they hyped this thing up

220

00:10:27,030 --> 00:10:25,120

like you wouldn't believe kind of like

221

00:10:29,670 --> 00:10:27,040

they did with the

222

00:10:32,550 --> 00:10:29,680

alien autopsy video it was like hyped

223

00:10:35,030 --> 00:10:32,560

for a long time and again

224

00:10:38,310 --> 00:10:35,040

this film was not as famous or as

225

00:10:41,030 --> 00:10:38,320

popular as the alien autopsy video

226

00:10:43,990 --> 00:10:41,040

it came out after the alien autopsy

227

00:10:46,550 --> 00:10:44,000

video but i believe before that

228

00:10:50,710 --> 00:10:46,560

uh was proven um

229

00:10:54,630 --> 00:10:52,870

dr michael sal goes on to say there are

230

00:10:57,030 --> 00:10:54,640

aspects of victor's role that

231

00:10:59,910 --> 00:10:57,040

immediately raise suspicion over whether

232

00:11:02,550 --> 00:10:59,920

he was truly acting alone victor used

233

00:11:05,030 --> 00:11:02,560

voice distortion software to hide his

234

00:11:08,150 --> 00:11:05,040

voice in the two interviews he did with

235

00:11:10,230 --> 00:11:08,160

rocket pictures and coast to coast am

236

00:11:12,710 --> 00:11:10,240

he claims he did so to protect his

237

00:11:14,550 --> 00:11:12,720

anonymity yet it also ensures that his

238

00:11:17,430 --> 00:11:14,560

identity in history can't be

239

00:11:19,430 --> 00:11:17,440

independently confirmed

240

00:11:21,670 --> 00:11:19,440

most importantly victor says that he

241

00:11:26,310 --> 00:11:21,680

traveled to major news companies such as

242

00:11:30,790 --> 00:11:28,870

so here we have some background and like

243

00:11:32,550 --> 00:11:30,800

i said i invite you to watch the whole

244

00:11:35,110 --> 00:11:32,560

thing because

245

00:11:37,030 --> 00:11:35,120

honestly i believe it's entertaining

246

00:11:38,470 --> 00:11:37,040

it's very entertaining it's a great

247

00:11:41,350 --> 00:11:38,480

story

248

00:11:43,990 --> 00:11:41,360

but where i have a problem is

249

00:11:45,509 --> 00:11:44,000

where is the proof of any of these

250

00:11:46,389 --> 00:11:45,519

claims

251
00:11:48,310 --> 00:11:46,399
and

252
00:11:49,350 --> 00:11:48,320
where is the proof

253
00:11:53,670 --> 00:11:49,360
of

254
00:11:54,710 --> 00:11:53,680
anything that this victor person says

255
00:11:57,110 --> 00:11:54,720
you know

256
00:11:59,190 --> 00:11:57,120
i've talked to many different sources

257
00:12:01,670 --> 00:11:59,200
and some of them have said hey you know

258
00:12:03,829 --> 00:12:01,680
i'll give you this information but i

259
00:12:05,590 --> 00:12:03,839
need to remain anonymous and some of

260
00:12:07,509 --> 00:12:05,600
them do that for good reason they could

261
00:12:09,949 --> 00:12:07,519
lose their job you know if they have

262
00:12:12,629 --> 00:12:09,959
security clearance they signed

263
00:12:14,870 --> 00:12:12,639

non-non-disclosure agreements

264

00:12:17,990 --> 00:12:14,880

but if you watch the video this guy

265

00:12:20,150 --> 00:12:18,000

victor comes off like a bad james bond

266

00:12:22,550 --> 00:12:20,160

film villain like i've heard somebody

267

00:12:25,110 --> 00:12:22,560

else say that i think it's really really

268

00:12:27,269 --> 00:12:25,120

accurate description of this victor guy

269

00:12:32,069 --> 00:12:27,279

you know he's in shadow

270

00:12:34,550 --> 00:12:32,079

and uh in the in the updated interview

271

00:12:38,230 --> 00:12:34,560

this victor person did a new interview

272

00:12:40,550 --> 00:12:38,240

in 2008 which i found particularly

273

00:12:43,910 --> 00:12:40,560

entertaining because he's saying nobody

274

00:12:47,269 --> 00:12:43,920

ever debunked this film and nobody could

275

00:12:49,829 --> 00:12:47,279

ever prove my identity and i challenge

276

00:12:52,310 --> 00:12:49,839

you to do that so we put out a public

277

00:12:55,350 --> 00:12:52,320

challenge this person in 2008 for

278

00:12:57,750 --> 00:12:55,360

somebody to prove that he was

279

00:13:00,550 --> 00:12:57,760

a hoaxer or

280

00:13:03,030 --> 00:13:00,560

and like i said nobody has been able to

281

00:13:06,870 --> 00:13:03,040

prove that this victor person who this

282

00:13:09,110 --> 00:13:06,880

victor person really is and it's amazing

283

00:13:12,230 --> 00:13:09,120

to me because there's some very

284

00:13:16,230 --> 00:13:12,240

resourceful investigators in the field

285

00:13:18,550 --> 00:13:16,240

of ufology or people that study ufos and

286

00:13:21,110 --> 00:13:18,560

aliens and things like that

287

00:13:23,269 --> 00:13:21,120

and i was amazed when i started digging

288

00:13:25,269 --> 00:13:23,279

into this you know i looked at what else

289

00:13:26,069 --> 00:13:25,279

did everybody do and some people have

290

00:13:28,949 --> 00:13:26,079

sort of

291

00:13:32,629 --> 00:13:28,959

analyzed the video frame by frame or

292

00:13:34,629 --> 00:13:32,639

done some kind of analysis of uh you

293

00:13:36,949 --> 00:13:34,639

know the actual

294

00:13:39,030 --> 00:13:36,959

supposed alien interview but if you

295

00:13:41,110 --> 00:13:39,040

watch this whole documentary

296

00:13:43,350 --> 00:13:41,120

it's a whole bunch of hype and then they

297

00:13:45,189 --> 00:13:43,360

give you like two minutes of this

298

00:13:47,350 --> 00:13:45,199

footage maybe a little more i'm sorry i

299

00:13:48,470 --> 00:13:47,360

don't have my notes you know but it's a

300

00:13:50,790 --> 00:13:48,480

it's it's

301
00:13:54,150 --> 00:13:50,800
less than five minutes of

302
00:13:55,670 --> 00:13:54,160
actual footage of this supposed alien

303
00:13:57,350 --> 00:13:55,680
uh

304
00:13:59,509 --> 00:13:57,360
you know that

305
00:14:01,670 --> 00:13:59,519
so so they have an hour show

306
00:14:04,389 --> 00:14:01,680
which really only includes five minutes

307
00:14:07,030 --> 00:14:04,399
of the supposed alien interview

308
00:14:08,550 --> 00:14:07,040
that made me suspicious right away and

309
00:14:11,110 --> 00:14:08,560
there's some other things that make me

310
00:14:12,470 --> 00:14:11,120
very suspicious the film's very very

311
00:14:14,389 --> 00:14:12,480
dark

312
00:14:16,629 --> 00:14:14,399
and this victor person said that was for

313
00:14:18,629 --> 00:14:16,639

the comfort of the aliens

314

00:14:21,189 --> 00:14:18,639

but i don't know i would i would tend to

315

00:14:24,550 --> 00:14:21,199

think that if you were filming an alien

316

00:14:27,350 --> 00:14:24,560

from another planet uh you would want to

317

00:14:29,670 --> 00:14:27,360

light it really well

318

00:14:31,829 --> 00:14:29,680

it's also interesting to me

319

00:14:33,829 --> 00:14:31,839

you know i'm very familiar with puppets

320

00:14:35,430 --> 00:14:33,839

and how puppets work and

321

00:14:37,670 --> 00:14:35,440

one of the things with puppets is you

322

00:14:39,110 --> 00:14:37,680

always need a place to hide the

323

00:14:42,870 --> 00:14:39,120

puppeteer

324

00:14:44,949 --> 00:14:42,880

and in this film there is a very clear

325

00:14:47,269 --> 00:14:44,959

way that they could be hiding the

326

00:14:49,750 --> 00:14:47,279

puppeteer because they only show like

327

00:14:52,870 --> 00:14:49,760

the head and shoulders of this supposed

328

00:14:53,590 --> 00:14:52,880

alien and a puppeteer could very easily

329

00:14:56,790 --> 00:14:53,600

be

330

00:14:59,590 --> 00:14:56,800

under the sort of table that this alien

331

00:15:00,470 --> 00:14:59,600

is sitting in front of working it

332

00:15:01,750 --> 00:15:00,480

so

333

00:15:04,150 --> 00:15:01,760

right away

334

00:15:07,110 --> 00:15:04,160

there's a lot of red flags to me that

335

00:15:09,189 --> 00:15:07,120

this thing was fake and it just comes

336

00:15:11,829 --> 00:15:09,199

across as as a

337

00:15:14,710 --> 00:15:11,839

fabrication it doesn't come across to

338

00:15:17,430 --> 00:15:14,720

something that rings true

339

00:15:19,829 --> 00:15:17,440

honestly i don't know what a real filmed

340

00:15:21,509 --> 00:15:19,839

alien interview would look like but i

341

00:15:22,790 --> 00:15:21,519

don't think it would look like this

342

00:15:24,710 --> 00:15:22,800

thing that

343

00:15:27,350 --> 00:15:24,720

is in this show

344

00:15:28,790 --> 00:15:27,360

it just doesn't seem

345

00:15:32,069 --> 00:15:28,800

like uh

346

00:15:33,269 --> 00:15:32,079

it just doesn't seem at all

347

00:15:34,470 --> 00:15:33,279

like

348

00:15:36,389 --> 00:15:34,480

it doesn't

349

00:15:38,230 --> 00:15:36,399

seem authentic

350

00:15:40,230 --> 00:15:38,240

and i've heard a few special effects

351

00:15:42,790 --> 00:15:40,240

people i've showed the film you know

352

00:15:45,670 --> 00:15:42,800

look at it and and everybody i showed it

353

00:15:48,150 --> 00:15:45,680

to that was into special effects or done

354

00:15:50,790 --> 00:15:48,160

special effects for films first of all

355

00:15:52,829 --> 00:15:50,800

they they all said i can do better than

356

00:15:55,749 --> 00:15:52,839

that it's not too bad

357

00:15:59,110 --> 00:15:55,759

but the creature in the film never

358

00:16:00,550 --> 00:15:59,120

blinks and that's sort of a red flag

359

00:16:01,990 --> 00:16:00,560

and also

360

00:16:03,590 --> 00:16:02,000

uh

361

00:16:06,230 --> 00:16:03,600

one of the things that's sort of a tip

362

00:16:09,350 --> 00:16:06,240

off is the puppet-like movement of the

363

00:16:11,030 --> 00:16:09,360

so-called creature in this film

364

00:16:12,629 --> 00:16:11,040

and you know i've had

365

00:16:14,870 --> 00:16:12,639

there's been another special effects

366

00:16:18,150 --> 00:16:14,880

person who said he could film this thing

367

00:16:19,509 --> 00:16:18,160

in his garage in a day and do a better

368

00:16:20,550 --> 00:16:19,519

job

369

00:16:22,470 --> 00:16:20,560

so

370

00:16:25,030 --> 00:16:22,480

i i i i

371

00:16:27,590 --> 00:16:25,040

invite you to look at it i invite you to

372

00:16:30,870 --> 00:16:27,600

form your own opinions but then

373

00:16:33,670 --> 00:16:30,880

i want you to hear what we have found

374

00:16:35,110 --> 00:16:33,680

i mentioned this victor person and how

375

00:16:36,629 --> 00:16:35,120

he uh

376

00:16:40,069 --> 00:16:36,639

has

377

00:16:42,870 --> 00:16:40,079

challenged everybody to to

378

00:16:45,670 --> 00:16:42,880

find his true identity and he was almost

379

00:16:49,749 --> 00:16:45,680

arrogantly bragging that nobody has been

380

00:16:50,629 --> 00:16:49,759

able to prove my true identity

381

00:16:52,710 --> 00:16:50,639

so

382

00:16:55,990 --> 00:16:52,720

one of the things that i kept focusing

383

00:16:59,990 --> 00:16:56,000

on is if i could somehow prove the true

384

00:17:02,710 --> 00:17:00,000

identity of this victor person

385

00:17:04,390 --> 00:17:02,720

then we would know the truth and i think

386

00:17:07,110 --> 00:17:04,400

based on that alone

387

00:17:10,549 --> 00:17:07,120

in other words if i could show that this

388

00:17:16,150 --> 00:17:12,230

was somebody

389

00:17:20,150 --> 00:17:16,160

involved in the sale of these dvds and

390

00:17:22,309 --> 00:17:20,160

the sale of this television documentary

391

00:17:24,630 --> 00:17:22,319

if i could prove it was somebody that

392

00:17:27,189 --> 00:17:24,640

you know had a position to profit from

393

00:17:29,830 --> 00:17:27,199

this thing doing well then i think we

394

00:17:34,230 --> 00:17:29,840

could call it a hoax and

395

00:17:36,870 --> 00:17:34,240

i'm so happy to be able to tell you that

396

00:17:40,390 --> 00:17:36,880

victor placed that challenge he wanted

397

00:17:41,590 --> 00:17:40,400

somebody to reveal his true identity

398

00:17:44,630 --> 00:17:41,600

and

399

00:17:48,630 --> 00:17:44,640

i'm gonna do just that

400

00:17:50,710 --> 00:17:48,640

because the truth is for almost 20 years

401
00:17:52,310 --> 00:17:50,720
maybe over 20 years it's right around

402
00:17:55,830 --> 00:17:52,320
the 20-year mark

403
00:17:57,990 --> 00:17:55,840
no one has been able to find conclusive

404
00:17:59,350 --> 00:17:58,000
proof and evidence

405
00:18:03,510 --> 00:17:59,360
to show

406
00:18:05,110 --> 00:18:03,520
who this victor in these interviews

407
00:18:07,750 --> 00:18:05,120
really was

408
00:18:10,750 --> 00:18:07,760
nobody's been able to conclusively and

409
00:18:12,549 --> 00:18:10,760
especially not forensically

410
00:18:13,669 --> 00:18:12,559
scientifically

411
00:18:16,549 --> 00:18:13,679
prove

412
00:18:19,510 --> 00:18:16,559
who this victor person was

413
00:18:22,630 --> 00:18:19,520

and i'm happy to tell you that

414

00:18:25,430 --> 00:18:22,640

i truly went to the mat over this thing

415

00:18:27,110 --> 00:18:25,440

and i have found

416

00:18:32,310 --> 00:18:27,120

the answer

417

00:18:37,750 --> 00:18:32,320

as shocking and incredible

418

00:18:42,470 --> 00:18:40,789

and before we really dig deeper

419

00:18:44,310 --> 00:18:42,480

and reveal

420

00:18:46,950 --> 00:18:44,320

my findings

421

00:18:50,789 --> 00:18:46,960

i want to take a moment to listen to

422

00:18:51,750 --> 00:18:50,799

this clip of this victor character

423

00:18:54,470 --> 00:18:51,760

uh

424

00:18:58,470 --> 00:18:54,480

issuing these challenges

425

00:19:00,150 --> 00:18:58,480

to anybody to debunk the video to prove

426
00:19:03,270 --> 00:19:00,160
any fraud

427
00:19:04,549 --> 00:19:03,280
and most importantly to reveal his true

428
00:19:06,710 --> 00:19:04,559
identity

429
00:19:09,990 --> 00:19:06,720
because i'm listening to this interview

430
00:19:11,750 --> 00:19:10,000
thinking man this guy is so arrogant to

431
00:19:14,230 --> 00:19:11,760
think that nobody's ever going to prove

432
00:19:17,270 --> 00:19:14,240
who he really is i mean

433
00:19:18,150 --> 00:19:17,280
there had to be people working on this

434
00:19:19,669 --> 00:19:18,160
thing

435
00:19:21,510 --> 00:19:19,679
camera people

436
00:19:23,350 --> 00:19:21,520
sound people

437
00:19:26,630 --> 00:19:23,360
production assistants

438
00:19:27,990 --> 00:19:26,640

there had to be people employed working

439

00:19:30,070 --> 00:19:28,000

on this thing

440

00:19:30,950 --> 00:19:30,080

that would be able to shed some light on

441

00:19:33,669 --> 00:19:30,960

it

442

00:19:34,470 --> 00:19:33,679

so i dug very deep

443

00:19:36,630 --> 00:19:34,480

and

444

00:19:39,350 --> 00:19:36,640

i'm happy to say that it took a long

445

00:19:40,710 --> 00:19:39,360

time but i found a source

446

00:19:45,110 --> 00:19:40,720

a source

447

00:19:47,669 --> 00:19:45,120

that was in on the making of this thing

448

00:19:49,350 --> 00:19:47,679

so i feel confident in that although

449

00:19:51,430 --> 00:19:49,360

they're going to remain an anonymous

450

00:19:53,350 --> 00:19:51,440

source

451
00:19:56,150 --> 00:19:53,360
and and they're doing that for legal

452
00:19:58,310 --> 00:19:56,160
reasons i mean i i've seen why they have

453
00:20:00,870 --> 00:19:58,320
to do that they could face serious

454
00:20:02,470 --> 00:20:00,880
consequences if they

455
00:20:04,310 --> 00:20:02,480
went on the record

456
00:20:06,789 --> 00:20:04,320
so we're going to accept this anonymous

457
00:20:08,230 --> 00:20:06,799
source but that's just one of the things

458
00:20:09,830 --> 00:20:08,240
that i found

459
00:20:11,750 --> 00:20:09,840
to verify

460
00:20:12,789 --> 00:20:11,760
some of the things

461
00:20:15,029 --> 00:20:12,799
that i

462
00:20:18,070 --> 00:20:15,039
uncovered myself during this

463
00:20:21,029 --> 00:20:18,080

investigation but like i said before we

464

00:20:23,990 --> 00:20:21,039

dig deeper let's take a minute to listen

465

00:20:25,190 --> 00:20:24,000

to this character victor

466

00:20:26,149 --> 00:20:25,200

challenge

467

00:20:29,750 --> 00:20:26,159

people

468

00:20:32,710 --> 00:20:29,760

to prove this thing was a hoax or to

469

00:20:35,669 --> 00:20:32,720

prove his true identity

470

00:20:38,149 --> 00:20:35,679

this clip is taking uh taken from the

471

00:20:41,430 --> 00:20:38,159

2008

472

00:20:45,430 --> 00:20:41,440

uh special edition re-release

473

00:20:47,510 --> 00:20:45,440

the new victor interview that apparently

474

00:20:50,230 --> 00:20:47,520

took place between

475

00:20:52,789 --> 00:20:50,240

or excuse me took place in shortly

476
00:20:54,710 --> 00:20:52,799
before this special edition was released

477
00:20:57,029 --> 00:20:54,720
in 2008

478
00:20:59,590 --> 00:20:57,039
and it's important uh

479
00:21:02,549 --> 00:20:59,600
that you know that the person that

480
00:21:06,630 --> 00:21:02,559
interviewed victor we've already

481
00:21:10,789 --> 00:21:06,640
mentioned his name is jim deletosa

482
00:21:11,990 --> 00:21:10,799
and he was this so-called image analyst

483
00:21:14,630 --> 00:21:12,000
that

484
00:21:18,950 --> 00:21:14,640
you know went over this thing frame by

485
00:21:22,149 --> 00:21:18,960
frame and found no evidence of fraud

486
00:21:24,310 --> 00:21:22,159
so when the 2008 special edition was

487
00:21:29,350 --> 00:21:24,320
coming out i guess they called jim

488
00:21:31,590 --> 00:21:29,360

deletosa image analyst ufo expert back

489

00:21:33,750 --> 00:21:31,600

and said hey can you do the new

490

00:21:36,789 --> 00:21:33,760

interview of victor for our special

491

00:21:38,070 --> 00:21:36,799

edition and of course jim wanted to do

492

00:21:39,270 --> 00:21:38,080

that so

493

00:21:41,110 --> 00:21:39,280

remember

494

00:21:44,310 --> 00:21:41,120

jim deletosa

495

00:21:45,830 --> 00:21:44,320

is the person conducting the interview

496

00:21:48,390 --> 00:21:45,840

of victor

497

00:21:50,470 --> 00:21:48,400

on the 2008

498

00:21:53,669 --> 00:21:50,480

interview it's very important that you

499

00:21:57,190 --> 00:21:53,679

remember his name jim de la tosa he is

500

00:22:01,590 --> 00:21:57,200

the person in this 2008

501
00:22:04,870 --> 00:22:01,600
new interview of victor who is asking

502
00:22:08,230 --> 00:22:04,880
the questions and the victor character

503
00:22:10,549 --> 00:22:08,240
is the person answering the questions

504
00:22:13,750 --> 00:22:10,559
so now we're going to play you a clip

505
00:22:15,510 --> 00:22:13,760
of victor answering a question and

506
00:22:19,750 --> 00:22:15,520
getting you know

507
00:22:21,430 --> 00:22:19,760
again getting upset and angry

508
00:22:24,230 --> 00:22:21,440
and saying hey

509
00:22:24,950 --> 00:22:24,240
if anybody can prove this is fake prove

510
00:22:27,110 --> 00:22:24,960
it

511
00:22:29,750 --> 00:22:27,120
and if anybody can reveal my true

512
00:22:32,710 --> 00:22:29,760
identity prove it and again

513
00:22:33,590 --> 00:22:32,720

victor is answering these questions

514

00:22:37,110 --> 00:22:33,600

under

515

00:22:39,270 --> 00:22:37,120

the disguiser on his voice so let's take

516

00:22:41,909 --> 00:22:39,280

a second and listen to a quick clip of

517

00:22:46,310 --> 00:22:43,669

my contempt

518

00:22:49,110 --> 00:22:46,320

for the viewers of your documentary over

519

00:22:51,270 --> 00:22:49,120

the last 11 years knows no bounds

520

00:22:53,669 --> 00:22:51,280

they've been like children

521

00:22:56,950 --> 00:22:53,679

knocking it or on the other hand

522

00:22:59,669 --> 00:22:56,960

credulously accepting it with no attempt

523

00:23:04,070 --> 00:22:59,679

to evaluate the material on its own

524

00:23:07,990 --> 00:23:04,080

merits or to discover any new material

525

00:23:09,990 --> 00:23:08,000

to support or debunk it

526
00:23:11,990 --> 00:23:10,000
this is not a joke

527
00:23:14,070 --> 00:23:12,000
this is not a hoax

528
00:23:16,310 --> 00:23:14,080
certainly i'm

529
00:23:17,510 --> 00:23:16,320
staking my reputation on it if an

530
00:23:18,630 --> 00:23:17,520
anonymous

531
00:23:21,029 --> 00:23:18,640
individual

532
00:23:23,669 --> 00:23:21,039
in a rubber mask could be said to be

533
00:23:27,350 --> 00:23:23,679
staking his reputation on anything i

534
00:23:31,029 --> 00:23:27,360
challenged these ufologists to debunk me

535
00:23:34,870 --> 00:23:33,350
if they really believe that the alien

536
00:23:37,110 --> 00:23:34,880
interview footage

537
00:23:39,510 --> 00:23:37,120
is a hoax

538
00:23:41,750 --> 00:23:39,520

prove it show where it was

539

00:23:43,909 --> 00:23:41,760

faked if they believe that the alien in

540

00:23:48,470 --> 00:23:43,919

that footage is a puppet

541

00:23:50,789 --> 00:23:48,480

prove it find the puppet maker

542

00:23:52,230 --> 00:23:50,799

if they believe that i am a hoaxer prove

543

00:24:00,870 --> 00:23:52,240

it

544

00:24:00,880 --> 00:24:08,070

anytime let me say

545

00:24:13,909 --> 00:24:09,190

no

546

00:24:16,310 --> 00:24:13,919

let us finish this

547

00:24:18,549 --> 00:24:16,320

so that was the voice of victor and

548

00:24:19,750 --> 00:24:18,559

there's one thing that this victor

549

00:24:23,590 --> 00:24:19,760

character

550

00:24:25,669 --> 00:24:23,600

and i agree on and that is yes victor

551
00:24:26,950 --> 00:24:25,679
let's finish this

552
00:24:28,070 --> 00:24:26,960
20 years

553
00:24:30,950 --> 00:24:28,080
good run

554
00:24:34,549 --> 00:24:30,960
20 years and nobody revealed you

555
00:24:35,909 --> 00:24:34,559
to be a fake a fraud a hoax

556
00:24:39,029 --> 00:24:35,919
in fact

557
00:24:39,909 --> 00:24:39,039
i've heard that many people have tried

558
00:24:46,630 --> 00:24:39,919
to

559
00:24:48,710 --> 00:24:46,640
character really was

560
00:24:51,750 --> 00:24:48,720
but nobody has been able to offer

561
00:24:52,870 --> 00:24:51,760
conclusive and especially not scientific

562
00:24:54,950 --> 00:24:52,880
proof

563
00:24:58,070 --> 00:24:54,960

until now

564

00:25:00,870 --> 00:24:58,080

before we get even deeper i have to

565

00:25:02,789 --> 00:25:00,880

present one of the big theories about

566

00:25:04,950 --> 00:25:02,799

who victor was

567

00:25:05,990 --> 00:25:04,960

a theory that

568

00:25:09,510 --> 00:25:06,000

is

569

00:25:13,590 --> 00:25:09,520

actually partially correct

570

00:25:15,830 --> 00:25:13,600

there is another character in this show

571

00:25:18,870 --> 00:25:15,840

whose name is robert dean

572

00:25:20,950 --> 00:25:18,880

robert dean is a well-known ufo

573

00:25:23,269 --> 00:25:20,960

researcher and

574

00:25:24,710 --> 00:25:23,279

investigator i suppose

575

00:25:27,350 --> 00:25:24,720

who's been on

576
00:25:28,140 --> 00:25:27,360
tons of different radio and television

577
00:25:30,789 --> 00:25:28,150
programs

578
00:25:34,230 --> 00:25:30,799
[Music]

579
00:25:35,669 --> 00:25:34,240
and so robert dean appears in this

580
00:25:37,590 --> 00:25:35,679
documentary

581
00:25:40,230 --> 00:25:37,600
and not surprisingly

582
00:25:42,390 --> 00:25:40,240
he declares that the

583
00:25:45,830 --> 00:25:42,400
alien interview

584
00:25:48,149 --> 00:25:45,840
film is genuine

585
00:25:49,750 --> 00:25:48,159
so uh

586
00:25:52,549 --> 00:25:49,760
to give you a little bit of a bit of

587
00:25:55,029 --> 00:25:52,559
background about this person uh i'm just

588
00:25:57,110 --> 00:25:55,039

gonna read you his some stuff from his

589

00:25:59,190 --> 00:25:57,120

wikipedia page

590

00:26:01,990 --> 00:25:59,200

dean retired from the umass army as a

591

00:26:04,789 --> 00:26:02,000

command sergeant major after a 28-year

592

00:26:07,190 --> 00:26:04,799

career he has appeared on radio programs

593

00:26:09,430 --> 00:26:07,200

tv documentaries at conferences

594

00:26:12,230 --> 00:26:09,440

discussing this subject of ufos and a

595

00:26:13,669 --> 00:26:12,240

government cover-up of alien visitations

596

00:26:16,310 --> 00:26:13,679

to earth

597

00:26:17,909 --> 00:26:16,320

dean claims to have viewed classified

598

00:26:20,230 --> 00:26:17,919

government document called the

599

00:26:23,350 --> 00:26:20,240

assessment that allegedly discussed

600

00:26:25,269 --> 00:26:23,360

threats posed by alien activity on earth

601
00:26:26,470 --> 00:26:25,279
and concluded that no such threats

602
00:26:28,230 --> 00:26:26,480
existed

603
00:26:31,190 --> 00:26:28,240
dean says he considers himself a

604
00:26:34,870 --> 00:26:31,200
professional ufo researcher and that he

605
00:26:37,350 --> 00:26:34,880
had top secret excuse me that he had

606
00:26:40,230 --> 00:26:37,360
cosmic top secret clearance while in the

607
00:26:47,750 --> 00:26:41,110
so

608
00:26:51,350 --> 00:26:47,760
robert dean is because

609
00:26:54,390 --> 00:26:51,360
he was in the video and he is declaring

610
00:26:55,909 --> 00:26:54,400
as as an expert ufo

611
00:26:59,029 --> 00:26:55,919
researcher

612
00:27:01,350 --> 00:26:59,039
that the film is genuine

613
00:27:02,710 --> 00:27:01,360

but the reason i'm mentioning him is

614

00:27:05,669 --> 00:27:02,720

because

615

00:27:08,549 --> 00:27:05,679

there have been several people who

616

00:27:09,750 --> 00:27:08,559

have done some digging into this alien

617

00:27:13,269 --> 00:27:09,760

interview

618

00:27:14,390 --> 00:27:13,279

specifically the portions of this victor

619

00:27:16,470 --> 00:27:14,400

person

620

00:27:17,750 --> 00:27:16,480

being interviewed

621

00:27:20,870 --> 00:27:17,760

and

622

00:27:23,669 --> 00:27:20,880

more than one person has said that the

623

00:27:26,070 --> 00:27:23,679

person shown on film even though he's

624

00:27:29,350 --> 00:27:26,080

shadowed out in black

625

00:27:31,590 --> 00:27:29,360

that is being interviewed as victor is

626
00:27:34,470 --> 00:27:31,600
actually robert dean

627
00:27:37,350 --> 00:27:34,480
who also appears as himself

628
00:27:39,830 --> 00:27:37,360
on this in this documentary

629
00:27:41,430 --> 00:27:39,840
so it seems very convenient that

630
00:27:44,389 --> 00:27:41,440
somebody that's

631
00:27:46,830 --> 00:27:44,399
in the video as himself saying this is a

632
00:27:49,590 --> 00:27:46,840
genuine film of an alien

633
00:27:52,750 --> 00:27:49,600
interview is also

634
00:27:54,389 --> 00:27:52,760
perhaps playing the part of the

635
00:27:55,350 --> 00:27:54,399
whistleblower

636
00:27:58,230 --> 00:27:55,360
victor

637
00:28:01,590 --> 00:27:58,240
with a disguised voice

638
00:28:05,350 --> 00:28:01,600

i have to say that i have watched a

639

00:28:07,909 --> 00:28:05,360

whole bunch of robert dean uh

640

00:28:10,470 --> 00:28:07,919

lectures and presentations and i've

641

00:28:11,510 --> 00:28:10,480

become intimately familiar with his

642

00:28:13,350 --> 00:28:11,520

voice

643

00:28:14,389 --> 00:28:13,360

his inflection

644

00:28:16,630 --> 00:28:14,399

his

645

00:28:18,389 --> 00:28:16,640

way that he speaks

646

00:28:21,669 --> 00:28:18,399

you know these are things that are kind

647

00:28:23,669 --> 00:28:21,679

of hard to completely eradicate or

648

00:28:26,230 --> 00:28:23,679

disguise with something as simple as a

649

00:28:28,870 --> 00:28:26,240

voice changer people tend to talk the

650

00:28:30,710 --> 00:28:28,880

same sort of way they use the same sort

651
00:28:33,029 --> 00:28:30,720
of words or

652
00:28:34,230 --> 00:28:33,039
phrases uh

653
00:28:37,190 --> 00:28:34,240
the way

654
00:28:39,510 --> 00:28:37,200
you know their inflection the tone of

655
00:28:42,310 --> 00:28:39,520
their voice

656
00:28:45,029 --> 00:28:42,320
there's a lot of things besides just the

657
00:28:46,389 --> 00:28:45,039
sound of somebody's voice

658
00:28:50,389 --> 00:28:46,399
so

659
00:28:52,789 --> 00:28:50,399
i uh started listening intently to

660
00:28:55,990 --> 00:28:52,799
robert dean lectures to try to get a

661
00:28:59,750 --> 00:28:56,000
sense of the way that this man speaks

662
00:29:02,789 --> 00:28:59,760
then i would listen and compare to

663
00:29:05,909 --> 00:29:02,799

the way this victor person speaks and it

664

00:29:09,310 --> 00:29:05,919

really was like night and day

665

00:29:10,870 --> 00:29:09,320

robert dean tends to speak almost

666

00:29:13,990 --> 00:29:10,880

soft-spokenly

667

00:29:15,590 --> 00:29:14,000

and methodically and and

668

00:29:16,950 --> 00:29:15,600

thoughtfully

669

00:29:19,430 --> 00:29:16,960

and

670

00:29:22,470 --> 00:29:19,440

this victor person tends to be

671

00:29:24,710 --> 00:29:22,480

extremely emotional and kind of

672

00:29:26,870 --> 00:29:24,720

all over the place and

673

00:29:30,230 --> 00:29:26,880

he speaks very quickly

674

00:29:32,549 --> 00:29:30,240

and angrily and it just didn't

675

00:29:34,789 --> 00:29:32,559

to me i went back and forth and back and

676
00:29:37,669 --> 00:29:34,799
forth listening to robert dean and then

677
00:29:40,070 --> 00:29:37,679
listening to the victor interviews the

678
00:29:41,909 --> 00:29:40,080
portions of this documentary where

679
00:29:43,990 --> 00:29:41,919
victor is interviewed

680
00:29:45,269 --> 00:29:44,000
and i became convinced

681
00:29:48,389 --> 00:29:45,279
pretty quickly

682
00:29:51,669 --> 00:29:48,399
that it's not the same speaker

683
00:29:52,630 --> 00:29:51,679
voice disguiser or not

684
00:29:54,950 --> 00:29:52,640
but

685
00:29:58,870 --> 00:29:54,960
before we get into the proof that i did

686
00:30:02,789 --> 00:29:58,880
find indicating uh some involvement from

687
00:30:04,070 --> 00:30:02,799
robert dean in these staged victor

688
00:30:07,029 --> 00:30:04,080

interviews

689

00:30:08,630 --> 00:30:07,039

let's hear what he had to say in the

690

00:30:12,230 --> 00:30:08,640

documentary

691

00:30:14,789 --> 00:30:12,240

about whether this alien interview is

692

00:30:16,789 --> 00:30:14,799

real or a hoax let's

693

00:30:18,710 --> 00:30:16,799

let's get his reaction from the

694

00:30:22,470 --> 00:30:18,720

documentary

695

00:30:23,590 --> 00:30:22,480

let's take a listen to that clip now

696

00:30:32,789 --> 00:30:23,600

this is

697

00:30:34,950 --> 00:30:32,799

in the 1960s robert o dean served as an

698

00:30:37,269 --> 00:30:34,960

army intelligence analyst at nato

699

00:30:39,430 --> 00:30:37,279

headquarters in europe where he claims

700

00:30:42,230 --> 00:30:39,440

to have seen first-hand evidence of

701

00:30:44,789 --> 00:30:42,240

alien beings and their artifacts

702

00:30:49,029 --> 00:30:44,799

retired from the army he is now a highly

703

00:30:51,350 --> 00:30:49,039

regarded ufo researcher and analyst

704

00:30:54,470 --> 00:30:51,360

dean was asked to view the tape and

705

00:30:57,350 --> 00:30:54,480

offer his expert opinion

706

00:30:59,029 --> 00:30:57,360

treating him like a piece of livestock

707

00:31:01,269 --> 00:30:59,039

wiping his lips

708

00:31:03,990 --> 00:31:01,279

calling on his own first-hand experience

709

00:31:06,230 --> 00:31:04,000

for comparison robert dean was stunned

710

00:31:09,610 --> 00:31:06,240

and moved by what he saw

711

00:31:16,070 --> 00:31:13,350

[Music]

712

00:31:18,310 --> 00:31:16,080

i think you've got yourself

713

00:31:19,990 --> 00:31:18,320

a piece of legitimate footage here and i

714

00:31:23,029 --> 00:31:20,000

think you've got your hands on some

715

00:31:26,549 --> 00:31:23,039

pretty sensitive material

716

00:31:28,070 --> 00:31:26,559

i don't know how the hell you got this

717

00:31:29,830 --> 00:31:28,080

i don't know who you got it from and

718

00:31:34,230 --> 00:31:29,840

frankly i don't want to know who you got

719

00:31:39,830 --> 00:31:36,389

but you got yourself a tiger by the tail

720

00:31:43,909 --> 00:31:41,990

i would say and i know that that's one

721

00:31:46,789 --> 00:31:43,919

of the things you ask of me is that

722

00:31:48,789 --> 00:31:46,799

you've got yourself some legitimate

723

00:31:51,269 --> 00:31:48,799

footage of one of the little guys being

724

00:31:52,950 --> 00:31:51,279

interrogated and filmed

725

00:31:54,789 --> 00:31:52,960

and there's a reality to it and there's

726

00:31:56,549 --> 00:31:54,799

a sensitivity to it that literally

727

00:31:58,870 --> 00:31:56,559

breaks my heart

728

00:32:02,310 --> 00:31:58,880

but i tell you very much very strongly

729

00:32:05,669 --> 00:32:04,149

is very sensitive

730

00:32:07,750 --> 00:32:05,679

well i know that the level of

731

00:32:09,750 --> 00:32:07,760

classification on this kind of a thing

732

00:32:11,269 --> 00:32:09,760

is so far damned above top secret that

733

00:32:12,870 --> 00:32:11,279

you won't even

734

00:32:15,509 --> 00:32:12,880

you can't imagine

735

00:32:17,830 --> 00:32:15,519

how sensitive this kind of thing is

736

00:32:19,590 --> 00:32:17,840

and how delicate it is and how tightly

737

00:32:20,870 --> 00:32:19,600

the government sits on anything like

738

00:32:23,750 --> 00:32:20,880

this

739

00:32:25,190 --> 00:32:23,760

and so here we have a

740

00:32:26,549 --> 00:32:25,200

former

741

00:32:28,789 --> 00:32:26,559

army

742

00:32:32,470 --> 00:32:28,799

intelligence officer

743

00:32:34,710 --> 00:32:32,480

saying this is a genuine video of

744

00:32:37,269 --> 00:32:34,720

an alien being interviewed

745

00:32:38,789 --> 00:32:37,279

he calls him one of the little guys

746

00:32:41,509 --> 00:32:38,799

which i've heard him i've heard him use

747

00:32:43,750 --> 00:32:41,519

that term in some of his lectures

748

00:32:46,630 --> 00:32:43,760

and i have to say i realize that this

749

00:32:48,789 --> 00:32:46,640

man is well liked and respected and you

750

00:32:50,389 --> 00:32:48,799

know goes to all these ufo conferences

751
00:32:51,430 --> 00:32:50,399
and speaks at them and things like that

752
00:32:53,830 --> 00:32:51,440
but

753
00:32:56,389 --> 00:32:53,840
i just i don't i've never seen him

754
00:32:58,389 --> 00:32:56,399
provide any proof of any of the claims

755
00:33:01,350 --> 00:32:58,399
in any of his lectures

756
00:33:03,430 --> 00:33:01,360
he tells a real nice story about

757
00:33:06,149 --> 00:33:03,440
reading some government report or i'm

758
00:33:10,310 --> 00:33:06,159
sorry some nato report

759
00:33:12,470 --> 00:33:10,320
in the 1960s that was done on ufos and

760
00:33:13,590 --> 00:33:12,480
you know that revealed all this stuff

761
00:33:16,389 --> 00:33:13,600
about

762
00:33:17,990 --> 00:33:16,399
ufos and aliens and

763
00:33:20,230 --> 00:33:18,000

all these different things but i've

764

00:33:22,230 --> 00:33:20,240

never seen him put up any proof of any

765

00:33:24,149 --> 00:33:22,240

of his claims we just have to take him

766

00:33:25,029 --> 00:33:24,159

at his word

767

00:33:27,190 --> 00:33:25,039

and

768

00:33:30,149 --> 00:33:27,200

even if we do take him at his word i'm

769

00:33:33,750 --> 00:33:30,159

not sure what qualifies him to be an

770

00:33:35,430 --> 00:33:33,760

expert in is this a real alien or not

771

00:33:38,549 --> 00:33:35,440

i'm i'm not sure that anybody's

772

00:33:41,750 --> 00:33:38,559

qualified to be an expert in that

773

00:33:42,789 --> 00:33:41,760

the other thing that i should say is

774

00:33:45,509 --> 00:33:42,799

you know

775

00:33:47,029 --> 00:33:45,519

i in doing research for this i

776

00:33:49,669 --> 00:33:47,039

watched every

777

00:33:52,149 --> 00:33:49,679

lecture that i could find that this guy

778

00:33:53,669 --> 00:33:52,159

has given and i have to say that in the

779

00:33:55,830 --> 00:33:53,679

early

780

00:33:57,909 --> 00:33:55,840

earlier ones it was you know some

781

00:34:00,149 --> 00:33:57,919

compelling stories

782

00:34:02,870 --> 00:34:00,159

uh again no proof of anything that he

783

00:34:04,149 --> 00:34:02,880

said but you know he tells a compelling

784

00:34:06,389 --> 00:34:04,159

story

785

00:34:09,030 --> 00:34:06,399

now i've talked to people that told me

786

00:34:11,829 --> 00:34:09,040

there's no such thing as cosmic top

787

00:34:14,310 --> 00:34:11,839

secret clearance and that's most likely

788

00:34:16,230 --> 00:34:14,320

something that this person made up

789

00:34:18,149 --> 00:34:16,240

and again i'm not saying he made it up

790

00:34:20,389 --> 00:34:18,159

i'm saying that i've talked to people

791

00:34:22,790 --> 00:34:20,399

that work for the government in

792

00:34:25,349 --> 00:34:22,800

classified black projects that told me

793

00:34:26,550 --> 00:34:25,359

that's not the way

794

00:34:29,349 --> 00:34:26,560

you know

795

00:34:32,310 --> 00:34:29,359

any kind of classification works and

796

00:34:34,069 --> 00:34:32,320

they've never heard of cosmic top secret

797

00:34:36,069 --> 00:34:34,079

and yes one of the person i talked to

798

00:34:38,710 --> 00:34:36,079

had been involved in black projects

799

00:34:41,589 --> 00:34:38,720

since like the 1960s never heard of

800

00:34:44,389 --> 00:34:41,599

cosmic top secret clearance which this

801
00:34:45,909 --> 00:34:44,399
person claims to have had

802
00:34:47,669 --> 00:34:45,919
but again

803
00:34:48,869 --> 00:34:47,679
you know there's no proof

804
00:34:54,389 --> 00:34:48,879
that

805
00:34:56,869 --> 00:34:54,399
i'm sorry but there's just no proof

806
00:34:59,109 --> 00:34:56,879
and so in the early lectures he tells

807
00:35:00,790 --> 00:34:59,119
this very compelling story about you

808
00:35:03,990 --> 00:35:00,800
know reading this thing called the

809
00:35:06,069 --> 00:35:04,000
assessment and it changing his life

810
00:35:07,829 --> 00:35:06,079
forever because then he knew that there

811
00:35:09,030 --> 00:35:07,839
were aliens and all these different

812
00:35:11,589 --> 00:35:09,040
things and

813
00:35:13,030 --> 00:35:11,599

you know like i said it's reads like a

814

00:35:15,190 --> 00:35:13,040

james bond

815

00:35:18,230 --> 00:35:15,200

you know spy novel or something it's

816

00:35:19,670 --> 00:35:18,240

really compelling story absolutely zero

817

00:35:22,230 --> 00:35:19,680

proof

818

00:35:24,950 --> 00:35:22,240

but those claims are

819

00:35:26,710 --> 00:35:24,960

i still thought well that's still within

820

00:35:29,270 --> 00:35:26,720

the realm of possibility that he could

821

00:35:31,510 --> 00:35:29,280

be telling the truth about this stuff

822

00:35:33,030 --> 00:35:31,520

but unfortunately

823

00:35:35,270 --> 00:35:33,040

mr dean

824

00:35:36,630 --> 00:35:35,280

like many of the people that i have

825

00:35:39,430 --> 00:35:36,640

researched

826

00:35:42,069 --> 00:35:39,440

in in the ufo field

827

00:35:43,109 --> 00:35:42,079

his early lectures tend to be

828

00:35:45,190 --> 00:35:43,119

you know

829

00:35:48,790 --> 00:35:45,200

sort of grounded in something that could

830

00:35:51,190 --> 00:35:48,800

resemble facts you know i i worked at at

831

00:35:54,870 --> 00:35:51,200

this place from this year to this year i

832

00:35:56,390 --> 00:35:54,880

read these reports on ufos and you know

833

00:35:58,470 --> 00:35:56,400

okay

834

00:35:59,990 --> 00:35:58,480

but what you get when you get to his

835

00:36:02,550 --> 00:36:00,000

later

836

00:36:03,430 --> 00:36:02,560

lectures is that this guy starts talking

837

00:36:07,109 --> 00:36:03,440

about

838

00:36:09,430 --> 00:36:07,119

hypnotic regressions and his past lives

839

00:36:12,470 --> 00:36:09,440

and his remote viewing and psychic

840

00:36:15,829 --> 00:36:12,480

abilities and it just gets it gets

841

00:36:16,790 --> 00:36:15,839

crazier and crazier and and the guy like

842

00:36:20,470 --> 00:36:16,800

keeps

843

00:36:21,990 --> 00:36:20,480

inventing i suppose or creating all new

844

00:36:24,950 --> 00:36:22,000

stories

845

00:36:28,069 --> 00:36:24,960

that he that he never discussed before

846

00:36:30,230 --> 00:36:28,079

and it just gets crazier and crazier

847

00:36:31,670 --> 00:36:30,240

when somebody talks about ufos to me

848

00:36:33,589 --> 00:36:31,680

that's one thing maybe they have an

849

00:36:34,470 --> 00:36:33,599

interest in ufos but as soon as they

850

00:36:37,349 --> 00:36:34,480

start

851

00:36:40,310 --> 00:36:37,359

venturing into you know past life for

852

00:36:42,470 --> 00:36:40,320

they had hypnotic regressions and then

853

00:36:44,550 --> 00:36:42,480

he learned about all of his past lives

854

00:36:47,990 --> 00:36:44,560

and how that changed him and affected

855

00:36:49,750 --> 00:36:48,000

him and how he viewed the world i mean

856

00:36:52,630 --> 00:36:49,760

like i said if you listen to his early

857

00:36:55,030 --> 00:36:52,640

lectures it seems like he had a lot more

858

00:36:56,069 --> 00:36:55,040

factual based things that he was talking

859

00:36:57,109 --> 00:36:56,079

about

860

00:37:00,550 --> 00:36:57,119

and

861

00:37:03,349 --> 00:37:00,560

i assume that as time goes on you know

862

00:37:05,109 --> 00:37:03,359

he's already done every ufo conference

863

00:37:07,990 --> 00:37:05,119

giving those lectures and people have

864

00:37:09,589 --> 00:37:08,000

heard what he had to say at that time

865

00:37:11,910 --> 00:37:09,599

you know at those times hundreds and

866

00:37:13,510 --> 00:37:11,920

hundreds of times so hey we have to come

867

00:37:16,230 --> 00:37:13,520

up with some new stuff to jam in

868

00:37:18,150 --> 00:37:16,240

lectures and that's the way that's the

869

00:37:19,589 --> 00:37:18,160

impression that i get

870

00:37:21,190 --> 00:37:19,599

now

871

00:37:24,069 --> 00:37:21,200

the reason that we're talking so much

872

00:37:25,990 --> 00:37:24,079

about mr dean is because more than one

873

00:37:28,470 --> 00:37:26,000

person has claimed that

874

00:37:29,430 --> 00:37:28,480

robert dean is the person sitting in

875

00:37:32,230 --> 00:37:29,440

this

876

00:37:34,069 --> 00:37:32,240

documentary getting interviewed as

877

00:37:36,310 --> 00:37:34,079

victor but again

878

00:37:37,510 --> 00:37:36,320

i was sure that he's not the person

879

00:37:40,310 --> 00:37:37,520

speaking

880

00:37:43,030 --> 00:37:40,320

but on closer examination of the of the

881

00:37:46,069 --> 00:37:43,040

documentary when we have these blacked

882

00:37:47,829 --> 00:37:46,079

out you know shadowed

883

00:37:49,190 --> 00:37:47,839

victor uh

884

00:37:51,109 --> 00:37:49,200

scenes

885

00:37:53,670 --> 00:37:51,119

there's a few things that caught my

886

00:37:55,589 --> 00:37:53,680

attention really quickly and that is

887

00:37:57,109 --> 00:37:55,599

that the victor person is wearing the

888

00:37:59,990 --> 00:37:57,119

same jacket

889

00:38:01,829 --> 00:38:00,000

it appears to be anyway we can't be 100

890

00:38:05,430 --> 00:38:01,839

sure but it appears that he's wearing

891

00:38:07,589 --> 00:38:05,440

the same suit jacket that mr dean is

892

00:38:11,349 --> 00:38:07,599

wearing in the same

893

00:38:13,270 --> 00:38:11,359

documentary in separate scenes being

894

00:38:15,430 --> 00:38:13,280

robert dean

895

00:38:17,910 --> 00:38:15,440

and so not me but

896

00:38:21,270 --> 00:38:17,920

somebody else that is interested in this

897

00:38:26,390 --> 00:38:23,510

this person has a website and it's

898

00:38:29,030 --> 00:38:26,400

called documentingreality.com

899

00:38:31,990 --> 00:38:29,040

they created a video where they showed

900

00:38:33,190 --> 00:38:32,000

that mr robert dean has the same exact

901
00:38:36,710 --> 00:38:33,200
tie

902
00:38:39,190 --> 00:38:36,720
as victor does in this documentary

903
00:38:40,150 --> 00:38:39,200
and i don't mean hey

904
00:38:42,070 --> 00:38:40,160
you know

905
00:38:43,430 --> 00:38:42,080
victor has a blue tie and

906
00:38:45,670 --> 00:38:43,440
[Music]

907
00:38:48,790 --> 00:38:45,680
robert dean has a blue tie

908
00:38:52,150 --> 00:38:48,800
i mean a tie that has an incredibly

909
00:38:53,670 --> 00:38:52,160
distinctive striped pattern

910
00:38:57,349 --> 00:38:53,680
and so

911
00:39:00,390 --> 00:38:57,359
the odds to me that mr robert dean has

912
00:39:01,910 --> 00:39:00,400
the same suit jacket and the same

913
00:39:05,270 --> 00:39:01,920

exact tie

914

00:39:07,030 --> 00:39:05,280

a very distinctive tie as victor sitting

915

00:39:08,150 --> 00:39:07,040

in this scene being interviewed as

916

00:39:08,950 --> 00:39:08,160

victor

917

00:39:10,870 --> 00:39:08,960

is

918

00:39:12,790 --> 00:39:10,880

kind of astronomical what are the odds

919

00:39:15,349 --> 00:39:12,800

that these two guys have the same suit

920

00:39:17,910 --> 00:39:15,359

jacket and the same exact very

921

00:39:19,589 --> 00:39:17,920

distinctive pattern tie

922

00:39:21,910 --> 00:39:19,599

i think that

923

00:39:24,630 --> 00:39:21,920

this person from documentingreality.com

924

00:39:27,109 --> 00:39:24,640

nailed it but i wanted to be sure myself

925

00:39:28,950 --> 00:39:27,119

and i did my due diligence and i looked

926

00:39:31,190 --> 00:39:28,960

at every

927

00:39:33,829 --> 00:39:31,200

picture that i could find of mr dean and

928

00:39:35,270 --> 00:39:33,839

every that went through every lecture

929

00:39:36,870 --> 00:39:35,280

that i could find

930

00:39:39,030 --> 00:39:36,880

because this guy is always i have to say

931

00:39:41,030 --> 00:39:39,040

he's always very dapperly dressed in a

932

00:39:42,390 --> 00:39:41,040

suit and tie and things like that or you

933

00:39:45,349 --> 00:39:42,400

know like

934

00:39:47,030 --> 00:39:45,359

he wears like a turtleneck and a suit

935

00:39:49,109 --> 00:39:47,040

and and things like that

936

00:39:50,950 --> 00:39:49,119

it's always very well dressed but i went

937

00:39:53,430 --> 00:39:50,960

through everything i could find to find

938

00:39:55,430 --> 00:39:53,440

this source of him wearing that tie want

939

00:39:57,750 --> 00:39:55,440

to be sure that it was right

940

00:39:59,430 --> 00:39:57,760

then i blew up the picture of mr dean

941

00:40:01,829 --> 00:39:59,440

with the tie

942

00:40:04,069 --> 00:40:01,839

and then i

943

00:40:06,069 --> 00:40:04,079

took a still from the

944

00:40:08,230 --> 00:40:06,079

the alien interview with victor being

945

00:40:11,109 --> 00:40:08,240

interviewed and i blew that up

946

00:40:14,230 --> 00:40:11,119

then i had to artificially lighten that

947

00:40:15,589 --> 00:40:14,240

picture because it's very dark in the in

948

00:40:16,710 --> 00:40:15,599

the victor scene

949

00:40:19,349 --> 00:40:16,720

and i

950

00:40:21,750 --> 00:40:19,359

blew up them as best that i could

951
00:40:24,309 --> 00:40:21,760
compared both ties and i am absolutely

952
00:40:26,870 --> 00:40:24,319
certain that it's exact same tie the

953
00:40:29,030 --> 00:40:26,880
exact same striped pattern

954
00:40:31,829 --> 00:40:29,040
of the tie in both the picture of mr

955
00:40:33,109 --> 00:40:31,839
dean and the picture of victor being

956
00:40:35,270 --> 00:40:33,119
interviewed

957
00:40:36,710 --> 00:40:35,280
now the other smoke and gun evidence

958
00:40:39,510 --> 00:40:36,720
that this person from documenting

959
00:40:41,510 --> 00:40:39,520
reality found is that

960
00:40:42,870 --> 00:40:41,520
mr dean has been interviewed in his home

961
00:40:45,349 --> 00:40:42,880
many times

962
00:40:47,349 --> 00:40:45,359
and he has this sort of peach

963
00:40:49,109 --> 00:40:47,359

i don't know you know i'm not an

964

00:40:50,870 --> 00:40:49,119

interior decorator i don't know what

965

00:40:53,190 --> 00:40:50,880

color you would call

966

00:40:54,309 --> 00:40:53,200

sort of peach salmon kind of colored

967

00:40:56,870 --> 00:40:54,319

walls

968

00:40:59,670 --> 00:40:56,880

that again it's pretty distinctive color

969

00:41:01,270 --> 00:40:59,680

it's very it's not very common color and

970

00:41:03,750 --> 00:41:01,280

mr dean has been interviewed in his

971

00:41:05,430 --> 00:41:03,760

house many times i guess he's sitting in

972

00:41:06,790 --> 00:41:05,440

the living room or something like that

973

00:41:08,950 --> 00:41:06,800

and this

974

00:41:11,430 --> 00:41:08,960

background wall with a very distinctive

975

00:41:13,990 --> 00:41:11,440

color is the background in many of these

976
00:41:15,589 --> 00:41:14,000
interviews that he's given again in his

977
00:41:18,710 --> 00:41:15,599
home

978
00:41:21,829 --> 00:41:18,720
so then we look at the the

979
00:41:23,109 --> 00:41:21,839
scenes of victor being interviewed

980
00:41:23,910 --> 00:41:23,119
and

981
00:41:29,109 --> 00:41:23,920
the

982
00:41:31,990 --> 00:41:29,119
walls in mr dean's home

983
00:41:33,750 --> 00:41:32,000
and so when we add all this up we have

984
00:41:34,790 --> 00:41:33,760
the same suit jacket

985
00:41:39,349 --> 00:41:34,800
the

986
00:41:41,510 --> 00:41:39,359
mr dean's home

987
00:41:44,870 --> 00:41:41,520
and if you do a point-by-point

988
00:41:46,870 --> 00:41:44,880

comparison the very best that you can

989

00:41:48,470 --> 00:41:46,880
you find an amazing amount of

990

00:41:49,670 --> 00:41:48,480
similarities

991

00:41:52,069 --> 00:41:49,680
so i

992

00:41:54,630 --> 00:41:52,079
after careful analysis became very

993

00:41:57,430 --> 00:41:54,640
convinced that the person sitting being

994

00:41:59,030 --> 00:41:57,440
interviewed as victor

995

00:42:00,870 --> 00:41:59,040
is mr dean

996

00:42:03,510 --> 00:42:00,880
they both have facial hair they both

997

00:42:05,990 --> 00:42:03,520
have the same eyebrows

998

00:42:09,190 --> 00:42:06,000
they both have the same suit jacket it's

999

00:42:12,150 --> 00:42:09,200
the same colored wall that's in mr

1000

00:42:14,069 --> 00:42:12,160
dean's home behind the guy

1001
00:42:15,349 --> 00:42:14,079
they did take the time to place a fern

1002
00:42:17,510 --> 00:42:15,359
in front of them like that's going to

1003
00:42:19,670 --> 00:42:17,520
throw anybody off

1004
00:42:22,309 --> 00:42:19,680
so there's all these reasons pointing to

1005
00:42:24,870 --> 00:42:22,319
the fact that mr dean is

1006
00:42:26,230 --> 00:42:24,880
was interviewed as

1007
00:42:28,230 --> 00:42:26,240
victor

1008
00:42:30,710 --> 00:42:28,240
but again i kept coming back to the fact

1009
00:42:32,309 --> 00:42:30,720
that the voices just did not seem like

1010
00:42:33,829 --> 00:42:32,319
his

1011
00:42:36,790 --> 00:42:33,839
so

1012
00:42:39,349 --> 00:42:36,800
this brought me back to

1013
00:42:40,150 --> 00:42:39,359

jim deletoso and

1014

00:42:42,309 --> 00:42:40,160

uh

1015

00:42:44,390 --> 00:42:42,319

jim delatoso was the image analyst but

1016

00:42:45,510 --> 00:42:44,400

jim delatoso has a very distinctive

1017

00:42:47,510 --> 00:42:45,520

voice

1018

00:42:49,430 --> 00:42:47,520

and there's a person that is asking the

1019

00:42:50,870 --> 00:42:49,440

questions while victor is being

1020

00:42:52,790 --> 00:42:50,880

interviewed

1021

00:42:56,790 --> 00:42:52,800

now again to be clear

1022

00:42:59,750 --> 00:42:56,800

i don't believe that the voice of victor

1023

00:43:01,990 --> 00:42:59,760

while they're showing mr dean apparently

1024

00:43:04,470 --> 00:43:02,000

sitting in this scene answering these

1025

00:43:09,270 --> 00:43:04,480

questions i don't believe that the voice

1026
00:43:10,230 --> 00:43:09,280
is mr deans in fact i am now sure of it

1027
00:43:12,150 --> 00:43:10,240
because

1028
00:43:15,510 --> 00:43:12,160
what i've done is i've taken the

1029
00:43:17,670 --> 00:43:15,520
distortion off of the the pitch shift

1030
00:43:19,510 --> 00:43:17,680
and the distortion off of the voice of

1031
00:43:21,270 --> 00:43:19,520
victor and

1032
00:43:23,990 --> 00:43:21,280
now we can get a

1033
00:43:26,550 --> 00:43:24,000
very accurate view of what that person's

1034
00:43:28,790 --> 00:43:26,560
voice actually sounds like

1035
00:43:31,510 --> 00:43:28,800
and again it's very important to realize

1036
00:43:33,750 --> 00:43:31,520
that it's mr deletoso

1037
00:43:36,069 --> 00:43:33,760
asking victor these questions in the

1038
00:43:38,309 --> 00:43:36,079

next clip that we're gonna see

1039

00:43:39,670 --> 00:43:38,319

and then it's apparently the voice of

1040

00:43:41,589 --> 00:43:39,680

victor

1041

00:43:42,950 --> 00:43:41,599

but i'm convinced and you will be too

1042

00:43:46,390 --> 00:43:42,960

after you

1043

00:43:49,430 --> 00:43:46,400

hear this clip that the voice

1044

00:43:50,870 --> 00:43:49,440

is not the voice of robert dean so let's

1045

00:43:52,710 --> 00:43:50,880

take a moment and listen to that clip

1046

00:43:55,589 --> 00:43:52,720

and you'll see what i'm talking about

1047

00:43:56,950 --> 00:43:55,599

and again remember jim delatoso i keep

1048

00:43:58,790 --> 00:43:56,960

telling you to remember him he's the

1049

00:44:01,270 --> 00:43:58,800

person asking the questions to the

1050

00:44:03,270 --> 00:44:01,280

victor character in these scenes let's

1051
00:44:06,069 --> 00:44:03,280
take a listen to this clip first we're

1052
00:44:09,270 --> 00:44:06,079
going to hear it a quick clip with

1053
00:44:12,630 --> 00:44:09,280
no alteration done so you can hear the

1054
00:44:14,230 --> 00:44:12,640
distorted voice of victor uh the the uh

1055
00:44:16,470 --> 00:44:14,240
disguised voice of victor then we're

1056
00:44:19,190 --> 00:44:16,480
gonna hear it with the

1057
00:44:21,829 --> 00:44:19,200
pitch shift thing i've done to it and my

1058
00:44:25,349 --> 00:44:21,839
attempts to remove that vocal distortion

1059
00:44:28,150 --> 00:44:25,359
so let's listen to clip that clip now

1060
00:44:29,670 --> 00:44:28,160
what is your occupation at area 51 i

1061
00:44:31,750 --> 00:44:29,680
won't answer that

1062
00:44:34,150 --> 00:44:31,760
i have had reason to be present at area

1063
00:44:36,550 --> 00:44:34,160

51 and i'm not going to clarify whether

1064

00:44:37,829 --> 00:44:36,560

or not i was there as an employee

1065

00:44:39,030 --> 00:44:37,839

are you saying you were there as a

1066

00:44:41,349 --> 00:44:39,040

visitor

1067

00:44:43,109 --> 00:44:41,359

i'm not going to specify why or in what

1068

00:44:44,950 --> 00:44:43,119

capacity i was there

1069

00:44:46,710 --> 00:44:44,960

only that i was there

1070

00:44:47,310 --> 00:44:46,720

can you tell us how many times you were

1071

00:44:49,190 --> 00:44:47,320

there

1072

00:44:51,510 --> 00:44:49,200

[Music]

1073

00:44:53,270 --> 00:44:51,520

when i agreed to this my fundamental

1074

00:44:55,589 --> 00:44:53,280

ground rule was that i would not be

1075

00:44:57,990 --> 00:44:55,599

asked to divulge personal data that

1076

00:44:59,670 --> 00:44:58,000

might help pinpoint my identity if you

1077

00:45:01,670 --> 00:44:59,680

continue to ask questions that are out

1078

00:45:03,270 --> 00:45:01,680

of bounds i won't hesitate to terminate

1079

00:45:05,030 --> 00:45:03,280

this interview are you saying that the

1080

00:45:08,390 --> 00:45:05,040

number of times you were present at area

1081

00:45:10,390 --> 00:45:08,400

51 is enough to pinpoint your identity

1082

00:45:12,550 --> 00:45:10,400

any specifics will narrow the field of

1083

00:45:15,190 --> 00:45:12,560

suspects of course i could lie let's say

1084

00:45:17,990 --> 00:45:15,200

i've been there 47 times or any way more

1085

00:45:19,750 --> 00:45:18,000

than once let's turn to the tape itself

1086

00:45:21,910 --> 00:45:19,760

the copy you've supplied is not the

1087

00:45:23,829 --> 00:45:21,920

original tape no

1088

00:45:27,270 --> 00:45:23,839

was the original at area 51 when you

1089

00:45:29,430 --> 00:45:27,280

copied it that's out of balance

1090

00:45:32,630 --> 00:45:29,440

so there is the

1091

00:45:35,670 --> 00:45:32,640

distorted pitch shifted

1092

00:45:38,550 --> 00:45:35,680

disguised voice of victor and again it's

1093

00:45:41,190 --> 00:45:38,560

jim delatoso that's asking the questions

1094

00:45:42,550 --> 00:45:41,200

in that sequence we just heard so now

1095

00:45:44,470 --> 00:45:42,560

we're going to hear it again but this

1096

00:45:46,710 --> 00:45:44,480

time we're going to hear it with the

1097

00:45:50,470 --> 00:45:46,720

modifications i've made to remove the

1098

00:45:52,390 --> 00:45:50,480

vocal disguise from the victor character

1099

00:45:55,750 --> 00:45:52,400

so let's listen to that clip

1100

00:45:58,550 --> 00:45:55,760

the modified clip now

1101
00:46:01,109 --> 00:45:58,560
what is your occupation at area 51 i

1102
00:46:03,750 --> 00:46:01,119
won't answer that i have had reason to

1103
00:46:05,430 --> 00:46:03,760
be present at area 51 but i'm not going

1104
00:46:06,950 --> 00:46:05,440
to clarify whether or not i was there as

1105
00:46:08,230 --> 00:46:06,960
an employee

1106
00:46:09,349 --> 00:46:08,240
are you saying you were there as a

1107
00:46:11,750 --> 00:46:09,359
visitor

1108
00:46:13,510 --> 00:46:11,760
i'm not going to specify why or in what

1109
00:46:15,349 --> 00:46:13,520
capacity i was there

1110
00:46:17,109 --> 00:46:15,359
only that i was there

1111
00:46:19,510 --> 00:46:17,119
can you tell us how many times you were

1112
00:46:23,589 --> 00:46:21,910
when i agreed to this my fundamental

1113
00:46:25,990 --> 00:46:23,599

ground rule was that i would not be

1114

00:46:28,390 --> 00:46:26,000

asked to divulge personal data that

1115

00:46:30,069 --> 00:46:28,400

might help pinpoint my identity if you

1116

00:46:32,069 --> 00:46:30,079

continue to ask questions that are out

1117

00:46:33,670 --> 00:46:32,079

of bounds i won't hesitate to terminate

1118

00:46:35,430 --> 00:46:33,680

this interview are you saying that the

1119

00:46:38,790 --> 00:46:35,440

number of times you were present at area

1120

00:46:40,790 --> 00:46:38,800

51 is enough to pinpoint your identity

1121

00:46:42,950 --> 00:46:40,800

any specifics will narrow the field of

1122

00:46:45,589 --> 00:46:42,960

suspects of course i could lie let's say

1123

00:46:48,390 --> 00:46:45,599

i've been there 47 times or anyway more

1124

00:46:50,069 --> 00:46:48,400

than once let's turn to the tape itself

1125

00:46:52,309 --> 00:46:50,079

the copy you've supplied is not the

1126

00:46:54,230 --> 00:46:52,319

original tape no

1127

00:46:57,349 --> 00:46:54,240

was the original at area 51 when you

1128

00:46:59,349 --> 00:46:57,359

copied it that's out of bounds

1129

00:47:01,829 --> 00:46:59,359

so now we hear the

1130

00:47:04,630 --> 00:47:01,839

true voice of victor or at least

1131

00:47:06,069 --> 00:47:04,640

very close i feel to what the real voice

1132

00:47:08,230 --> 00:47:06,079

of this person

1133

00:47:10,069 --> 00:47:08,240

speaking claiming to be the character

1134

00:47:12,470 --> 00:47:10,079

victor

1135

00:47:15,510 --> 00:47:12,480

i think it's very close to what his true

1136

00:47:18,790 --> 00:47:16,870

and one of the other things that i

1137

00:47:21,109 --> 00:47:18,800

wanted to mention is that

1138

00:47:23,430 --> 00:47:21,119

to anybody who has any experience

1139

00:47:25,270 --> 00:47:23,440

editing audio and i should mention that

1140

00:47:27,190 --> 00:47:25,280

iran commercial digital recruiting

1141

00:47:30,309 --> 00:47:27,200

studio for some time

1142

00:47:31,109 --> 00:47:30,319

when you look at these audio files

1143

00:47:33,910 --> 00:47:31,119

of

1144

00:47:36,150 --> 00:47:33,920

the clips that we just played it becomes

1145

00:47:38,230 --> 00:47:36,160

very obvious that

1146

00:47:39,990 --> 00:47:38,240

to anybody that knows anything about

1147

00:47:42,069 --> 00:47:40,000

audio editing

1148

00:47:45,349 --> 00:47:42,079

one thing is very clear when you look at

1149

00:47:47,670 --> 00:47:45,359

the waveforms and things like that

1150

00:47:50,069 --> 00:47:47,680

and that is that

1151
00:47:52,790 --> 00:47:50,079
these this interview sequence was not

1152
00:47:54,870 --> 00:47:52,800
recorded together in other words

1153
00:47:57,270 --> 00:47:54,880
in the in the documentary they make it

1154
00:47:59,349 --> 00:47:57,280
appear as if an interviewer is sitting

1155
00:48:01,109 --> 00:47:59,359
in front of the victor character and

1156
00:48:03,510 --> 00:48:01,119
victor is sitting there answering

1157
00:48:05,349 --> 00:48:03,520
questions in real time

1158
00:48:07,910 --> 00:48:05,359
i can tell you with

1159
00:48:10,549 --> 00:48:07,920
some degree of certainty after

1160
00:48:11,990 --> 00:48:10,559
looking at these waveforms that that is

1161
00:48:12,870 --> 00:48:12,000
not the case

1162
00:48:15,589 --> 00:48:12,880
this

1163
00:48:16,710 --> 00:48:15,599

interview sequence was constructed in

1164

00:48:19,109 --> 00:48:16,720

other words

1165

00:48:20,950 --> 00:48:19,119

someone asked the questions and in this

1166

00:48:23,670 --> 00:48:20,960

case we have the

1167

00:48:24,790 --> 00:48:23,680

interviewer jim delatoso asking the

1168

00:48:26,470 --> 00:48:24,800

questions

1169

00:48:28,790 --> 00:48:26,480

then we have the victor character

1170

00:48:30,390 --> 00:48:28,800

answering them and on the dvd if you

1171

00:48:32,309 --> 00:48:30,400

just watch it

1172

00:48:34,470 --> 00:48:32,319

you know it's it's kind of convincing

1173

00:48:35,430 --> 00:48:34,480

you don't really think that it's being

1174

00:48:38,069 --> 00:48:35,440

done

1175

00:48:39,589 --> 00:48:38,079

uh in an overdub sort of fashion but

1176

00:48:41,030 --> 00:48:39,599

once you look at the wave forms it

1177

00:48:42,549 --> 00:48:41,040

becomes very clear and there's a few

1178

00:48:44,309 --> 00:48:42,559

reasons for that

1179

00:48:47,109 --> 00:48:44,319

i can take the

1180

00:48:49,270 --> 00:48:47,119

i can take just the questions and look

1181

00:48:50,710 --> 00:48:49,280

at the waveforms look at them on a

1182

00:48:51,750 --> 00:48:50,720

spectrograph

1183

00:48:56,710 --> 00:48:51,760

and

1184

00:48:58,710 --> 00:48:56,720

person asking the questions is very very

1185

00:49:00,309 --> 00:48:58,720

clear and you can hear that yourself if

1186

00:49:02,549 --> 00:49:00,319

you rewind this and listen to these

1187

00:49:04,710 --> 00:49:02,559

clips again but when victor answers

1188

00:49:06,950 --> 00:49:04,720

there's a lot of room noise that's not

1189

00:49:09,510 --> 00:49:06,960

present when the person is asking the

1190

00:49:11,670 --> 00:49:09,520

questions and if this back and forth it

1191

00:49:13,510 --> 00:49:11,680

becomes very obvious that the person

1192

00:49:16,069 --> 00:49:13,520

that asked the questions was recorded at

1193

00:49:18,309 --> 00:49:16,079

one time in a much cleaner fashion

1194

00:49:20,150 --> 00:49:18,319

probably in a professional or near

1195

00:49:21,430 --> 00:49:20,160

professional recording studio

1196

00:49:23,030 --> 00:49:21,440

environment

1197

00:49:25,589 --> 00:49:23,040

and that the victor

1198

00:49:27,349 --> 00:49:25,599

answers were just recorded like in

1199

00:49:29,190 --> 00:49:27,359

somebody's living room or something like

1200

00:49:33,109 --> 00:49:29,200

that

1201

00:49:35,349 --> 00:49:33,119

we

1202

00:49:37,990 --> 00:49:35,359

hear the voice of victor with the vocal

1203

00:49:41,750 --> 00:49:38,000

disguise removed is that this is most

1204

00:49:43,829 --> 00:49:41,760

definitely not the voice of robert dean

1205

00:49:46,950 --> 00:49:43,839

bob dean has a very distinctive voice

1206

00:49:48,790 --> 00:49:46,960

and way of speaking that i'm sure i went

1207

00:49:50,150 --> 00:49:48,800

again back and forth listening to his

1208

00:49:52,390 --> 00:49:50,160

voice listening to the voice of the

1209

00:49:54,230 --> 00:49:52,400

person answering these questions

1210

00:49:56,390 --> 00:49:54,240

and i'm quite convinced and you would be

1211

00:49:58,470 --> 00:49:56,400

too if you spent the time that i did

1212

00:50:00,230 --> 00:49:58,480

that this is definitely not the voice of

1213

00:50:02,790 --> 00:50:00,240

robert dean

1214

00:50:04,630 --> 00:50:02,800

so we're left with well i guess that's

1215

00:50:06,630 --> 00:50:04,640

the voice of victor

1216

00:50:08,710 --> 00:50:06,640

and so i wanted to find some other

1217

00:50:09,829 --> 00:50:08,720

sources of this victor character

1218

00:50:13,109 --> 00:50:09,839

speaking

1219

00:50:15,990 --> 00:50:13,119

and make comparisons and when i did

1220

00:50:17,990 --> 00:50:16,000

that's when i really got a shock

1221

00:50:20,230 --> 00:50:18,000

in 2008

1222

00:50:23,030 --> 00:50:20,240

as i mentioned and we played a clip from

1223

00:50:25,270 --> 00:50:23,040

the 2008 victor interview before with

1224

00:50:27,349 --> 00:50:25,280

the vocal distortion still on there with

1225

00:50:28,470 --> 00:50:27,359

the vocal disguise i should say still

1226

00:50:30,230 --> 00:50:28,480

still there

1227

00:50:31,270 --> 00:50:30,240

we played that unaltered clip earlier in

1228

00:50:34,630 --> 00:50:31,280

the show

1229

00:50:38,150 --> 00:50:34,640

and again it's the same interviewer from

1230

00:50:40,309 --> 00:50:38,160

the original 1997 documentary asking the

1231

00:50:42,630 --> 00:50:40,319

questions once again it's very it's a

1232

00:50:44,150 --> 00:50:42,640

very distinctive voice and it's very

1233

00:50:47,670 --> 00:50:44,160

clear that the person that asked the

1234

00:50:50,549 --> 00:50:47,680

questions in 1997 is again answering

1235

00:50:52,950 --> 00:50:50,559

asking excuse me asking the questions of

1236

00:50:54,950 --> 00:50:52,960

this victor character in the 2008

1237

00:50:58,150 --> 00:50:54,960

interview that they released

1238

00:51:00,710 --> 00:50:58,160

this this new interview of victor for

1239

00:51:02,630 --> 00:51:00,720

the special edition dvd

1240

00:51:04,309 --> 00:51:02,640

so becomes very clear

1241

00:51:05,510 --> 00:51:04,319

it's the same person asking the

1242

00:51:08,950 --> 00:51:05,520

questions

1243

00:51:10,790 --> 00:51:08,960

but i wondered uh let's do the same

1244

00:51:12,950 --> 00:51:10,800

thing i did with the original interview

1245

00:51:14,630 --> 00:51:12,960

let's take the voice of victor and let's

1246

00:51:16,870 --> 00:51:14,640

take the distortion

1247

00:51:17,990 --> 00:51:16,880

and the vocal disguise off the best that

1248

00:51:18,870 --> 00:51:18,000

we can

1249

00:51:22,390 --> 00:51:18,880

and

1250

00:51:24,710 --> 00:51:22,400

here is you know we can compare it to

1251
00:51:27,910 --> 00:51:24,720
the original

1252
00:51:31,190 --> 00:51:27,920
voice of victor which we uncovered

1253
00:51:32,870 --> 00:51:31,200
and what you get is

1254
00:51:35,750 --> 00:51:32,880
really really shocking when you hear

1255
00:51:37,349 --> 00:51:35,760
this 2008 interview

1256
00:51:40,870 --> 00:51:37,359
so first i'm going to play you a clip

1257
00:51:41,670 --> 00:51:40,880
from the 2008 victor interview and again

1258
00:52:06,309 --> 00:51:41,680
i

1259
00:52:11,349 --> 00:52:08,549
you agreed to do that one phone

1260
00:52:13,190 --> 00:52:11,359
interview with art bell coast to coast

1261
00:52:15,670 --> 00:52:13,200
uh to promote the video at the time

1262
00:52:16,630 --> 00:52:15,680
which was a live interview and i had

1263
00:52:19,430 --> 00:52:16,640

made it

1264

00:52:21,990 --> 00:52:19,440

abundantly clear that i was not to be

1265

00:52:23,670 --> 00:52:22,000

put in the position of revealing

1266

00:52:25,829 --> 00:52:23,680

my whereabouts

1267

00:52:28,630 --> 00:52:25,839

in a large situation

1268

00:52:32,549 --> 00:52:28,640

again victor with all due respect

1269

00:52:34,390 --> 00:52:32,559

you knew that the art bill show was live

1270

00:52:36,790 --> 00:52:34,400

you say that now that's not how i

1271

00:52:38,230 --> 00:52:36,800

remember but in any case it's a thing of

1272

00:52:40,710 --> 00:52:38,240

the past

1273

00:52:42,390 --> 00:52:40,720

well in any event you contacted us for

1274

00:52:44,870 --> 00:52:42,400

this interview

1275

00:52:45,890 --> 00:52:44,880

this is this situation has not been of

1276

00:52:54,309 --> 00:52:45,900

my

1277

00:52:57,109 --> 00:52:54,319

[Music]

1278

00:52:59,030 --> 00:52:57,119

characterization insulting i did not

1279

00:53:00,470 --> 00:52:59,040

request to give you information i

1280

00:53:03,270 --> 00:53:00,480

offered you

1281

00:53:04,549 --> 00:53:03,280

information yes i did

1282

00:53:10,630 --> 00:53:04,559

demand

1283

00:53:16,710 --> 00:53:10,640

so

1284

00:53:17,910 --> 00:53:16,720

interviewing the character of victor

1285

00:53:19,670 --> 00:53:17,920

and

1286

00:53:22,390 --> 00:53:19,680

without the the

1287

00:53:24,790 --> 00:53:22,400

vocal disguise removed sounds very

1288

00:53:28,549 --> 00:53:24,800

similar to the

1289

00:53:31,109 --> 00:53:28,559

1997 interview of jim delatoso asking

1290

00:53:33,270 --> 00:53:31,119

victor all these questions

1291

00:53:35,349 --> 00:53:33,280

and uh the voice victor sounds similar

1292

00:53:37,829 --> 00:53:35,359

and the voice of the interviewer jim

1293

00:53:40,309 --> 00:53:37,839

delatoso sounds very similar

1294

00:53:43,750 --> 00:53:40,319

but again i wanted to remove that vocal

1295

00:53:45,750 --> 00:53:43,760

disguise and just compare it to the 1997

1296

00:53:48,230 --> 00:53:45,760

interview and when i did

1297

00:53:50,549 --> 00:53:48,240

that's when i got the real shock

1298

00:53:51,270 --> 00:53:50,559

so if you've been waiting for

1299

00:53:55,270 --> 00:53:51,280

the

1300

00:53:57,510 --> 00:53:55,280

thing

1301
00:53:59,670 --> 00:53:57,520
going to play the next clip which is the

1302
00:54:01,510 --> 00:53:59,680
same clip that we just heard

1303
00:54:06,549 --> 00:54:01,520
but with the

1304
00:54:10,230 --> 00:54:08,470
and remember when i said that the

1305
00:54:11,430 --> 00:54:10,240
investigation of this thing was kind of

1306
00:54:13,349 --> 00:54:11,440
shocking

1307
00:54:15,670 --> 00:54:13,359
this is one of the things

1308
00:54:18,230 --> 00:54:15,680
we removed the disguise from the voice

1309
00:54:20,150 --> 00:54:18,240
and what we find out is crazy

1310
00:54:20,950 --> 00:54:20,160
what we find out is

1311
00:54:23,990 --> 00:54:20,960
that

1312
00:54:25,030 --> 00:54:24,000
the person asking the questions in the

1313
00:54:28,630 --> 00:54:25,040

interview

1314

00:54:30,790 --> 00:54:28,640

is the same person answering them

1315

00:54:32,710 --> 00:54:30,800

when he asks the questions you know he

1316

00:54:34,549 --> 00:54:32,720

has that narrator voice

1317

00:54:35,829 --> 00:54:34,559

and then when victor answers the

1318

00:54:37,910 --> 00:54:35,839

questions

1319

00:54:38,420 --> 00:54:37,920

with a vocal disguise it's the same

1320

00:54:40,549 --> 00:54:38,430

person

1321

00:54:42,549 --> 00:54:40,559

[Music]

1322

00:54:44,710 --> 00:54:42,559

so what we have here i suppose is a

1323

00:54:46,549 --> 00:54:44,720

somewhat clever deception

1324

00:54:48,390 --> 00:54:46,559

to most people they wouldn't pick up on

1325

00:54:50,150 --> 00:54:48,400

the fact that the person asking the

1326

00:54:51,430 --> 00:54:50,160

questions and answering them is the same

1327

00:54:53,829 --> 00:54:51,440

guy

1328

00:54:55,270 --> 00:54:53,839

but i'm not most people intend to look

1329

00:54:57,109 --> 00:54:55,280

through

1330

00:54:59,349 --> 00:54:57,119

any veil of deception

1331

00:55:02,069 --> 00:54:59,359

quite easily

1332

00:55:03,990 --> 00:55:02,079

and in fact i think that i suspected

1333

00:55:08,630 --> 00:55:04,000

this before i even took the vocal

1334

00:55:10,789 --> 00:55:08,640

disguise off but i wanted to do the work

1335

00:55:12,630 --> 00:55:10,799

so that i would be sure

1336

00:55:14,870 --> 00:55:12,640

but now that all that work is done and

1337

00:55:17,670 --> 00:55:14,880

many many hours of computer rendering to

1338

00:55:19,349 --> 00:55:17,680

strip off that disguise let's take a

1339

00:55:21,589 --> 00:55:19,359

listen to what i'm talking about and

1340

00:55:24,470 --> 00:55:21,599

you'll see that i'm

1341

00:55:26,870 --> 00:55:24,480

right on this thing it's the same person

1342

00:55:29,030 --> 00:55:26,880

asking and answering the questions once

1343

00:55:31,109 --> 00:55:29,040

you take off the vocal disguise let's

1344

00:55:35,270 --> 00:55:31,119

take a listen to a clip now with the

1345

00:55:37,510 --> 00:55:35,280

vocal disguise rendered off

1346

00:55:40,549 --> 00:55:37,520

you agreed to do that one phone

1347

00:55:42,390 --> 00:55:40,559

interview with artbell coast to coast

1348

00:55:45,589 --> 00:55:42,400

to promote the video at the time which

1349

00:55:48,390 --> 00:55:45,599

was a live interview and i had made it

1350

00:55:50,950 --> 00:55:48,400

abundantly clear that i was not to be

1351

00:55:52,710 --> 00:55:50,960

put in a position of revealing

1352

00:55:54,870 --> 00:55:52,720

my whereabouts

1353

00:55:57,589 --> 00:55:54,880

in a live situation

1354

00:56:01,510 --> 00:55:57,599

again victor with all due respect

1355

00:56:03,349 --> 00:56:01,520

you knew that the art bill show was live

1356

00:56:05,750 --> 00:56:03,359

you say that now that's not how i

1357

00:56:07,190 --> 00:56:05,760

remember but in any case it's a thing of

1358

00:56:09,670 --> 00:56:07,200

the past

1359

00:56:11,349 --> 00:56:09,680

well in any event you contacted us for

1360

00:56:13,750 --> 00:56:11,359

this interview

1361

00:56:16,549 --> 00:56:13,760

this is this situation has not been

1362

00:56:19,109 --> 00:56:16,559

about choosing

1363

00:56:21,589 --> 00:56:19,119

if i came to you

1364

00:56:23,270 --> 00:56:21,599

and requested as you say

1365

00:56:26,069 --> 00:56:23,280

and in fact i found that

1366

00:56:27,990 --> 00:56:26,079

characterization insulting i did not

1367

00:56:29,349 --> 00:56:28,000

request to give you information i

1368

00:56:30,630 --> 00:56:29,359

offered you

1369

00:56:32,230 --> 00:56:30,640

information

1370

00:56:33,510 --> 00:56:32,240

yes i did

1371

00:56:42,309 --> 00:56:33,520

demand

1372

00:56:43,990 --> 00:56:42,319

so now we can clearly hear that the

1373

00:56:46,870 --> 00:56:44,000

person asking the questions and

1374

00:56:49,349 --> 00:56:46,880

answering the questions is the same guy

1375

00:56:51,750 --> 00:56:49,359

so to me as soon as this

1376
00:56:54,549 --> 00:56:51,760
becomes revealed any credibility that

1377
00:56:57,510 --> 00:56:54,559
this is a real interview of

1378
00:57:00,710 --> 00:56:57,520
a real whistleblower who smuggled a tape

1379
00:57:03,750 --> 00:57:00,720
out of area 51 of a real alien being

1380
00:57:04,630 --> 00:57:03,760
interviewed goes out the window

1381
00:57:06,230 --> 00:57:04,640
because

1382
00:57:07,670 --> 00:57:06,240
come on man

1383
00:57:09,589 --> 00:57:07,680
you're asking

1384
00:57:11,430 --> 00:57:09,599
you're interviewing yourself

1385
00:57:14,470 --> 00:57:11,440
is that what's going on here i don't

1386
00:57:18,150 --> 00:57:14,480
know it's strange

1387
00:57:20,309 --> 00:57:18,160
and uh it just smacks of this is a

1388
00:57:22,710 --> 00:57:20,319

performance a hoax

1389

00:57:24,470 --> 00:57:22,720

this guy had to perform as the person

1390

00:57:26,470 --> 00:57:24,480

asking the questions then he had to

1391

00:57:29,270 --> 00:57:26,480

perform as the person answering the

1392

00:57:31,430 --> 00:57:29,280

questions with a vocal distortion on

1393

00:57:33,510 --> 00:57:31,440

come on man

1394

00:57:37,030 --> 00:57:33,520

why would anybody do that unless this

1395

00:57:39,670 --> 00:57:37,040

was just some fake performance some

1396

00:57:41,670 --> 00:57:39,680

conjured illusion

1397

00:57:44,630 --> 00:57:41,680

designed for the public

1398

00:57:46,870 --> 00:57:44,640

to eat up so that they could sell it and

1399

00:57:48,549 --> 00:57:46,880

sell it and sell it some more and

1400

00:57:52,789 --> 00:57:48,559

they've been selling this thing since

1401
00:57:57,750 --> 00:57:55,510
so besides the anonymous source who by

1402
00:57:59,829 --> 00:57:57,760
the way told me that it was the voice

1403
00:58:01,589 --> 00:57:59,839
that jim deltoso did the interview of

1404
00:58:02,630 --> 00:58:01,599
victor

1405
00:58:05,030 --> 00:58:02,640
so

1406
00:58:07,990 --> 00:58:05,040
having found these things i wanted to

1407
00:58:10,390 --> 00:58:08,000
talk to jim delatoso himself but he

1408
00:58:12,230 --> 00:58:10,400
wasn't very easy to get to

1409
00:58:15,750 --> 00:58:12,240
he's been retired for some time and not

1410
00:58:18,309 --> 00:58:15,760
very active in the ufo community so

1411
00:58:20,230 --> 00:58:18,319
it wasn't very easy to find him

1412
00:58:22,309 --> 00:58:20,240
but i reached out through

1413
00:58:24,309 --> 00:58:22,319

some mutual friends and was able to find

1414

00:58:26,150 --> 00:58:24,319

a phone number for him after first

1415

00:58:28,870 --> 00:58:26,160

trying to find him at his company which

1416

00:58:32,470 --> 00:58:28,880

is no longer in business

1417

00:58:34,870 --> 00:58:32,480

so i found him and i have to tell you

1418

00:58:37,430 --> 00:58:34,880

that i couldn't wait to give him a ring

1419

00:58:39,190 --> 00:58:37,440

on the mystery phone

1420

00:58:41,030 --> 00:58:39,200

yes my friends that's right tonight

1421

00:58:42,630 --> 00:58:41,040

we're going to get jim delatoso on the

1422

00:58:44,309 --> 00:58:42,640

mystery phone and we're going to ask him

1423

00:58:46,230 --> 00:58:44,319

what he knows about this

1424

00:58:47,910 --> 00:58:46,240

and i got to tell you i'm not going to

1425

00:58:49,750 --> 00:58:47,920

pull any punches i'm going to tell him

1426
00:58:51,270 --> 00:58:49,760
what i found and i'm gonna want him to

1427
00:58:52,309 --> 00:58:51,280
answer

1428
00:58:55,190 --> 00:58:52,319
for

1429
00:58:57,430 --> 00:58:55,200
these findings and see like if you

1430
00:58:58,950 --> 00:58:57,440
really did this hoax come on man you

1431
00:59:01,910 --> 00:58:58,960
gotta give it up you gotta tell the

1432
00:59:06,069 --> 00:59:03,910
and to be honest folks i don't know how

1433
00:59:09,190 --> 00:59:06,079
he's gonna react to this phone call i

1434
00:59:11,510 --> 00:59:09,200
have to call him up and i have to get in

1435
00:59:13,510 --> 00:59:11,520
this guy's grill a little bit i have to

1436
00:59:15,910 --> 00:59:13,520
tell him about all the things that i

1437
00:59:20,069 --> 00:59:15,920
found through my research and see what

1438
00:59:23,510 --> 00:59:20,079

he has to say did he take part in or

1439

00:59:25,910 --> 00:59:23,520

help create this elaborate hoax

1440

00:59:27,829 --> 00:59:25,920

what will we have to say about the proof

1441

00:59:29,750 --> 00:59:27,839

we found

1442

00:59:33,030 --> 00:59:29,760

so of course i have this anonymous

1443

00:59:35,349 --> 00:59:33,040

source who pointed me into the into the

1444

00:59:37,670 --> 00:59:35,359

direction that i took which is

1445

00:59:40,390 --> 00:59:37,680

here's the person asking the questions

1446

00:59:42,549 --> 00:59:40,400

who's answering them is it really some

1447

00:59:45,750 --> 00:59:42,559

character called victor

1448

00:59:47,990 --> 00:59:45,760

but i wanted to do my own research and

1449

00:59:49,510 --> 00:59:48,000

provide my own proof so

1450

00:59:52,710 --> 00:59:49,520

i used

1451
00:59:54,630 --> 00:59:52,720
voice print identification software

1452
00:59:57,270 --> 00:59:54,640
now this is the kind of software that

1453
01:00:00,230 --> 00:59:57,280
police and the fbi and other government

1454
01:00:02,470 --> 01:00:00,240
agencies use as an investigative tool

1455
01:00:04,390 --> 01:00:02,480
and so that's how we used it

1456
01:00:07,750 --> 01:00:04,400
now a lot of people will say well i

1457
01:00:10,230 --> 01:00:07,760
can't 100 percent identify the speaker

1458
01:00:13,190 --> 01:00:10,240
but it can definitely exclude people as

1459
01:00:15,430 --> 01:00:13,200
being the speaker so what i did is i

1460
01:00:17,589 --> 01:00:15,440
loaded in all those victor samples both

1461
01:00:19,190 --> 01:00:17,599
distorted and undistorted we ran a bunch

1462
01:00:22,950 --> 01:00:19,200
of different tests

1463
01:00:26,390 --> 01:00:22,960

and then we loaded in known voices of

1464

01:00:27,270 --> 01:00:26,400

robert dean the producer of this project

1465

01:00:30,309 --> 01:00:27,280

and

1466

01:00:33,270 --> 01:00:30,319

many many other known vocal samples to

1467

01:00:35,910 --> 01:00:33,280

try to get a match of the person

1468

01:00:38,150 --> 01:00:35,920

answering the questions as victor

1469

01:00:40,789 --> 01:00:38,160

and everyone that we loaded in got

1470

01:00:42,390 --> 01:00:40,799

excluded except for one person

1471

01:00:44,150 --> 01:00:42,400

and that person is the person the

1472

01:00:46,390 --> 01:00:44,160

anonymous source said

1473

01:00:49,109 --> 01:00:46,400

is the person asking victor the

1474

01:00:51,270 --> 01:00:49,119

questions jim delatoso

1475

01:00:53,910 --> 01:00:51,280

and i have to say i loaded in i don't

1476

01:00:56,630 --> 01:00:53,920

know maybe a hundred different voices

1477

01:00:58,230 --> 01:00:56,640

trying to get a voice match for victor

1478

01:01:00,710 --> 01:00:58,240

now many of them had nothing to do with

1479

01:01:02,950 --> 01:01:00,720

this but i did just by chance load in a

1480

01:01:05,510 --> 01:01:02,960

whole bunch of people's voices that were

1481

01:01:07,589 --> 01:01:05,520

involved in ufos and ufology just to try

1482

01:01:10,549 --> 01:01:07,599

to see like maybe there was somebody

1483

01:01:12,470 --> 01:01:10,559

else that was providing the voice it's

1484

01:01:13,910 --> 01:01:12,480

important to note that the anonymous

1485

01:01:16,150 --> 01:01:13,920

source told me

1486

01:01:17,829 --> 01:01:16,160

that it was jim delatoso asking the

1487

01:01:20,309 --> 01:01:17,839

questions but he didn't tell me that it

1488

01:01:23,030 --> 01:01:20,319

was jim delatoso also

1489

01:01:24,549 --> 01:01:23,040

answering the questions that i figured

1490

01:01:25,589 --> 01:01:24,559

out on my own but he did point me in the

1491

01:01:27,750 --> 01:01:25,599

direction

1492

01:01:29,910 --> 01:01:27,760

uh he said that if you're able to

1493

01:01:31,670 --> 01:01:29,920

somehow remove that vocal distortion

1494

01:01:34,470 --> 01:01:31,680

you'll get a big surprise about how this

1495

01:01:36,069 --> 01:01:34,480

thing was made and we sure did

1496

01:01:39,109 --> 01:01:36,079

so it's important to note that this is

1497

01:01:40,870 --> 01:01:39,119

forensic proof that cannot exclude jim

1498

01:01:43,109 --> 01:01:40,880

deletoso for being

1499

01:01:44,470 --> 01:01:43,119

either the voice asking the questions or

1500

01:01:46,309 --> 01:01:44,480

the voice

1501

01:01:49,270 --> 01:01:46,319

answering the questions

1502

01:01:51,349 --> 01:01:49,280

it he was not excluded as either

1503

01:01:53,349 --> 01:01:51,359

the voice of the person asking the

1504

01:01:55,270 --> 01:01:53,359

questions or the voice of the person

1505

01:01:57,750 --> 01:01:55,280

answering them now that's with and

1506

01:02:00,390 --> 01:01:57,760

without vocal distortion

1507

01:02:01,670 --> 01:02:00,400

so i'm confident after loading in i

1508

01:02:03,750 --> 01:02:01,680

don't know

1509

01:02:07,270 --> 01:02:03,760

hundreds of voices and doing days and

1510

01:02:10,870 --> 01:02:07,280

days of trying to voice print identify

1511

01:02:14,789 --> 01:02:10,880

the victor character the only voice that

1512

01:02:17,510 --> 01:02:14,799

i was unable to exclude as being a match

1513

01:02:19,349 --> 01:02:17,520

is jim delatoso

1514

01:02:20,630 --> 01:02:19,359

so unfortunately we're gonna have to

1515

01:02:21,910 --> 01:02:20,640

give him a call and confront him with

1516

01:02:23,990 --> 01:02:21,920

what we found

1517

01:02:25,990 --> 01:02:24,000

and see what he has to say

1518

01:02:28,230 --> 01:02:26,000

but here's another twist to this story

1519

01:02:30,630 --> 01:02:28,240

my friends besides the voice print

1520

01:02:32,390 --> 01:02:30,640

identification software i also have

1521

01:02:35,029 --> 01:02:32,400

access to

1522

01:02:37,510 --> 01:02:35,039

voice stress analysis software

1523

01:02:39,670 --> 01:02:37,520

which is a form of lie detector that

1524

01:02:41,829 --> 01:02:39,680

again many government agencies and

1525

01:02:44,390 --> 01:02:41,839

police and law enforcement

1526

01:02:46,390 --> 01:02:44,400

use as an investigative tool

1527

01:02:48,470 --> 01:02:46,400

now a lot of people are going to say

1528

01:02:49,829 --> 01:02:48,480

that it's not quite as accurate as a

1529

01:02:52,390 --> 01:02:49,839

polygraph

1530

01:02:54,470 --> 01:02:52,400

or that it's not admissible in court but

1531

01:02:56,710 --> 01:02:54,480

again it's a really powerful

1532

01:02:58,789 --> 01:02:56,720

investigative tool that could help you

1533

01:03:01,430 --> 01:02:58,799

determine if someone is being truthful

1534

01:03:02,630 --> 01:03:01,440

or lying or not and all it does is

1535

01:03:05,349 --> 01:03:02,640

analyze

1536

01:03:06,870 --> 01:03:05,359

their voice as their answ answering

1537

01:03:07,910 --> 01:03:06,880

questions

1538

01:03:14,390 --> 01:03:07,920

so

1539

01:03:16,069 --> 01:03:14,400

tell him that i'm doing that i'm simply

1540

01:03:18,309 --> 01:03:16,079

going to record the interview then we're

1541

01:03:20,309 --> 01:03:18,319

going to run the voice stress analysis

1542

01:03:21,270 --> 01:03:20,319

software after i've confronted him and

1543

01:03:23,349 --> 01:03:21,280

see

1544

01:03:25,430 --> 01:03:23,359

what it has to say

1545

01:03:27,270 --> 01:03:25,440

is he going to be truthful and

1546

01:03:29,109 --> 01:03:27,280

tell us the truth that he participated

1547

01:03:32,150 --> 01:03:29,119

in this hoax or is he going to lie about

1548

01:03:41,349 --> 01:03:32,160

it let's get to the mystery phone

1549

01:03:45,910 --> 01:03:43,589

hi this is jim stephen

1550

01:03:47,510 --> 01:03:45,920

yes hi jim i'm sorry about that i had

1551
01:03:49,190 --> 01:03:47,520
something going on here i had to finish

1552
01:03:51,029 --> 01:03:49,200
up that's right

1553
01:03:52,870 --> 01:03:51,039
well if you weren't busy that means

1554
01:03:55,029 --> 01:03:52,880
you're not doing anything

1555
01:03:57,990 --> 01:03:55,039
yeah i actually i've been up to my

1556
01:04:01,029 --> 01:03:58,000
eyeballs i started this new show about

1557
01:04:03,430 --> 01:04:01,039
the paranormal i have a background as an

1558
01:04:05,589 --> 01:04:03,440
entertainment entertainer

1559
01:04:07,510 --> 01:04:05,599
but uh i've had a lifelong interest in

1560
01:04:09,029 --> 01:04:07,520
this stuff so when i got the opportunity

1561
01:04:11,510 --> 01:04:09,039
through a friend

1562
01:04:14,549 --> 01:04:11,520
i uh yeah you know kind of jumped on it

1563
01:04:15,990 --> 01:04:14,559

and we've been doing uh different stuff

1564

01:04:18,069 --> 01:04:16,000

great

1565

01:04:19,349 --> 01:04:18,079

i've followed a lot of the stuff that

1566

01:04:20,789 --> 01:04:19,359

you've been

1567

01:04:24,230 --> 01:04:20,799

that you've done

1568

01:04:27,270 --> 01:04:24,240

the phoenix lights the billy meyer uh

1569

01:04:30,549 --> 01:04:27,280

analysis and uh yeah those those are the

1570

01:04:32,230 --> 01:04:30,559

ones that become popularized by others

1571

01:04:34,549 --> 01:04:32,240

but there are

1572

01:04:35,990 --> 01:04:34,559

many hundreds and hundreds literally

1573

01:04:37,990 --> 01:04:36,000

that i've worked on that of course

1574

01:04:40,549 --> 01:04:38,000

people never hear about

1575

01:04:43,109 --> 01:04:40,559

most of the the

1576

01:04:44,069 --> 01:04:43,119

analysis work that i've done over the

1577

01:04:47,589 --> 01:04:44,079

years

1578

01:04:49,430 --> 01:04:47,599

is for other investigators i don't

1579

01:04:50,789 --> 01:04:49,440

really

1580

01:04:52,470 --> 01:04:50,799

do

1581

01:04:53,670 --> 01:04:52,480

much analysis

1582

01:04:56,390 --> 01:04:53,680

for

1583

01:04:57,349 --> 01:04:56,400

the people that took the photographs

1584

01:04:58,710 --> 01:04:57,359

okay

1585

01:05:01,510 --> 01:04:58,720

well that kind of makes sense people

1586

01:05:05,349 --> 01:05:01,520

need an expert i know uh i read a lot

1587

01:05:08,309 --> 01:05:05,359

about you uh working with nasa and super

1588

01:05:10,390 --> 01:05:08,319

computers happen to be besides

1589

01:05:12,309 --> 01:05:10,400

everything else a very part-time

1590

01:05:14,789 --> 01:05:12,319

computer science student

1591

01:05:16,870 --> 01:05:14,799

oh great very interested in some of the

1592

01:05:19,589 --> 01:05:16,880

methods that you use for that stuff but

1593

01:05:22,230 --> 01:05:19,599

that's a separate issue what about what

1594

01:05:23,990 --> 01:05:22,240

i've been really working on for the past

1595

01:05:26,230 --> 01:05:24,000

i i can't even tell you how long

1596

01:05:29,190 --> 01:05:26,240

probably a couple months off and on

1597

01:05:30,470 --> 01:05:29,200

is the alien interview

1598

01:05:33,029 --> 01:05:30,480

video

1599

01:05:35,510 --> 01:05:33,039

yeah that's the one

1600

01:05:37,430 --> 01:05:35,520

in the darkened room with the howdy duty

1601
01:05:38,950 --> 01:05:37,440
puppet uh

1602
01:05:40,870 --> 01:05:38,960
wamping around

1603
01:05:42,309 --> 01:05:40,880
you're saying it's a howdy duty puppet

1604
01:05:44,390 --> 01:05:42,319
now no

1605
01:05:45,910 --> 01:05:44,400
well no i'm just i'm using that as a way

1606
01:05:47,029 --> 01:05:45,920
of characterizing i don't know what it

1607
01:05:49,829 --> 01:05:47,039
is

1608
01:05:51,589 --> 01:05:49,839
you know uh in that era and i think that

1609
01:05:59,109 --> 01:05:51,599
was

1610
01:06:05,589 --> 01:06:03,430
dynamics of the available equipment

1611
01:06:09,109 --> 01:06:05,599
to do analysis with remember frame

1612
01:06:13,349 --> 01:06:09,119
grabbers then were one frame at a time

1613
01:06:17,510 --> 01:06:13,359

yeah and i uh i started with uh digital

1614

01:06:19,349 --> 01:06:17,520

audio and video on an amiga so oh great

1615

01:06:22,230 --> 01:06:19,359

i'm familiar well you're with me

1616

01:06:24,309 --> 01:06:22,240

you're a pioneer amiga was a fantastic

1617

01:06:27,029 --> 01:06:24,319

product it really was i still have a

1618

01:06:29,510 --> 01:06:27,039

glove i refuse to to part with really

1619

01:06:31,190 --> 01:06:29,520

yeah just yeah i don't use them i mean i

1620

01:06:33,430 --> 01:06:31,200

play some games with them still once in

1621

01:06:35,510 --> 01:06:33,440

a while but you could i mean

1622

01:06:37,589 --> 01:06:35,520

there are certain things you could

1623

01:06:40,150 --> 01:06:37,599

use the amiga for but

1624

01:06:43,029 --> 01:06:40,160

at that time uh

1625

01:06:46,069 --> 01:06:43,039

we had a couple different companies that

1626

01:06:48,630 --> 01:06:46,079

basically we rented stuff i mean we

1627

01:06:50,470 --> 01:06:48,640

rented audio gear we rented computer

1628

01:06:52,549 --> 01:06:50,480

graphics gear

1629

01:06:54,309 --> 01:06:52,559

we rented out measurement equipment

1630

01:06:56,710 --> 01:06:54,319

scientific measurement equipment

1631

01:06:58,150 --> 01:06:56,720

oscilloscopes vibration analysis

1632

01:07:00,150 --> 01:06:58,160

equipment and

1633

01:07:02,230 --> 01:07:00,160

rock and roll sound and lights and

1634

01:07:03,990 --> 01:07:02,240

trucks but we rented gear so we

1635

01:07:06,710 --> 01:07:04,000

represented

1636

01:07:09,190 --> 01:07:06,720

a lot of different kinds of products of

1637

01:07:12,150 --> 01:07:09,200

course we had to know how to use them at

1638

01:07:13,589 --> 01:07:12,160

least to an above average method

1639

01:07:16,069 --> 01:07:13,599

but um

1640

01:07:18,470 --> 01:07:16,079

you know the analysis techniques from

1641

01:07:19,430 --> 01:07:18,480

back then the issues are still the same

1642

01:07:21,750 --> 01:07:19,440

i mean

1643

01:07:23,670 --> 01:07:21,760

what what you look for

1644

01:07:24,870 --> 01:07:23,680

you know to try to

1645

01:07:27,510 --> 01:07:24,880

get it back

1646

01:07:30,470 --> 01:07:27,520

my approach was always

1647

01:07:31,910 --> 01:07:30,480

a database and i did a lot of work

1648

01:07:34,870 --> 01:07:31,920

initially and

1649

01:07:36,870 --> 01:07:34,880

selling equipment to fingerprint labs

1650

01:07:39,430 --> 01:07:36,880

into pathology

1651
01:07:43,109 --> 01:07:39,440
microscopes and pattern recognition so

1652
01:07:44,950 --> 01:07:43,119
you build up a database of known things

1653
01:07:45,910 --> 01:07:44,960
and then when you measure an unknown you

1654
01:07:49,029 --> 01:07:45,920
try to

1655
01:07:50,710 --> 01:07:49,039
get a match in your database of known

1656
01:07:51,430 --> 01:07:50,720
things and if you don't get a match it's

1657
01:08:01,430 --> 01:07:51,440
a

1658
01:08:09,670 --> 01:08:01,440
uh

1659
01:08:14,230 --> 01:08:09,680
on that and you're the person that asked

1660
01:08:18,709 --> 01:08:15,109
uh

1661
01:08:22,309 --> 01:08:18,719
i don't think i met victor i think

1662
01:08:23,430 --> 01:08:22,319
um you know victor was talked about

1663
01:08:25,829 --> 01:08:23,440

but

1664

01:08:29,829 --> 01:08:25,839

i don't recall meeting someone named

1665

01:08:35,910 --> 01:08:33,829

um that the one video guy came but one

1666

01:08:39,269 --> 01:08:35,920

guy came to interview me and the reason

1667

01:08:41,749 --> 01:08:39,279

i did the interview is um

1668

01:08:43,189 --> 01:08:41,759

in my other life i did a lot of work

1669

01:08:45,269 --> 01:08:43,199

with

1670

01:08:48,309 --> 01:08:45,279

rock and roll band the moody blues and

1671

01:08:50,550 --> 01:08:48,319

one of the guys who had played cello in

1672

01:08:52,870 --> 01:08:50,560

one of their recording sessions

1673

01:08:54,470 --> 01:08:52,880

was a guy that was doing the interview

1674

01:08:57,189 --> 01:08:54,480

you know i don't even remember his name

1675

01:08:58,950 --> 01:08:57,199

stephen but he was a young fellow i'd

1676

01:09:02,070 --> 01:08:58,960

play some

1677

01:09:02,789 --> 01:09:02,080

i'd say he was in his 30s at the oldest

1678

01:09:06,630 --> 01:09:02,799

and

1679

01:09:09,510 --> 01:09:06,640

did the interview

1680

01:09:11,349 --> 01:09:09,520

and uh he asked me questions about it

1681

01:09:14,070 --> 01:09:11,359

and

1682

01:09:15,030 --> 01:09:14,080

you know some things are objective where

1683

01:09:24,470 --> 01:09:15,040

you

1684

01:09:26,789 --> 01:09:24,480

do histograms histograms is

1685

01:09:28,870 --> 01:09:26,799

one of the cornerstones you know doing

1686

01:09:29,669 --> 01:09:28,880

things different kinds of edge analysis

1687

01:09:32,149 --> 01:09:29,679

but

1688

01:09:34,309 --> 01:09:32,159

you know it

1689

01:09:37,030 --> 01:09:34,319

i recall that that one there just there

1690

01:09:39,430 --> 01:09:37,040

wasn't a lot of data

1691

01:09:41,189 --> 01:09:39,440

that i could extract i mean

1692

01:09:43,349 --> 01:09:41,199

this is the uh statement and that was

1693

01:09:46,149 --> 01:09:43,359

about it from what i gathered

1694

01:09:47,669 --> 01:09:46,159

what's that again there's the dni time

1695

01:09:54,390 --> 01:09:47,679

stamp

1696

01:09:55,830 --> 01:09:54,400

anyone could put that on i do recall

1697

01:09:57,990 --> 01:09:55,840

that i uh

1698

01:09:59,750 --> 01:09:58,000

looked at

1699

01:10:02,310 --> 01:09:59,760

i used

1700

01:10:03,910 --> 01:10:02,320

vector scope and waveform analysis

1701
01:10:07,270 --> 01:10:03,920
because

1702
01:10:09,030 --> 01:10:07,280
if something has been edited

1703
01:10:11,750 --> 01:10:09,040
videotaped

1704
01:10:13,430 --> 01:10:11,760
there are electronic

1705
01:10:16,390 --> 01:10:13,440
signals

1706
01:10:19,510 --> 01:10:16,400
that you can see in the time base

1707
01:10:21,110 --> 01:10:19,520
okay and that has to do with the head

1708
01:10:23,669 --> 01:10:21,120
switching

1709
01:10:26,149 --> 01:10:23,679
if something has been

1710
01:10:28,790 --> 01:10:26,159
processed through a gen lock

1711
01:10:31,669 --> 01:10:28,800
or a time-based corrector in order to

1712
01:10:34,070 --> 01:10:31,679
aggregate different video pieces

1713
01:10:36,229 --> 01:10:34,080

together well there

1714

01:10:39,110 --> 01:10:36,239

is information

1715

01:10:42,390 --> 01:10:39,120

that you can see that the that two

1716

01:10:46,070 --> 01:10:44,630

have been aggregated or

1717

01:10:48,149 --> 01:10:46,080

dissolved

1718

01:10:52,229 --> 01:10:48,159

one on top of the other or something has

1719

01:10:54,390 --> 01:10:52,239

been switched and was the dni number

1720

01:10:57,590 --> 01:10:54,400

recorded at the same time that the

1721

01:10:58,790 --> 01:10:57,600

images were recorded or was that put in

1722

01:11:00,950 --> 01:10:58,800

later

1723

01:11:03,510 --> 01:11:00,960

now it didn't mean that i was suspicious

1724

01:11:06,310 --> 01:11:03,520

of something it's just you know you grab

1725

01:11:08,630 --> 01:11:06,320

it threads for anything that you can

1726

01:11:11,189 --> 01:11:08,640

measure and when

1727

01:11:14,470 --> 01:11:11,199

i seem to recall that that was of

1728

01:11:16,950 --> 01:11:14,480

supposedly sought on film

1729

01:11:18,470 --> 01:11:16,960

uh and then was transferred to video is

1730

01:11:21,430 --> 01:11:18,480

that right

1731

01:11:23,590 --> 01:11:21,440

or do we know well the victor claimed

1732

01:11:26,870 --> 01:11:23,600

that it was shot on videotape and in

1733

01:11:29,669 --> 01:11:26,880

your analysis on the original dvd you

1734

01:11:30,709 --> 01:11:29,679

said that that was likely not the case

1735

01:11:32,950 --> 01:11:30,719

that it was

1736

01:11:36,070 --> 01:11:32,960

likely originally

1737

01:11:38,149 --> 01:11:36,080

shot on film and then transferred to db

1738

01:11:41,669 --> 01:11:38,159

too yeah to vhs

1739

01:11:43,270 --> 01:11:41,679

i hate to ask this stephen but did i say

1740

01:11:45,669 --> 01:11:43,280

why

1741

01:11:48,229 --> 01:11:45,679

no i don't i i mean i have the whole

1742

01:11:50,390 --> 01:11:48,239

thing here i've watched it yeah okay

1743

01:11:53,030 --> 01:11:50,400

i'm sure i'm sure that

1744

01:11:55,270 --> 01:11:53,040

there was a reason why but then you

1745

01:11:57,830 --> 01:11:55,280

later said that under certain

1746

01:11:59,590 --> 01:11:57,840

circumstances this victor character

1747

01:12:02,149 --> 01:11:59,600

could have been right and it could have

1748

01:12:04,149 --> 01:12:02,159

went to video first and then it

1749

01:12:06,310 --> 01:12:04,159

transferred again and what you got was a

1750

01:12:09,910 --> 01:12:06,320

third generation copy yeah because it

1751

01:12:15,590 --> 01:12:12,310

yeah i think that

1752

01:12:16,390 --> 01:12:15,600

because of the low lighting conditions

1753

01:12:18,550 --> 01:12:16,400

that

1754

01:12:19,910 --> 01:12:18,560

the film brain

1755

01:12:22,870 --> 01:12:19,920

you know the

1756

01:12:23,910 --> 01:12:22,880

video we have lines that's that we have

1757

01:12:25,110 --> 01:12:23,920

lines

1758

01:12:28,470 --> 01:12:25,120

but

1759

01:12:30,229 --> 01:12:28,480

in film we have grain

1760

01:12:31,430 --> 01:12:30,239

generally we could say

1761

01:12:33,510 --> 01:12:31,440

one is

1762

01:12:39,030 --> 01:12:33,520

analog image

1763

01:12:40,550 --> 01:12:39,040

it's not digital videotaped isn't

1764

01:12:42,950 --> 01:12:40,560
digital but when it goes into the

1765

01:12:46,630 --> 01:12:42,960
computer it's now digital

1766

01:12:48,790 --> 01:12:46,640
but the properties of film

1767

01:12:52,229 --> 01:12:48,800
when you shoot film

1768

01:12:54,070 --> 01:12:52,239
is there is a grain pattern there's a

1769

01:12:56,790 --> 01:12:54,080
distribution of a

1770

01:13:00,470 --> 01:12:56,800
of a like a sand

1771

01:13:05,590 --> 01:13:00,480
that is granular particularly

1772

01:13:08,870 --> 01:13:05,600
noticeable in the areas where there's um

1773

01:13:10,950 --> 01:13:08,880
like blooming when a bright light you

1774

01:13:13,590 --> 01:13:10,960
know is on a high contrast dark

1775

01:13:15,910 --> 01:13:13,600
background it'll get larger than it

1776

01:13:19,990 --> 01:13:15,920

actually is because it's over driving

1777

01:13:25,510 --> 01:13:22,390

you don't recall being the voice on that

1778

01:13:27,750 --> 01:13:25,520

dvd that's asking the questions that

1779

01:13:29,189 --> 01:13:27,760

victor is answering

1780

01:13:30,870 --> 01:13:29,199

you know i don't think i've ever seen

1781

01:13:32,390 --> 01:13:30,880

the film itself

1782

01:13:34,830 --> 01:13:32,400

you've never seen the film

1783

01:13:36,630 --> 01:13:34,840

have you seen the 2000 have you seen the

1784

01:13:38,709 --> 01:13:36,640

2008

1785

01:13:41,030 --> 01:13:38,719

special edition

1786

01:13:42,950 --> 01:13:41,040

no i haven't seen any of those so you

1787

01:13:44,470 --> 01:13:42,960

know a lot a lot of things that i do in

1788

01:13:47,510 --> 01:13:44,480

the house list i do what someone asked

1789

01:13:48,950 --> 01:13:47,520

me to do i do the analysis but i'm not

1790

01:13:50,630 --> 01:13:48,960

out

1791

01:13:52,709 --> 01:13:50,640

you know sitting on the edge of my feet

1792

01:13:54,070 --> 01:13:52,719

or watching on television or whatever

1793

01:13:56,630 --> 01:13:54,080

it's just not

1794

01:13:57,669 --> 01:13:56,640

that deep of an involvement in that then

1795

01:13:59,990 --> 01:13:57,679

is what you're saying they just

1796

01:14:02,630 --> 01:14:00,000

interviewed for the analysis and answer

1797

01:14:06,229 --> 01:14:02,640

to do they came by they came by he or

1798

01:14:08,630 --> 01:14:06,239

they came by asked me to do an analysis

1799

01:14:10,709 --> 01:14:08,640

yeah we're pretty busy i mean i had

1800

01:14:13,430 --> 01:14:10,719

justin village labs i had about 40

1801
01:14:15,030 --> 01:14:13,440
employees and i

1802
01:14:15,910 --> 01:14:15,040
with the chief engineer and the

1803
01:14:18,550 --> 01:14:15,920
president

1804
01:14:21,030 --> 01:14:18,560
i ran the place you know so

1805
01:14:23,750 --> 01:14:21,040
in order to use that equipment

1806
01:14:25,669 --> 01:14:23,760
i had to send people away business says

1807
01:14:28,470 --> 01:14:25,679
village labs because i tried to find no

1808
01:14:30,470 --> 01:14:28,480
it's a computer no i sold i saw i had a

1809
01:14:32,709 --> 01:14:30,480
heart attack and a stroke

1810
01:14:36,550 --> 01:14:32,719
in 1999

1811
01:14:40,229 --> 01:14:38,149
to

1812
01:14:42,149 --> 01:14:40,239
disney

1813
01:14:44,229 --> 01:14:42,159

and i'm still in this i'm still in a

1814

01:14:45,590 --> 01:14:44,239

similar business i mean i still do

1815

01:14:47,669 --> 01:14:45,600

imaging but

1816

01:14:50,709 --> 01:14:47,679

instead of doing special effects or

1817

01:14:52,310 --> 01:14:50,719

forensic it's all microscope images i've

1818

01:14:54,630 --> 01:14:52,320

been

1819

01:14:57,830 --> 01:14:54,640

in life sciences for

1820

01:14:59,030 --> 01:14:57,840

15 years now in atomic force microscopy

1821

01:15:01,669 --> 01:14:59,040

and

1822

01:15:04,070 --> 01:15:01,679

working mostly in plant science

1823

01:15:06,550 --> 01:15:04,080

and you know the movies to know to me is

1824

01:15:09,030 --> 01:15:06,560

that you have such a distinctive voice

1825

01:15:11,430 --> 01:15:09,040

and i was sure that it was you asking

1826

01:15:13,510 --> 01:15:11,440

the questions for this portion where

1827

01:15:15,510 --> 01:15:13,520

this victor person who's blacked out and

1828

01:15:16,390 --> 01:15:15,520

using a voice disguiser

1829

01:15:19,270 --> 01:15:16,400

is

1830

01:15:20,950 --> 01:15:19,280

answering these questions and it was no

1831

01:15:22,790 --> 01:15:20,960

it could have been done for dub they

1832

01:15:24,390 --> 01:15:22,800

didn't have you just record audio for

1833

01:15:26,229 --> 01:15:24,400

them asking these questions and put it

1834

01:15:29,750 --> 01:15:26,239

in later you know

1835

01:15:32,709 --> 01:15:29,760

i could have been asking questions

1836

01:15:35,030 --> 01:15:32,719

to the person who was showing me

1837

01:15:37,350 --> 01:15:35,040

the material there in my lab but i

1838

01:15:40,229 --> 01:15:37,360

certainly never

1839

01:15:42,550 --> 01:15:40,239

uh never talk to a person with a

1840

01:15:45,350 --> 01:15:42,560

disguised voice or

1841

01:15:47,189 --> 01:15:45,360

anyone that was apparently directly

1842

01:15:48,550 --> 01:15:47,199

connected with the project

1843

01:15:51,110 --> 01:15:48,560

you know that's what i was involved in

1844

01:15:52,550 --> 01:15:51,120

what's also strange is that in this 2008

1845

01:15:55,030 --> 01:15:52,560

special edition

1846

01:15:57,270 --> 01:15:55,040

there there was a second new interview

1847

01:15:59,590 --> 01:15:57,280

with this victor person and this year

1848

01:16:02,470 --> 01:15:59,600

the guy dressed up in a rubber cheney

1849

01:16:04,950 --> 01:16:02,480

mask or something and this car drives

1850

01:16:07,110 --> 01:16:04,960

out and he gets in and then

1851
01:16:09,510 --> 01:16:07,120
the interviewer starts asking questions

1852
01:16:11,510 --> 01:16:09,520
and i asked four or five people that are

1853
01:16:13,110 --> 01:16:11,520
in the ufo field

1854
01:16:14,709 --> 01:16:13,120
because they don't list the interviewer

1855
01:16:16,470 --> 01:16:14,719
in the credits who's asking the

1856
01:16:17,350 --> 01:16:16,480
questions who's the interviewer on this

1857
01:16:19,590 --> 01:16:17,360
new

1858
01:16:21,750 --> 01:16:19,600
interview with victor yeah and every one

1859
01:16:24,390 --> 01:16:21,760
of them told me that it was you

1860
01:16:27,270 --> 01:16:24,400
yeah i mean in the questions

1861
01:16:29,590 --> 01:16:27,280
if it was me it would have been them

1862
01:16:31,350 --> 01:16:29,600
listing out questions

1863
01:16:33,110 --> 01:16:31,360

that i asked

1864

01:16:35,910 --> 01:16:33,120
of the person

1865

01:16:38,550 --> 01:16:35,920
a young fellow that was there um

1866

01:16:40,149 --> 01:16:38,560
interviewing me and that you know about

1867

01:16:43,590 --> 01:16:40,159
so i would ask

1868

01:16:47,189 --> 01:16:43,600
i'm sure i asked that person questions

1869

01:16:49,189 --> 01:16:47,199
but uh talking about now is this 2008

1870

01:16:50,950 --> 01:16:49,199
yeah i never saw that but i mean if i if

1871

01:16:53,910 --> 01:16:50,960
it was me doing the voiceover wouldn't

1872

01:16:56,470 --> 01:16:53,920
they they have listed me in the credits

1873

01:16:58,390 --> 01:16:56,480
i mean not that i'm a credit chaser but

1874

01:17:00,550 --> 01:16:58,400
well you would you would think that they

1875

01:17:02,310 --> 01:17:00,560
would have had me do a release i think

1876

01:17:04,229 --> 01:17:02,320

there might be a specific reason why

1877

01:17:05,510 --> 01:17:04,239

they didn't want you listed in the

1878

01:17:07,430 --> 01:17:05,520

credits

1879

01:17:09,030 --> 01:17:07,440

okay do you have any idea what that

1880

01:17:12,550 --> 01:17:09,040

reason could be

1881

01:17:14,310 --> 01:17:12,560

well that they're up to hanky-panky

1882

01:17:15,830 --> 01:17:14,320

well you know that's funny and i like i

1883

01:17:17,430 --> 01:17:15,840

don't i mean is there something else is

1884

01:17:19,430 --> 01:17:17,440

there something i never felt really

1885

01:17:20,550 --> 01:17:19,440

comfortable

1886

01:17:22,790 --> 01:17:20,560

about that

1887

01:17:24,950 --> 01:17:22,800

it was pretty big something else which

1888

01:17:27,030 --> 01:17:24,960

is why i'm really glad that i got to

1889

01:17:30,630 --> 01:17:27,040

contact you and talk to you directly

1890

01:17:35,030 --> 01:17:32,310

also the victor

1891

01:17:37,430 --> 01:17:35,040

interview done by art bell on coast to

1892

01:17:39,910 --> 01:17:37,440

coast you know

1893

01:17:41,669 --> 01:17:39,920

sure i was on that show

1894

01:17:44,550 --> 01:17:41,679

here what we have is

1895

01:17:46,310 --> 01:17:44,560

we have three specific instances where

1896

01:17:49,189 --> 01:17:46,320

this person victor the apparent

1897

01:17:51,669 --> 01:17:49,199

whistleblower and provider of this

1898

01:17:53,590 --> 01:17:51,679

videotape was interviewed

1899

01:17:55,510 --> 01:17:53,600

and all three times use a voice

1900

01:17:59,189 --> 01:17:55,520

disguiser

1901

01:18:00,950 --> 01:17:59,199

and in the art bell interview he used a

1902

01:18:05,350 --> 01:18:00,960

voice disguiser

1903

01:18:09,030 --> 01:18:05,360

flavor very similar to the voice

1904

01:18:10,070 --> 01:18:09,040

disguiser used in the 2008

1905

01:18:11,110 --> 01:18:10,080

interview

1906

01:18:13,110 --> 01:18:11,120

which

1907

01:18:15,270 --> 01:18:13,120

everybody tells me you're the guy asking

1908

01:18:17,430 --> 01:18:15,280

the questions but the most interesting

1909

01:18:20,229 --> 01:18:17,440

part to you and the most concerning part

1910

01:18:22,470 --> 01:18:20,239

because i don't want to impe or

1911

01:18:23,669 --> 01:18:22,480

i don't want to damage anyone's

1912

01:18:24,390 --> 01:18:23,679

character

1913

01:18:27,270 --> 01:18:24,400

but

1914

01:18:29,430 --> 01:18:27,280

you talked about databases

1915

01:18:31,030 --> 01:18:29,440

knowns and unknowns

1916

01:18:33,590 --> 01:18:31,040

so what i did

1917

01:18:35,510 --> 01:18:33,600

being a computer science guy myself is i

1918

01:18:37,669 --> 01:18:35,520

took those interviews

1919

01:18:38,870 --> 01:18:37,679

and i took the pitch shifter off the

1920

01:18:41,910 --> 01:18:38,880

voice

1921

01:18:43,030 --> 01:18:41,920

yeah of this victor character

1922

01:18:44,550 --> 01:18:43,040

and then

1923

01:18:46,870 --> 01:18:44,560

i took

1924

01:18:49,669 --> 01:18:46,880

known samples

1925

01:18:50,470 --> 01:18:49,679

of a person speaking

1926

01:18:52,390 --> 01:18:50,480

and

1927

01:18:54,950 --> 01:18:52,400

i put him through the voice spent like a

1928

01:18:56,950 --> 01:18:54,960

phenom yes and then i put

1929

01:19:00,390 --> 01:18:56,960

i put the known and the unknown through

1930

01:19:02,470 --> 01:19:00,400

voice print identification software

1931

01:19:05,189 --> 01:19:02,480

the most interesting one to me is this

1932

01:19:07,030 --> 01:19:05,199

2008 interview where you can hear the

1933

01:19:07,910 --> 01:19:07,040

interviewer asking the questions and

1934

01:19:11,510 --> 01:19:07,920

then the

1935

01:19:13,350 --> 01:19:11,520

the the distorted voice of victor comes

1936

01:19:15,110 --> 01:19:13,360

answering the questions

1937

01:19:18,950 --> 01:19:15,120

but when you remove

1938

01:19:21,430 --> 01:19:18,960

the voice disguise in the 2008 interview

1939

01:19:24,070 --> 01:19:21,440

what you get is an audio file of a

1940

01:19:25,350 --> 01:19:24,080

person interviewing themselves

1941

01:19:27,510 --> 01:19:25,360

huh

1942

01:19:29,669 --> 01:19:27,520

that's interesting isn't it

1943

01:19:32,149 --> 01:19:29,679

bizarre but you know i mean

1944

01:19:35,270 --> 01:19:32,159

you know what the most bizarre thing is

1945

01:19:38,550 --> 01:19:35,280

that the known that i used

1946

01:19:40,149 --> 01:19:38,560

was your voice jim oh yeah

1947

01:19:42,229 --> 01:19:40,159

so your voice

1948

01:19:43,990 --> 01:19:42,239

forensically matches to the voice of

1949

01:19:45,830 --> 01:19:44,000

victor in both

1950

01:19:48,830 --> 01:19:45,840

the art bell interview

1951

01:19:51,110 --> 01:19:48,840

and in the 2008 interview of

1952

01:19:52,870 --> 01:19:51,120

victor that's nothing like what i would

1953

01:19:56,310 --> 01:19:52,880

do steven that's

1954

01:19:59,030 --> 01:19:56,320

that's so i can't i i can't think of a

1955

01:20:00,790 --> 01:19:59,040

reason that i would do that and i

1956

01:20:02,709 --> 01:20:00,800

you know i i just

1957

01:20:07,590 --> 01:20:02,719

it's not

1958

01:20:09,669 --> 01:20:07,600

if i was a catholic altar boy a boy

1959

01:20:11,270 --> 01:20:09,679

scout because i became a hippie when it

1960

01:20:12,870 --> 01:20:11,280

was fashionable

1961

01:20:14,870 --> 01:20:12,880

but uh

1962

01:20:17,110 --> 01:20:14,880

that's i mean it's interesting that you

1963

01:20:19,030 --> 01:20:17,120

did that but uh

1964

01:20:20,870 --> 01:20:19,040

maybe we should do it some other way

1965

01:20:22,470 --> 01:20:20,880

because um it's not

1966

01:20:24,470 --> 01:20:22,480

well i mean i can send you some of the

1967

01:20:27,189 --> 01:20:24,480

files yeah yeah that'd be great i can

1968

01:20:29,350 --> 01:20:27,199

comment on them my point though is this

1969

01:20:31,510 --> 01:20:29,360

i'm gonna do this show and present these

1970

01:20:33,669 --> 01:20:31,520

findings and i didn't really want to do

1971

01:20:36,470 --> 01:20:33,679

that without speaking to you and saying

1972

01:20:38,550 --> 01:20:36,480

hey here's the proof and you tell me why

1973

01:20:40,709 --> 01:20:38,560

this sounds exactly like you asking the

1974

01:20:43,030 --> 01:20:40,719

questions and exactly like you answering

1975

01:20:45,350 --> 01:20:43,040

the questions why does it sound exactly

1976

01:20:47,350 --> 01:20:45,360

like you on art bell

1977

01:20:48,629 --> 01:20:47,360

yeah you have a very don't don't take

1978

01:20:51,030 --> 01:20:48,639

this the wrong way because i don't mean

1979

01:20:53,430 --> 01:20:51,040

it as an insult but very you have a very

1980

01:20:55,830 --> 01:20:53,440

distinctive

1981

01:20:57,910 --> 01:20:55,840

manner of speaking and tone to your

1982

01:20:59,270 --> 01:20:57,920

voice it's very difficult to disguise

1983

01:21:02,310 --> 01:20:59,280

that in fact

1984

01:21:03,990 --> 01:21:02,320

i suspected that it was the same person

1985

01:21:06,070 --> 01:21:04,000

answering and asking the questions in

1986

01:21:08,709 --> 01:21:06,080

that 2008 interview before i even

1987

01:21:10,550 --> 01:21:08,719

removed vocal distortion and by the way

1988

01:21:12,390 --> 01:21:10,560

yeah is there somewhere i could look at

1989

01:21:14,229 --> 01:21:12,400

that i mean do you have it up on youtube

1990

01:21:15,750 --> 01:21:14,239

or do you have uh

1991

01:21:18,070 --> 01:21:15,760

a file something

1992

01:21:19,669 --> 01:21:18,080

i have i have audio files that i can

1993

01:21:22,149 --> 01:21:19,679

send to you that'd be great i'd be happy

1994

01:21:25,030 --> 01:21:22,159

to do that i didn't want to uh to put

1995

01:21:26,790 --> 01:21:25,040

these up i do this audio show it's a

1996

01:21:28,550 --> 01:21:26,800

two-hour show and i'm gonna

1997

01:21:29,990 --> 01:21:28,560

reveal the whole thing but i didn't want

1998

01:21:31,830 --> 01:21:30,000

to do it without giving you an

1999

01:21:33,990 --> 01:21:31,840

opportunity to respond yeah i would

2000

01:21:36,950 --> 01:21:34,000

certainly welcome you listening to the

2001

01:21:38,790 --> 01:21:36,960

stuff that i've done

2002

01:21:40,070 --> 01:21:38,800

yeah i would like to opportunity because

2003

01:21:42,790 --> 01:21:40,080

right now you're saying you don't know

2004

01:21:44,709 --> 01:21:42,800

anything about any of this no i mean i

2005

01:21:46,790 --> 01:21:44,719

wasn't involved in the

2006

01:21:49,189 --> 01:21:46,800

problem i wasn't involved in making it i

2007

01:21:51,910 --> 01:21:49,199

wasn't involved in making it i haven't

2008

01:21:53,830 --> 01:21:51,920

i haven't seen it

2009

01:21:55,990 --> 01:21:53,840

say against you you had a financial

2010

01:21:57,430 --> 01:21:56,000

state they're still selling the dvd are

2011

01:21:59,750 --> 01:21:57,440

you still getting some i don't have but

2012

01:22:00,709 --> 01:21:59,760

i i don't have a financial stake i never

2013

01:22:06,070 --> 01:22:00,719

did

2014

01:22:08,470 --> 01:22:06,080

wow or would i nor would i one of the

2015

01:22:11,750 --> 01:22:08,480

situations with me

2016

01:22:14,950 --> 01:22:11,760

in analyzing things

2017

01:22:16,870 --> 01:22:14,960

or television television shows films is

2018

01:22:20,310 --> 01:22:16,880

i never

2019

01:22:22,830 --> 01:22:20,320

ever have been paid

2020

01:22:25,910 --> 01:22:22,840

really i never give it i never give an

2021

01:22:28,709 --> 01:22:25,920

invoice the only thing that i ever

2022

01:22:30,550 --> 01:22:28,719

charge for is if i do

2023

01:22:31,990 --> 01:22:30,560

supply

2024

01:22:33,830 --> 01:22:32,000

b-roll

2025

01:22:37,350 --> 01:22:33,840

or if i go

2026

01:22:39,910 --> 01:22:37,360

and hunt graphics for them as a

2027

01:22:42,070 --> 01:22:39,920

as a production service

2028

01:22:43,669 --> 01:22:42,080

or i make computer graphics that will

2029

01:22:47,030 --> 01:22:43,679

illustrate something

2030

01:22:47,830 --> 01:22:47,040

then i may charge for that but i can't

2031

01:22:50,149 --> 01:22:47,840

think

2032

01:22:51,990 --> 01:22:50,159

i probably couldn't count on one hand

2033

01:22:53,110 --> 01:22:52,000

the number of times i have even charged

2034

01:22:55,270 --> 01:22:53,120

for that

2035

01:22:58,229 --> 01:22:55,280

but

2036

01:23:00,629 --> 01:22:58,239

just so i can give you full disclosure

2037

01:23:01,669 --> 01:23:00,639

what i did to find known samples of you

2038

01:23:03,590 --> 01:23:01,679

speaking

2039

01:23:04,950 --> 01:23:03,600

they were all taken from

2040

01:23:09,430 --> 01:23:04,960

uh

2041

01:23:12,149 --> 01:23:09,440

you're you know they're putting on the

2042

01:23:14,310 --> 01:23:12,159

screen your name and you're shown and

2043

01:23:16,550 --> 01:23:14,320

you're speaking yeah those are the known

2044

01:23:18,310 --> 01:23:16,560

voice samples of you yeah that's great

2045

01:23:20,950 --> 01:23:18,320

well i've been on television a lot for

2046

01:23:23,270 --> 01:23:20,960

that but i'm not uh one from the billy

2047

01:23:24,950 --> 01:23:23,280

myers sound interview it's on youtube

2048

01:23:26,629 --> 01:23:24,960

you can look you just put your name yeah

2049

01:23:28,709 --> 01:23:26,639

i've never been paid for that

2050

01:23:30,629 --> 01:23:28,719

here's my reason for doing that steven

2051

01:23:33,189 --> 01:23:30,639

because i am so

2052

01:23:35,910 --> 01:23:33,199

involved in other

2053

01:23:43,270 --> 01:23:38,629

of all kinds i mean mining medical

2054

01:23:45,430 --> 01:23:43,280

government etc etc not everyone

2055

01:23:47,350 --> 01:23:45,440

understands why someone might be

2056

01:23:49,350 --> 01:23:47,360

interested in analyzing claims of the

2057

01:23:51,510 --> 01:23:49,360

paranormal

2058

01:23:52,550 --> 01:23:51,520

it would be even worse

2059

01:23:53,350 --> 01:23:52,560

if

2060

01:24:12,310 --> 01:23:53,360

i

2061

01:24:15,110 --> 01:24:12,320

where

2062

01:24:16,470 --> 01:24:15,120

i'm doing an analysis and i say that i

2063

01:24:18,229 --> 01:24:16,480

don't think that this is a real

2064

01:24:19,910 --> 01:24:18,239

photograph i don't i think that this has

2065

01:24:21,750 --> 01:24:19,920

been doctored and

2066

01:24:24,310 --> 01:24:21,760

you know most of the time when i do that

2067

01:24:25,430 --> 01:24:24,320

they don't even use me

2068

01:24:27,430 --> 01:24:25,440

wow

2069

01:24:29,189 --> 01:24:27,440

or if i give an opinion of like well

2070

01:24:31,590 --> 01:24:29,199

this is what it could be

2071

01:24:33,430 --> 01:24:31,600

i didn't find a match in the database so

2072

01:24:37,590 --> 01:24:33,440

we know it's not

2073

01:24:40,390 --> 01:24:37,600

headlights in the distance so it could

2074

01:24:42,870 --> 01:24:40,400

be another kind of military aircraft or

2075

01:24:45,110 --> 01:24:42,880

something that's not in my database

2076

01:24:47,189 --> 01:24:45,120

could be this could be that could be an

2077

01:24:50,790 --> 01:24:47,199

alien spacecraft

2078

01:24:53,590 --> 01:24:50,800

but i stopped even doing that because

2079

01:24:55,669 --> 01:24:53,600

an editor will like that bike and go

2080

01:24:58,950 --> 01:24:55,679

it's an alien spacecraft

2081

01:25:00,629 --> 01:24:58,960

or that's a list of choices that i have

2082

01:25:03,270 --> 01:25:00,639

given and and

2083

01:25:05,910 --> 01:25:03,280

yeah i've heard you say uh like with the

2084

01:25:07,910 --> 01:25:05,920

phoenix lights it's not flavors but i

2085

01:25:10,709 --> 01:25:07,920

can't say it's an alien spacecraft but i

2086

01:25:12,950 --> 01:25:10,719

can tell you that it's not flares so i i

2087

01:25:14,629 --> 01:25:12,960

know what it isn't i i can tell what it

2088

01:25:16,629 --> 01:25:14,639

isn't but that doesn't mean i know what

2089

01:25:18,310 --> 01:25:16,639

it is

2090

01:25:20,470 --> 01:25:18,320

so yeah you know just for the record

2091

01:25:22,870 --> 01:25:20,480

then you're saying it's not you doing

2092

01:25:25,750 --> 01:25:22,880

the interview in the 2000 absolutely not

2093

01:25:29,590 --> 01:25:25,760

and it's not you answering the questions

2094

01:25:31,189 --> 01:25:29,600

no because uh i mean if it is it's taken

2095

01:25:33,669 --> 01:25:31,199

out of context

2096

01:25:36,470 --> 01:25:33,679

that someone asked me

2097

01:25:38,709 --> 01:25:36,480

to ask uh asks you know do you have any

2098

01:25:41,030 --> 01:25:38,719

questions for me and i do ask questions

2099

01:25:42,470 --> 01:25:41,040

a lot what kind of camera were you using

2100

01:25:47,669 --> 01:25:42,480

what was the

2101

01:25:48,950 --> 01:25:47,679

did you have the auto focus on

2102

01:25:50,390 --> 01:25:48,960

do you know the color temp do you

2103

01:25:53,350 --> 01:25:50,400

remember the color temperature of the

2104

01:25:56,149 --> 01:25:53,360

lights i will ask questions like that

2105

01:25:57,430 --> 01:25:56,159

just so that i can calibrate

2106

01:26:00,709 --> 01:25:57,440

the metrics

2107

01:26:03,270 --> 01:26:00,719

to a set of normals of what i'm

2108

01:26:04,870 --> 01:26:03,280

trying to extract as data out of the

2109

01:26:06,629 --> 01:26:04,880

unknown

2110

01:26:09,430 --> 01:26:06,639

and that's the only way that that could

2111

01:26:10,950 --> 01:26:09,440

have happened but that seems that seems

2112

01:26:13,430 --> 01:26:10,960

unlikely what if i tell you i have

2113

01:26:16,629 --> 01:26:13,440

another source that says that you were

2114

01:26:19,350 --> 01:26:16,639

the person that was responsible for this

2115

01:26:21,270 --> 01:26:19,360

yeah go ahead

2116

01:26:23,110 --> 01:26:21,280

i mean that would be pure conjecture on

2117

01:26:24,709 --> 01:26:23,120

their part well what if they were

2118

01:26:28,310 --> 01:26:24,719

directly involved in the making of that

2119

01:26:32,229 --> 01:26:30,790

no they'd be making it up they told me

2120

01:26:34,629 --> 01:26:32,239

that because i was not involved told me

2121

01:26:36,629 --> 01:26:34,639

that you uh did it did the

2122

01:26:38,470 --> 01:26:36,639

project was a voiceover

2123

01:26:40,070 --> 01:26:38,480

yes the question is and then you voiced

2124

01:26:42,629 --> 01:26:40,080

over the video

2125

01:26:43,830 --> 01:26:42,639

to help them did not you applied the

2126
01:26:46,310 --> 01:26:43,840
distortion

2127
01:26:47,830 --> 01:26:46,320
to the victory no it did not absolutely

2128
01:26:49,189 --> 01:26:47,840
not stephen

2129
01:26:51,350 --> 01:26:49,199
absolutely not

2130
01:26:53,510 --> 01:26:51,360
i mean i'd like to talk to that person

2131
01:26:55,270 --> 01:26:53,520
well what are you you really you think

2132
01:26:57,189 --> 01:26:55,280
that this forensic software is just

2133
01:26:58,790 --> 01:26:57,199
wrong then or are you saying

2134
01:26:59,510 --> 01:26:58,800
what your point is that somebody just

2135
01:27:01,830 --> 01:26:59,520
took

2136
01:27:04,310 --> 01:27:01,840
you asking these very specific questions

2137
01:27:06,790 --> 01:27:04,320
and answering them as victor what about

2138
01:27:09,750 --> 01:27:06,800

the art bell interview how did you i

2139

01:27:12,790 --> 01:27:09,760

wasn't into art no it's victor no never

2140

01:27:15,990 --> 01:27:15,110

you know not me on art bell being victor

2141

01:27:18,790 --> 01:27:16,000

i mean

2142

01:27:21,510 --> 01:27:18,800

what would my motivation be to you

2143

01:27:22,470 --> 01:27:21,520

my i suspect that you had some financial

2144

01:27:25,189 --> 01:27:22,480

motive

2145

01:27:27,830 --> 01:27:25,199

no nothing i mean i don't even know who

2146

01:27:29,590 --> 01:27:27,840

the production company is

2147

01:27:31,430 --> 01:27:29,600

but certainly

2148

01:27:33,830 --> 01:27:31,440

they would not have a

2149

01:27:37,510 --> 01:27:33,840

canceled check or a receipt for me

2150

01:27:42,550 --> 01:27:39,910

wow well i don't know i can't think of a

2151
01:27:44,229 --> 01:27:42,560
motive other than money or maybe just

2152
01:27:46,149 --> 01:27:44,239
you know

2153
01:27:47,350 --> 01:27:46,159
a lot of people know me really well for

2154
01:27:49,900 --> 01:27:47,360
a long time

2155
01:27:51,350 --> 01:27:49,910
money is certainly not my motivation

2156
01:27:53,350 --> 01:27:51,360
[Music]

2157
01:27:55,350 --> 01:27:53,360
well a lot of people have created hoaxes

2158
01:27:57,189 --> 01:27:55,360
just to create them i don't know yeah i

2159
01:27:58,870 --> 01:27:57,199
don't do that i don't do that stephen i

2160
01:28:00,870 --> 01:27:58,880
don't do that

2161
01:28:03,430 --> 01:28:00,880
so yeah that's really bad form that's

2162
01:28:05,110 --> 01:28:03,440
bad form that's evil

2163
01:28:08,629 --> 01:28:05,120

you had nothing to do with making the

2164

01:28:10,629 --> 01:28:08,639

actual alien interview video nothing

2165

01:28:12,149 --> 01:28:10,639

people came

2166

01:28:15,350 --> 01:28:12,159

contacted me

2167

01:28:17,669 --> 01:28:15,360

wanted me to look at it

2168

01:28:19,510 --> 01:28:17,679

use a procedure that i thought was

2169

01:28:22,470 --> 01:28:19,520

appropriate

2170

01:28:25,350 --> 01:28:22,480

and if i asked him questions i asked

2171

01:28:27,189 --> 01:28:25,360

him or them i think it was one person

2172

01:28:30,550 --> 01:28:27,199

only that was there

2173

01:28:35,990 --> 01:28:33,350

but i certainly would not get involved

2174

01:28:37,110 --> 01:28:36,000

in a hoax i just there's too much at

2175

01:28:39,669 --> 01:28:37,120

stake

2176

01:28:42,149 --> 01:28:39,679

you know i've got kids i've got

2177

01:28:43,669 --> 01:28:42,159

normal life and there isn't any amount

2178

01:28:45,590 --> 01:28:43,679

of money that

2179

01:28:47,990 --> 01:28:45,600

uh

2180

01:28:49,590 --> 01:28:48,000

one could make on a hoax

2181

01:28:51,350 --> 01:28:49,600

that would make that

2182

01:28:53,990 --> 01:28:51,360

worth doing

2183

01:28:55,590 --> 01:28:54,000

and a lot of people naysayers over the

2184

01:28:56,550 --> 01:28:55,600

years from

2185

01:29:00,550 --> 01:28:56,560

to

2186

01:29:04,070 --> 01:29:00,560

others have had negative statements but

2187

01:29:07,110 --> 01:29:04,080

not credible people not one time not one

2188

01:29:09,510 --> 01:29:07,120

time ever in my career

2189

01:29:12,149 --> 01:29:09,520

has anyone challenged the

2190

01:29:14,229 --> 01:29:12,159

quality or the

2191

01:29:17,990 --> 01:29:14,239

credibility of my work

2192

01:29:22,310 --> 01:29:20,390

oh okay so you're saying

2193

01:29:24,470 --> 01:29:22,320

people have certainly criticized your

2194

01:29:26,870 --> 01:29:24,480

analysis of the billy meyer photos and

2195

01:29:29,430 --> 01:29:26,880

the phoenix yeah they do but i mean

2196

01:29:31,510 --> 01:29:29,440

but if you look carefully there's

2197

01:29:32,870 --> 01:29:31,520

somebody from the university arizona

2198

01:29:36,470 --> 01:29:32,880

that

2199

01:29:39,030 --> 01:29:36,480

was very quick i never analyzed i didn't

2200

01:29:41,910 --> 01:29:39,040

analyze the billy meyer pictures

2201
01:29:45,990 --> 01:29:41,920
you analyzed the sound on television

2202
01:29:47,590 --> 01:29:46,000
i did i took i took these sounds

2203
01:29:50,830 --> 01:29:47,600
to another lab

2204
01:29:52,790 --> 01:29:50,840
i took the pictures to a number of other

2205
01:29:56,550 --> 01:29:52,800
labs and

2206
01:30:00,310 --> 01:29:56,560
then in one circumstance

2207
01:30:02,709 --> 01:30:00,320
on the making of that contact film

2208
01:30:05,910 --> 01:30:02,719
they brought me some images that they

2209
01:30:07,590 --> 01:30:05,920
had made themselves with a scale model

2210
01:30:10,470 --> 01:30:07,600
and taken photographs and brought them

2211
01:30:12,550 --> 01:30:10,480
back to me and i analyzed those

2212
01:30:15,189 --> 01:30:12,560
and told them that

2213
01:30:16,470 --> 01:30:15,199

it was a scale model

2214

01:30:19,270 --> 01:30:16,480

right in the film

2215

01:30:22,070 --> 01:30:19,280

right there my ear says that but

2216

01:30:23,590 --> 01:30:22,080

uh there are with you about reputation

2217

01:30:25,830 --> 01:30:23,600

though which is why i wanted to talk to

2218

01:30:28,149 --> 01:30:25,840

you because you know yeah i just go on

2219

01:30:30,550 --> 01:30:28,159

and say hey here's what i found and this

2220

01:30:32,709 --> 01:30:30,560

guy is yeah well i sure would like to

2221

01:30:36,070 --> 01:30:32,719

talk to the person i'd do it live on the

2222

01:30:38,870 --> 01:30:36,080

air i'm not the person that says i was

2223

01:30:41,510 --> 01:30:38,880

involved in the 2008 and if they won't

2224

01:30:43,669 --> 01:30:41,520

do that they're making it up i mean i'll

2225

01:30:45,189 --> 01:30:43,679

say right now that they're lying

2226

01:30:48,550 --> 01:30:45,199

because i didn't i'm going to send you

2227

01:30:49,830 --> 01:30:48,560

the files that i have uh later tonight i

2228

01:30:51,669 --> 01:30:49,840

can help them all

2229

01:30:53,830 --> 01:30:51,679

for you and uh

2230

01:30:56,229 --> 01:30:53,840

you know i i don't know it just

2231

01:30:57,750 --> 01:30:56,239

to me it's dead it's dead on that it's

2232

01:31:04,390 --> 01:30:57,760

your voice

2233

01:31:08,470 --> 01:31:07,270

as a voice print as a female

2234

01:31:11,590 --> 01:31:08,480

no

2235

01:31:14,830 --> 01:31:11,600

a forensic analysis software used by the

2236

01:31:17,669 --> 01:31:14,840

fbi voice print to

2237

01:31:20,070 --> 01:31:17,679

exclude uh you know suspects

2238

01:31:22,149 --> 01:31:20,080

it's a voice print to you yeah what's

2239

01:31:23,669 --> 01:31:22,159

what's the name of the software well i

2240

01:31:25,830 --> 01:31:23,679

can get you that i don't have it in

2241

01:31:29,270 --> 01:31:25,840

front of me you'll have to excuse me

2242

01:31:31,590 --> 01:31:29,280

yeah sorry but uh you also you know like

2243

01:31:34,229 --> 01:31:31,600

i said it's such a distinctive voice

2244

01:31:36,629 --> 01:31:34,239

that you have to my ears and to the 10

2245

01:31:37,830 --> 01:31:36,639

people i've played this stuff too saying

2246

01:31:40,550 --> 01:31:37,840

is this the same

2247

01:31:42,229 --> 01:31:40,560

voice everybody said yes the voice print

2248

01:31:44,149 --> 01:31:42,239

software said yes

2249

01:31:46,709 --> 01:31:44,159

everything was just pointing to

2250

01:31:48,790 --> 01:31:46,719

you know you uh i don't want to say

2251

01:31:50,870 --> 01:31:48,800

perpetrating some kind of fraud but

2252

01:31:52,550 --> 01:31:50,880

something is not right there when the

2253

01:31:54,470 --> 01:31:52,560

person yeah something's not right there

2254

01:31:56,310 --> 01:31:54,480

and i

2255

01:31:58,790 --> 01:31:56,320

i'm gonna say that

2256

01:32:00,709 --> 01:31:58,800

i haven't heard you say that i'm

2257

01:32:02,310 --> 01:32:00,719

perpetrating a hoax you're saying that

2258

01:32:07,750 --> 01:32:02,320

the

2259

01:32:10,070 --> 01:32:07,760

that's

2260

01:32:11,590 --> 01:32:10,080

no i i had a major lie

2261

01:32:13,189 --> 01:32:11,600

i was not i had nothing to do with

2262

01:32:15,030 --> 01:32:13,199

through all i didn't even know that it

2263

01:32:17,590 --> 01:32:15,040

existed

2264

01:32:19,430 --> 01:32:17,600

the 2008 version you didn't know that

2265

01:32:23,270 --> 01:32:19,440

that film that you were in existed or

2266

01:32:24,790 --> 01:32:23,280

the 2000 no no the 2008 version

2267

01:32:28,070 --> 01:32:24,800

well

2268

01:32:32,550 --> 01:32:29,990

or why would i know

2269

01:32:34,149 --> 01:32:32,560

well i i i assumed that they called you

2270

01:32:36,310 --> 01:32:34,159

and asked you to do

2271

01:32:41,830 --> 01:32:36,320

the voice overs again or no reviews

2272

01:32:47,430 --> 01:32:45,030

but when you say who is who is they the

2273

01:32:49,669 --> 01:32:47,440

producers of the film that are selling

2274

01:32:51,430 --> 01:32:49,679

it currently which usually

2275

01:32:53,510 --> 01:32:51,440

films the rights were sold to somebody

2276

01:32:54,790 --> 01:32:53,520

new who hasn't returned my walls for any

2277

01:32:57,270 --> 01:32:54,800

comment

2278

01:32:59,750 --> 01:32:57,280

yeah i don't even know who that is

2279

01:33:04,390 --> 01:32:59,760

i mean i don't follow

2280

01:33:08,790 --> 01:33:06,550

but i mean they certainly

2281

01:33:11,110 --> 01:33:08,800

if someone contacted me and asked me to

2282

01:33:12,149 --> 01:33:11,120

be involved with it

2283

01:33:20,229 --> 01:33:12,159

i don't

2284

01:33:24,629 --> 01:33:22,550

if they work if i worked on it with them

2285

01:33:26,790 --> 01:33:24,639

i sure would like to know the dates of

2286

01:33:29,030 --> 01:33:26,800

when and where

2287

01:33:32,149 --> 01:33:29,040

well because i keep meticulous records

2288

01:33:34,830 --> 01:33:32,159

of where i am every day

2289

01:33:38,709 --> 01:33:34,840

so i can go back

2290

01:33:40,950 --> 01:33:38,719

and with uh 90 plus percent accuracy

2291

01:33:43,110 --> 01:33:40,960

tell you where i was and wasn't on a

2292

01:33:45,189 --> 01:33:43,120

given day if they say that i was at a

2293

01:33:48,550 --> 01:33:45,199

studio or somewhere

2294

01:33:50,790 --> 01:33:48,560

you know modifying my voice and

2295

01:33:51,750 --> 01:33:50,800

questions and answers interview didn't

2296

01:33:54,310 --> 01:33:51,760

happen

2297

01:33:56,470 --> 01:33:54,320

well you have to admit though

2298

01:33:57,910 --> 01:33:56,480

jim i mean

2299

01:33:59,350 --> 01:33:57,920

if you're a computer science guy and

2300

01:34:00,870 --> 01:33:59,360

musician i'm pretty sure you know how to

2301

01:34:06,229 --> 01:34:00,880

work a voice distorter and do a

2302

01:34:11,510 --> 01:34:08,149

you have the technical capability to do

2303

01:34:13,110 --> 01:34:11,520

it don't you would you admit that much

2304

01:34:15,510 --> 01:34:13,120

no i don't

2305

01:34:19,110 --> 01:34:15,520

i mean i don't i don't have

2306

01:34:21,910 --> 01:34:19,120

a voice distortion unit

2307

01:34:24,070 --> 01:34:21,920

at my fingertips i mean i'm sure we

2308

01:34:26,870 --> 01:34:24,080

haven't had it in our arsenal stuff but

2309

01:34:30,380 --> 01:34:26,880

by 2008 i was

2310

01:34:32,310 --> 01:34:30,390

10 years plus out of that business

2311

01:34:34,870 --> 01:34:32,320

[Music]

2312

01:34:36,310 --> 01:34:34,880

okay well you know i i guess we've come

2313

01:34:38,470 --> 01:34:36,320

to an impasse because i don't think

2314

01:34:40,310 --> 01:34:38,480

there's anything else that we can get

2315

01:34:43,669 --> 01:34:40,320

from this conversation until there

2316

01:34:49,109 --> 01:34:45,990

because i what i'm saying is that it's

2317

01:34:50,870 --> 01:34:49,119

your voice that's my that's my

2318

01:34:53,270 --> 01:34:50,880

i don't want to say

2319

01:34:54,950 --> 01:34:53,280

opinion because to me it's a fact it's a

2320

01:34:56,709 --> 01:34:54,960

fact that it's your voice

2321

01:34:58,149 --> 01:34:56,719

doing this interview

2322

01:35:01,109 --> 01:34:58,159

and answering the question

2323

01:35:04,229 --> 01:35:01,119

not a fact it's not a fact the only way

2324

01:35:05,270 --> 01:35:04,239

so the software that matched you as your

2325

01:35:07,270 --> 01:35:05,280

voice

2326

01:35:09,590 --> 01:35:07,280

so it's a fact well then i the software

2327

01:35:12,390 --> 01:35:09,600

i want but i want to see the

2328

01:35:15,189 --> 01:35:12,400

forensic software done again by someone

2329

01:35:16,950 --> 01:35:15,199

who does that as an occupation

2330

01:35:18,950 --> 01:35:16,960

okay

2331

01:35:20,950 --> 01:35:18,960

well i don't have a problem with that i

2332

01:35:23,430 --> 01:35:20,960

have no problem at all i don't know

2333

01:35:24,390 --> 01:35:23,440

who's gonna with that if it's if it's

2334

01:35:28,470 --> 01:35:24,400

done

2335

01:35:36,070 --> 01:35:28,480

with forensic software used by the fbi

2336

01:35:36,080 --> 01:35:40,229

again what if they get a match

2337

01:35:43,590 --> 01:35:41,910

they can't get a match the only way that

2338

01:35:46,070 --> 01:35:43,600

they would get a match

2339

01:35:48,390 --> 01:35:46,080

is if somebody

2340

01:35:49,830 --> 01:35:48,400

without my knowledge

2341

01:35:51,910 --> 01:35:49,840

lifted my

2342

01:35:54,550 --> 01:35:51,920

voice

2343

01:35:56,310 --> 01:35:54,560

out of something else and edited in but

2344

01:35:58,550 --> 01:35:56,320

the per you're saying is somebody says

2345

01:35:59,910 --> 01:35:58,560

that that's not the case

2346

01:36:03,189 --> 01:35:59,920

that it was done with my full

2347

01:36:05,270 --> 01:36:03,199

cooperation and it's not

2348

01:36:06,629 --> 01:36:05,280

wasn't

2349

01:36:10,390 --> 01:36:06,639

was i even

2350

01:36:12,950 --> 01:36:10,400

remotely involved with it

2351

01:36:15,189 --> 01:36:12,960

well you're on the dvd so obviously you

2352

01:36:16,950 --> 01:36:15,199

were somewhat involved with it

2353

01:36:19,750 --> 01:36:16,960

yeah in the 90s

2354

01:36:22,149 --> 01:36:19,760

okay in the 90s

2355

01:36:24,310 --> 01:36:22,159

yeah okay well like i said i think we're

2356

01:36:25,910 --> 01:36:24,320

at an impasse i will send you the files

2357

01:36:28,390 --> 01:36:25,920

that i have if you provide me with the

2358

01:36:29,990 --> 01:36:28,400

email address and then i get to talk to

2359

01:36:32,390 --> 01:36:30,000

you one more time

2360

01:36:34,229 --> 01:36:32,400

i don't know about getting somebody else

2361

01:36:36,229 --> 01:36:34,239

to do the voice print

2362

01:36:37,910 --> 01:36:36,239

because i'm not trying to expend because

2363

01:36:39,910 --> 01:36:37,920

i'm not sure what the expense involved

2364

01:36:41,189 --> 01:36:39,920

is in that is going to be

2365

01:36:42,550 --> 01:36:41,199

i'll pay for it

2366

01:36:45,270 --> 01:36:42,560

really

2367

01:36:49,189 --> 01:36:46,870

why don't you give me an email address

2368

01:36:53,510 --> 01:36:49,199

and i'll send you the files that i have

2369

01:36:55,030 --> 01:36:53,520

okay toso at cox i'm sorry

2370

01:36:57,830 --> 01:36:55,040

k-o-s-o

2371

01:36:59,430 --> 01:36:57,840

t-o-s-o

2372

01:37:00,870 --> 01:36:59,440

c-o-x

2373

01:37:04,149 --> 01:37:00,880

dot net

2374

01:37:05,030 --> 01:37:04,159

t-o-s-o cox.net

2375

01:37:06,950 --> 01:37:05,040

right

2376

01:37:07,830 --> 01:37:06,960

okay i can uh

2377

01:37:10,070 --> 01:37:07,840

what i'm going to do is i'm going to

2378

01:37:13,109 --> 01:37:10,080

send you the vocal samples with and

2379

01:37:14,550 --> 01:37:13,119

without the distortion removed

2380

01:37:16,629 --> 01:37:14,560

and then i'm going to send you how did

2381

01:37:19,189 --> 01:37:16,639

you how did you

2382

01:37:21,430 --> 01:37:19,199

remove the distortion well how would you

2383

01:37:23,910 --> 01:37:21,440

have known what the

2384

01:37:25,830 --> 01:37:23,920

ring modulation settings were extended

2385

01:37:27,430 --> 01:37:25,840

it's just pitch bended but the

2386

01:37:29,350 --> 01:37:27,440

interesting thing about the voice print

2387

01:37:31,109 --> 01:37:29,360

software is that it can identify a voice

2388

01:37:33,350 --> 01:37:31,119

that's been pitch shifted or not pitch

2389

01:37:36,070 --> 01:37:33,360

shifted distorted or not distorted

2390

01:37:37,030 --> 01:37:36,080

disguised or not disguised

2391

01:37:38,950 --> 01:37:37,040

so

2392

01:37:41,669 --> 01:37:38,960

that's fair enough i mean what is that

2393

01:37:43,430 --> 01:37:41,679

software can you tell me what that is

2394

01:37:45,109 --> 01:37:43,440

yes i can i will let you know in the

2395

01:37:46,629 --> 01:37:45,119

email that i said

2396

01:37:47,750 --> 01:37:46,639

i don't i don't have a computer right in

2397

01:37:48,709 --> 01:37:47,760

front of me

2398

01:37:51,669 --> 01:37:48,719

but it's

2399

01:37:53,430 --> 01:37:51,679

a common software used by i'm told fbi

2400

01:37:54,950 --> 01:37:53,440

and law enforcement

2401
01:37:55,830 --> 01:37:54,960
to uh

2402
01:37:57,669 --> 01:37:55,840
well i'm

2403
01:38:00,229 --> 01:37:57,679
here's the thing steven i'm

2404
01:38:03,590 --> 01:38:00,239
real familiar

2405
01:38:05,669 --> 01:38:03,600
with the software for forensic analysis

2406
01:38:06,629 --> 01:38:05,679
of signal processing

2407
01:38:09,109 --> 01:38:06,639
voice

2408
01:38:11,510 --> 01:38:09,119
wire caps

2409
01:38:13,590 --> 01:38:11,520
image analysis

2410
01:38:14,870 --> 01:38:13,600
i mean i've been

2411
01:38:17,590 --> 01:38:14,880
witness

2412
01:38:18,790 --> 01:38:17,600
in murder cases

2413
01:38:22,229 --> 01:38:18,800

where

2414

01:38:24,149 --> 01:38:22,239

a video shot at night

2415

01:38:26,629 --> 01:38:24,159

to be able to tell whether it was this

2416

01:38:28,470 --> 01:38:26,639

black guy or that black guy that killed

2417

01:38:29,580 --> 01:38:28,480

that black guy

2418

01:38:30,870 --> 01:38:29,590

and

2419

01:38:34,790 --> 01:38:30,880

[Music]

2420

01:38:36,629 --> 01:38:34,800

wiretap and editing and being able to

2421

01:38:37,669 --> 01:38:36,639

tell that something has been switched

2422

01:38:39,830 --> 01:38:37,679

edited

2423

01:38:43,830 --> 01:38:39,840

i'm real familiar with the software i'm

2424

01:38:46,070 --> 01:38:43,840

real familiar with fourier transforms

2425

01:38:48,390 --> 01:38:46,080

and how analysis is done i have a large

2426

01:38:51,590 --> 01:38:48,400

circle of friends

2427

01:38:53,830 --> 01:38:51,600

that do that kind of analysis so

2428

01:38:55,189 --> 01:38:53,840

um you know what i think though

2429

01:38:58,709 --> 01:38:55,199

besides that

2430

01:39:01,750 --> 01:38:58,719

it just to anyone's ear it's your voice

2431

01:39:03,990 --> 01:39:01,760

to me i i think it's clear okay that's

2432

01:39:05,830 --> 01:39:04,000

again i agree that's my opinion and

2433

01:39:07,510 --> 01:39:05,840

that's the opinion of the listener

2434

01:39:09,350 --> 01:39:07,520

but

2435

01:39:11,270 --> 01:39:09,360

okay

2436

01:39:13,910 --> 01:39:11,280

i will let that stop that that

2437

01:39:16,629 --> 01:39:13,920

subjective analysis we need to have some

2438

01:39:19,910 --> 01:39:16,639

metrics of a voice print and a voice

2439

01:39:22,470 --> 01:39:19,920

print is a very specific thing

2440

01:39:23,910 --> 01:39:22,480

it's a phenom

2441

01:39:29,830 --> 01:39:23,920

and

2442

01:39:31,590 --> 01:39:29,840

domain that's called fft fast fourier

2443

01:39:34,550 --> 01:39:31,600

transforms

2444

01:39:36,629 --> 01:39:34,560

and that's how you get a voice print

2445

01:39:40,629 --> 01:39:36,639

and

2446

01:39:41,750 --> 01:39:40,639

as i said if my voice if that is my

2447

01:39:45,669 --> 01:39:41,760

voice

2448

01:39:47,750 --> 01:39:45,679

then we need to talk to the editor

2449

01:39:49,740 --> 01:39:47,760

i'll do it on television

2450

01:39:51,109 --> 01:39:49,750

i mean on your interview

2451

01:39:52,149 --> 01:39:51,119

[Applause]

2452

01:39:55,030 --> 01:39:52,159

now

2453

01:39:57,109 --> 01:39:55,040

when was that recorded and what were the

2454

01:39:59,510 --> 01:39:57,119

circumstances who was there what kind of

2455

01:40:01,510 --> 01:39:59,520

microphone who was directing what did

2456

01:40:03,990 --> 01:40:01,520

they record it on

2457

01:40:06,709 --> 01:40:04,000

uh how was my voice

2458

01:40:08,870 --> 01:40:06,719

listed out did i sign a release that i

2459

01:40:10,790 --> 01:40:08,880

signed with something anything

2460

01:40:12,310 --> 01:40:10,800

did they pay me money do they have a

2461

01:40:14,390 --> 01:40:12,320

cancelled check

2462

01:40:15,270 --> 01:40:14,400

do they have a release and the answer to

2463

01:40:20,229 --> 01:40:15,280

those

2464

01:40:23,910 --> 01:40:22,390

well like i said i think i don't i'm not

2465

01:40:25,510 --> 01:40:23,920

sure there's anything else we can do

2466

01:40:27,750 --> 01:40:25,520

i'll send you these voice samples and

2467

01:40:30,310 --> 01:40:27,760

then you can tell me again if you like

2468

01:40:33,270 --> 01:40:30,320

that it's not your voice because if but

2469

01:40:35,750 --> 01:40:33,280

if it is my voice i will tell you okay

2470

01:40:37,830 --> 01:40:35,760

well let's let's let me if it's my voice

2471

01:40:40,229 --> 01:40:37,840

on there then i'll tell you let me get

2472

01:40:43,830 --> 01:40:40,239

some files and then we have to determine

2473

01:40:44,629 --> 01:40:43,840

how did they get my voice

2474

01:40:47,669 --> 01:40:44,639

well

2475

01:40:49,510 --> 01:40:47,679

which i'm sure the producers will will

2476

01:40:50,629 --> 01:40:49,520

convene that to you wouldn't they

2477

01:40:52,709 --> 01:40:50,639

wouldn't they

2478

01:40:53,750 --> 01:40:52,719

well i'll tell you nobody's returned my

2479

01:40:55,030 --> 01:40:53,760

calls

2480

01:40:57,270 --> 01:40:55,040

so

2481

01:41:00,629 --> 01:40:57,280

yeah i don't even know but i don't even

2482

01:41:02,470 --> 01:41:00,639

know who the people are

2483

01:41:04,950 --> 01:41:02,480

it took some digging for me to find out

2484

01:41:08,310 --> 01:41:04,960

who owned the website that's selling the

2485

01:41:09,750 --> 01:41:08,320

dvd and i contacted that person

2486

01:41:11,910 --> 01:41:09,760

and

2487

01:41:12,950 --> 01:41:11,920

no no reply

2488

01:41:14,790 --> 01:41:12,960

so

2489

01:41:17,109 --> 01:41:14,800

i i don't believe that whoever is

2490

01:41:19,189 --> 01:41:17,119

selling that dvd it's in their interest

2491

01:41:21,270 --> 01:41:19,199

to uh answer any questions they're

2492

01:41:22,310 --> 01:41:21,280

making money selling that dvd

2493

01:41:25,030 --> 01:41:22,320

yeah

2494

01:41:28,470 --> 01:41:25,040

well i i would like to contact them

2495

01:41:31,030 --> 01:41:28,480

myself and get a copy of the release

2496

01:41:34,629 --> 01:41:31,040

that i would have signed giving them the

2497

01:41:37,030 --> 01:41:34,639

right and authority to uh

2498

01:41:39,669 --> 01:41:37,040

to use my voice

2499

01:41:41,830 --> 01:41:39,679

and edit me out of context if that is

2500

01:41:43,830 --> 01:41:41,840

what it is which i'll know after i hear

2501

01:41:46,070 --> 01:41:43,840

the pieces that you send me

2502

01:41:47,590 --> 01:41:46,080

sure well let me get the let me get some

2503

01:41:49,430 --> 01:41:47,600

of the clips that i've been working with

2504

01:41:50,950 --> 01:41:49,440

together and i will send them over to

2505

01:41:53,270 --> 01:41:50,960

you and i'm going to send you the

2506

01:41:55,750 --> 01:41:53,280

unedited with the distortion and i'm

2507

01:41:58,950 --> 01:41:55,760

going to send it to you once

2508

01:42:02,870 --> 01:41:58,960

yeah with the pitch shift corrected back

2509

01:42:04,950 --> 01:42:02,880

to uh as close to regular voices can be

2510

01:42:06,790 --> 01:42:04,960

and you you can figure it

2511

01:42:08,470 --> 01:42:06,800

you know

2512

01:42:09,669 --> 01:42:08,480

i don't know i think that you should be

2513

01:42:12,790 --> 01:42:09,679

intimately

2514

01:42:18,149 --> 01:42:12,800

uh aware of what your own voice is and

2515

01:42:22,229 --> 01:42:20,310

i hear my own voice in my head all the

2516

01:42:24,629 --> 01:42:22,239

time and i've heard it on audio and

2517

01:42:26,390 --> 01:42:24,639

video many many times

2518

01:42:28,629 --> 01:42:26,400

well you know i can understand this

2519

01:42:30,870 --> 01:42:28,639

argument that maybe they took questions

2520

01:42:34,470 --> 01:42:30,880

that you asked and cut it up later for

2521

01:42:35,990 --> 01:42:34,480

this 2008 interview maybe but

2522

01:42:37,189 --> 01:42:36,000

what are the kind of questions that i'm

2523

01:42:41,189 --> 01:42:37,199

asking

2524

01:42:43,669 --> 01:42:41,199

how do you feel about the fact that the

2525

01:42:45,830 --> 01:42:43,679

do you feel vindicated that the

2526

01:42:48,629 --> 01:42:45,840

the video has never been

2527

01:42:51,430 --> 01:42:48,639

debunked or proven a fraud mostly it's

2528

01:42:53,910 --> 01:42:51,440

this guy victor ranting but like i said

2529

01:42:55,910 --> 01:42:53,920

i would never ask a question like that

2530

01:42:57,910 --> 01:42:55,920

because if they only interviewed me one

2531

01:43:01,350 --> 01:42:57,920

time steven listen to me if they only

2532

01:43:04,709 --> 01:43:01,360

interviewed me one time in the 90s

2533

01:43:07,270 --> 01:43:04,719

how would i know or be able to say then

2534

01:43:09,430 --> 01:43:07,280

ask them how they felt about it to be

2535

01:43:10,790 --> 01:43:09,440

them being vindicated because it's never

2536

01:43:12,709 --> 01:43:10,800

been challenged

2537

01:43:15,189 --> 01:43:12,719

because at that time

2538

01:43:17,830 --> 01:43:15,199

who all had analyzed it

2539

01:43:19,750 --> 01:43:17,840

so there wasn't any time factor that

2540

01:43:21,830 --> 01:43:19,760

would have gone by

2541

01:43:25,270 --> 01:43:21,840

for me to say how do you feel are you

2542

01:43:26,709 --> 01:43:25,280

vindicated i'm talking about the 2008

2543

01:43:27,510 --> 01:43:26,719

interview that's what i'm talking about

2544

01:43:29,990 --> 01:43:27,520

too

2545

01:43:31,350 --> 01:43:30,000

yeah it originally came out in 1996 so

2546

01:43:33,030 --> 01:43:31,360

there would have been plenty of time for

2547

01:43:36,390 --> 01:43:33,040

people to debunk it

2548

01:43:40,550 --> 01:43:36,400

i know but i'm not i was not involved in

2549

01:43:42,709 --> 01:43:40,560

the 2008 video okay well like i said i i

2550

01:43:45,189 --> 01:43:42,719

i i appreciate your position and i'm

2551

01:43:46,790 --> 01:43:45,199

glad that i talked to you before i just

2552

01:43:49,750 --> 01:43:46,800

went and ran with something and made

2553

01:43:51,109 --> 01:43:49,760

accusations that haven't been

2554

01:43:52,790 --> 01:43:51,119

at least give you the opportunity to

2555

01:43:54,310 --> 01:43:52,800

respond i'm going to send you these

2556

01:43:55,510 --> 01:43:54,320

files so that you can listen to them

2557

01:43:57,590 --> 01:43:55,520

yourself

2558

01:43:59,270 --> 01:43:57,600

okay you know very good fair enough to

2559

01:44:01,350 --> 01:43:59,280

talk to you again and and get an

2560

01:44:03,510 --> 01:44:01,360

opportunity to hear what you think once

2561

01:44:04,950 --> 01:44:03,520

you hear the files that are

2562

01:44:06,790 --> 01:44:04,960

sent to you

2563

01:44:08,470 --> 01:44:06,800

yeah sounds great

2564

01:44:10,470 --> 01:44:08,480

all right well i think i thank you very

2565

01:44:12,709 --> 01:44:10,480

much jim i appreciate your time yeah

2566

01:44:15,270 --> 01:44:12,719

well i appreciate you uh reaching out to

2567

01:44:17,109 --> 01:44:15,280

me and uh all i can say is keep on doing

2568

01:44:18,709 --> 01:44:17,119

what you're doing somebody's got to set

2569

01:44:21,830 --> 01:44:18,719

the boundaries

2570

01:44:24,709 --> 01:44:21,840

even if i get what if i get slugged into

2571

01:44:27,109 --> 01:44:24,719

the meat grinder for a little while

2572

01:44:28,550 --> 01:44:27,119

but you know i don't have anything

2573

01:44:30,629 --> 01:44:28,560

i don't have anything personal against

2574

01:44:33,189 --> 01:44:30,639

what you're doing it's not my attention

2575

01:44:35,590 --> 01:44:33,199

and it's not personal because here's the

2576
01:44:37,990 --> 01:44:35,600
thing just looking into your background

2577
01:44:39,669 --> 01:44:38,000
if you and i met we would be friends

2578
01:44:40,709 --> 01:44:39,679
because we're into so many of the same

2579
01:44:42,629 --> 01:44:40,719
things

2580
01:44:44,149 --> 01:44:42,639
all the computer stuff and everything i

2581
01:44:47,030 --> 01:44:44,159
don't want to take a guy that's a lot

2582
01:44:49,590 --> 01:44:47,040
like me and and do that to him or or

2583
01:44:51,669 --> 01:44:49,600
affect his reputation negatively unless

2584
01:44:53,750 --> 01:44:51,679
it's deserved if it's deserved you know

2585
01:44:55,189 --> 01:44:53,760
i'm sorry i gotta report what i found

2586
01:44:57,189 --> 01:44:55,199
because i think it's important people

2587
01:44:58,870 --> 01:44:57,199
know the truth about that film

2588
01:44:59,830 --> 01:44:58,880

if if it is

2589

01:45:02,790 --> 01:44:59,840

you know

2590

01:45:05,510 --> 01:45:02,800

a hoax

2591

01:45:06,550 --> 01:45:05,520

yeah i don't do that i mean um i've said

2592

01:45:09,590 --> 01:45:06,560

that before

2593

01:45:10,870 --> 01:45:09,600

i think this is the 11th time on our

2594

01:45:12,870 --> 01:45:10,880

phone call

2595

01:45:15,510 --> 01:45:12,880

i just don't do hoaxes i don't get

2596

01:45:17,270 --> 01:45:15,520

involved with phone i

2597

01:45:20,709 --> 01:45:17,280

you know i work on

2598

01:45:23,189 --> 01:45:20,719

things to do with better food and

2599

01:45:26,149 --> 01:45:23,199

control of diseases and

2600

01:45:29,189 --> 01:45:26,159

really deep science where all someone

2601
01:45:31,189 --> 01:45:29,199
has is the integrity

2602
01:45:32,870 --> 01:45:31,199
of what you're saying what you're doing

2603
01:45:35,510 --> 01:45:32,880
and what people believe those are you

2604
01:45:37,430 --> 01:45:35,520
would do and that they trust you

2605
01:45:39,990 --> 01:45:37,440
so yeah

2606
01:45:43,510 --> 01:45:40,000
except in the ufo field

2607
01:45:48,390 --> 01:45:43,520
i can't think of anyone i've met i'm 67

2608
01:45:52,229 --> 01:45:51,189
it just doesn't happen in the ufo field

2609
01:45:54,149 --> 01:45:52,239
there's

2610
01:45:55,910 --> 01:45:54,159
very few people that are out doing what

2611
01:45:58,390 --> 01:45:55,920
you're doing trying to get to the bottom

2612
01:46:00,629 --> 01:45:58,400
of things i mean it's unfortunate that

2613
01:46:03,910 --> 01:46:00,639

it sounds like my voice

2614

01:46:04,790 --> 01:46:03,920

or that somebody cut up my voice

2615

01:46:06,390 --> 01:46:04,800

but

2616

01:46:07,990 --> 01:46:06,400

that doesn't mean that difficult to do

2617

01:46:09,910 --> 01:46:08,000

and in the case of the art bell

2618

01:46:12,470 --> 01:46:09,920

interview because it's like an hour of

2619

01:46:15,430 --> 01:46:12,480

them asking questions and you talking i

2620

01:46:18,390 --> 01:46:15,440

see i just wouldn't do that

2621

01:46:21,030 --> 01:46:18,400

i i mean i just i just wouldn't

2622

01:46:23,270 --> 01:46:21,040

you know and i've spent

2623

01:46:24,629 --> 01:46:23,280

so much time in and out of the hospital

2624

01:46:27,430 --> 01:46:24,639

in the last

2625

01:46:32,229 --> 01:46:27,440

10 years that

2626

01:46:34,950 --> 01:46:32,239

you know my daughter was born in 1999

2627

01:46:38,229 --> 01:46:34,960

and for in me spending time at home

2628

01:46:40,629 --> 01:46:38,239

taking care of her as her only parent

2629

01:46:41,990 --> 01:46:40,639

that would be a really strange thing for

2630

01:46:44,629 --> 01:46:42,000

me to do

2631

01:46:47,350 --> 01:46:44,639

to go out and hope something

2632

01:46:48,310 --> 01:46:47,360

in the midst of working on science

2633

01:46:52,149 --> 01:46:48,320

things

2634

01:46:54,550 --> 01:46:52,159

and raising an eight-year-old in 2008.

2635

01:46:56,470 --> 01:46:54,560

well i i completely agree with that

2636

01:46:58,229 --> 01:46:56,480

that's why i contacted you because it

2637

01:46:59,910 --> 01:46:58,239

seemed to me be out of character for

2638

01:47:01,350 --> 01:46:59,920

everything else that i saw him doing the

2639

01:47:02,709 --> 01:47:01,360

research yeah

2640

01:47:07,030 --> 01:47:02,719

sure

2641

01:47:10,149 --> 01:47:07,040

i'm the proud owner of 11 stents

2642

01:47:14,790 --> 01:47:10,159

and i have had a

2643

01:47:17,109 --> 01:47:14,800

a rugged time over the years

2644

01:47:18,709 --> 01:47:17,119

keeping you know up and optimistic and

2645

01:47:20,629 --> 01:47:18,719

energetic but

2646

01:47:24,950 --> 01:47:20,639

most

2647

01:47:27,750 --> 01:47:24,960

talking about

2648

01:47:30,470 --> 01:47:27,760

since about 19

2649

01:47:33,030 --> 01:47:30,480

since the the purposeful debunking of my

2650

01:47:35,030 --> 01:47:33,040

work was done you know on the phoenix

2651

01:47:37,189 --> 01:47:35,040

lights and people saying well

2652

01:47:39,750 --> 01:47:37,199

you can't do color spectrum analysis

2653

01:47:41,830 --> 01:47:39,760

well you can and you do that's the only

2654

01:47:44,390 --> 01:47:41,840

way that you can separate out different

2655

01:47:47,270 --> 01:47:44,400

kinds of lights

2656

01:47:49,270 --> 01:47:47,280

color histograms but

2657

01:47:50,390 --> 01:47:49,280

i've haven't been involved in the field

2658

01:47:53,270 --> 01:47:50,400

very much

2659

01:47:55,669 --> 01:47:53,280

since then there's no upside to it there

2660

01:47:58,550 --> 01:47:55,679

is no upside

2661

01:48:01,189 --> 01:47:58,560

ufo investigators eat their young

2662

01:48:03,270 --> 01:48:01,199

people say whatever they want to say

2663

01:48:09,430 --> 01:48:03,280

without

2664

01:48:11,669 --> 01:48:09,440

opinions as fact and it just goes on and

2665

01:48:13,669 --> 01:48:11,679

on and on

2666

01:48:16,310 --> 01:48:13,679

well folks i guess that will conclude

2667

01:48:17,910 --> 01:48:16,320

our interview with mr delatoso and you

2668

01:48:19,669 --> 01:48:17,920

know i couldn't help think but at the

2669

01:48:21,350 --> 01:48:19,679

end of our conversation he was trying to

2670

01:48:22,550 --> 01:48:21,360

take a shot at me

2671

01:48:24,550 --> 01:48:22,560

uh but

2672

01:48:26,950 --> 01:48:24,560

i mean the fact remains is that i showed

2673

01:48:29,189 --> 01:48:26,960

him the evidence i sent him the evidence

2674

01:48:31,990 --> 01:48:29,199

previously and he has refused to call me

2675

01:48:33,590 --> 01:48:32,000

back or comment on all the files and

2676

01:48:35,669 --> 01:48:33,600

everything that i sent him

2677

01:48:37,189 --> 01:48:35,679

he will not get back to me so you know

2678

01:48:39,430 --> 01:48:37,199

he's there at the end saying people say

2679

01:48:42,390 --> 01:48:39,440

whatever they want to say without proof

2680

01:48:44,629 --> 01:48:42,400

or i gave you the scientific proof you

2681

01:48:46,709 --> 01:48:44,639

just refused to accept it

2682

01:48:48,709 --> 01:48:46,719

now it's important to also mention that

2683

01:48:51,350 --> 01:48:48,719

there was one other person that i am

2684

01:48:53,910 --> 01:48:51,360

convinced helped create this hoax and

2685

01:48:55,910 --> 01:48:53,920

that is sean morton

2686

01:48:59,510 --> 01:48:55,920

some people may remember him as a ufo

2687

01:49:02,070 --> 01:48:59,520

investigator uh you know a long time ago

2688

01:49:03,590 --> 01:49:02,080

and he used to do tours of area 51 and

2689

01:49:05,910 --> 01:49:03,600

all this other stuff

2690

01:49:08,550 --> 01:49:05,920

but sean morton since then

2691

01:49:10,950 --> 01:49:08,560

declared himself uh psychic

2692

01:49:12,950 --> 01:49:10,960

and uh you know besides being a ufo

2693

01:49:15,270 --> 01:49:12,960

investigator an expert

2694

01:49:17,589 --> 01:49:15,280

he heavily promoted this thing

2695

01:49:19,589 --> 01:49:17,599

at the time and went around lecturing on

2696

01:49:22,709 --> 01:49:19,599

it and so he

2697

01:49:23,990 --> 01:49:22,719

you know had a lot of profit generated

2698

01:49:26,229 --> 01:49:24,000

from this thing

2699

01:49:28,149 --> 01:49:26,239

in one form or another i wanted to

2700

01:49:31,030 --> 01:49:28,159

confront him with the evidence that we

2701

01:49:32,790 --> 01:49:31,040

found that he also participated and

2702

01:49:35,510 --> 01:49:32,800

helped create this hoax

2703

01:49:38,149 --> 01:49:35,520

unfortunately i was unable to do that

2704

01:49:40,470 --> 01:49:38,159

because sean morton ufo expert who

2705

01:49:43,030 --> 01:49:40,480

declared this genuine who also later

2706

01:49:45,510 --> 01:49:43,040

declared himself a psychic

2707

01:49:46,310 --> 01:49:45,520

and america's prophet

2708

01:49:48,070 --> 01:49:46,320

well

2709

01:49:50,390 --> 01:49:48,080

for being a psychic i guess he wasn't a

2710

01:49:52,550 --> 01:49:50,400

very good psychic because one thing he

2711

01:49:55,750 --> 01:49:52,560

didn't see in his future i guess

2712

01:49:58,550 --> 01:49:55,760

is federal prison that's right sean

2713

01:50:00,870 --> 01:49:58,560

morton who participated in this hoax and

2714

01:50:02,870 --> 01:50:00,880

profited from it greatly running around

2715

01:50:05,750 --> 01:50:02,880

doing lectures and promoting this as a

2716

01:50:06,870 --> 01:50:05,760

genuine alien interview

2717

01:50:08,470 --> 01:50:06,880

he got

2718

01:50:12,070 --> 01:50:08,480

arrested

2719

01:50:13,990 --> 01:50:12,080

for fraud and i wanted to reach out to

2720

01:50:16,709 --> 01:50:14,000

him and have him participate in this

2721

01:50:19,350 --> 01:50:16,719

interview but unfortunately where mr

2722

01:50:21,910 --> 01:50:19,360

morton is right now he has very few

2723

01:50:23,910 --> 01:50:21,920

phone privileges and he couldn't call

2724

01:50:26,629 --> 01:50:23,920

or receive calls to be a part of our

2725

01:50:31,589 --> 01:50:26,639

show tonight because right now sean

2726

01:50:34,709 --> 01:50:31,599

morton is in federal prison for fraud

2727

01:50:37,350 --> 01:50:34,719

even the fd ftc the federal trade

2728

01:50:38,390 --> 01:50:37,360

commission called his claims of psychic

2729

01:50:41,910 --> 01:50:38,400

ability

2730

01:50:44,950 --> 01:50:41,920

merely a scam to steal money from people

2731

01:50:47,030 --> 01:50:44,960

so that's what mr morton was doing

2732

01:50:49,189 --> 01:50:47,040

and was convicted of

2733

01:50:51,669 --> 01:50:49,199

in 2017

2734

01:50:54,229 --> 01:50:51,679

he was using his fake psychic abilities

2735

01:50:55,669 --> 01:50:54,239

to convince people to invest with him

2736

01:50:57,189 --> 01:50:55,679

and then he was just stealing all of

2737

01:50:59,109 --> 01:50:57,199

their money

2738

01:51:01,990 --> 01:50:59,119

so there's another great guy that

2739

01:51:04,310 --> 01:51:02,000

participated in this show who claimed

2740

01:51:06,629 --> 01:51:04,320

that it was genuine so what we have is

2741

01:51:09,189 --> 01:51:06,639

ufo expert robert dean

2742

01:51:10,790 --> 01:51:09,199

claiming this is genuine participating

2743

01:51:13,350 --> 01:51:10,800

in this hoax and we've

2744

01:51:15,990 --> 01:51:13,360

more than likely proven that

2745

01:51:17,030 --> 01:51:16,000

then we have sean morton america's

2746

01:51:19,589 --> 01:51:17,040

prophet

2747

01:51:22,470 --> 01:51:19,599

and psychic extraordinaire who used a

2748

01:51:25,270 --> 01:51:22,480

psychic ability to steal from people

2749

01:51:28,950 --> 01:51:25,280

declaring that this was genuine

2750

01:51:31,270 --> 01:51:28,960

we have jim delatoso who was uh on this

2751
01:51:33,990 --> 01:51:31,280
documentary as an image analyst

2752
01:51:36,629 --> 01:51:34,000
declaring that he found no signs of

2753
01:51:38,149 --> 01:51:36,639
deception on the film

2754
01:51:39,430 --> 01:51:38,159
more or less declaring that it was

2755
01:51:41,750 --> 01:51:39,440
genuine

2756
01:51:43,910 --> 01:51:41,760
so what we have here folks is these

2757
01:51:46,790 --> 01:51:43,920
three so-called experts declaring that

2758
01:51:49,350 --> 01:51:46,800
this was genuine in one form or another

2759
01:51:51,910 --> 01:51:49,360
but i am able to show that all three of

2760
01:51:54,229 --> 01:51:51,920
these people have no credibility any

2761
01:51:58,390 --> 01:51:54,239
credibility these three once had is gone

2762
01:52:00,790 --> 01:51:58,400
now based on the evidence i found

2763
01:52:02,470 --> 01:52:00,800

so my friends did we get any closer to

2764

01:52:04,629 --> 01:52:02,480

the truth tonight

2765

01:52:06,070 --> 01:52:04,639

i think we did

2766

01:52:07,030 --> 01:52:06,080

even though the person we interviewed

2767

01:52:09,990 --> 01:52:07,040

tonight

2768

01:52:12,229 --> 01:52:10,000

didn't want to let that truth go

2769

01:52:13,669 --> 01:52:12,239

to be honest after listening back to

2770

01:52:15,430 --> 01:52:13,679

this

2771

01:52:17,510 --> 01:52:15,440

i could hear the nervousness in his

2772

01:52:19,350 --> 01:52:17,520

voice i could hear

2773

01:52:21,589 --> 01:52:19,360

the deception

2774

01:52:23,669 --> 01:52:21,599

but maybe it was just me

2775

01:52:26,629 --> 01:52:23,679

and i wanted to be sure

2776
01:52:30,470 --> 01:52:26,639
so as i mentioned previously we have

2777
01:52:32,790 --> 01:52:30,480
access to voice stress analysis software

2778
01:52:36,550 --> 01:52:32,800
often used as a lie detector

2779
01:52:39,030 --> 01:52:36,560
by law enforcement fbi and other

2780
01:52:39,990 --> 01:52:39,040
government agencies as an investigative

2781
01:52:41,830 --> 01:52:40,000
tool

2782
01:52:44,149 --> 01:52:41,840
to help them know if someone is telling

2783
01:52:45,669 --> 01:52:44,159
the truth or not

2784
01:52:47,910 --> 01:52:45,679
and so what i did

2785
01:52:49,669 --> 01:52:47,920
is run the entire interview

2786
01:52:52,629 --> 01:52:49,679
through that software

2787
01:52:54,390 --> 01:52:52,639
checking to see if there was deception

2788
01:52:55,750 --> 01:52:54,400

and what i got

2789

01:52:58,550 --> 01:52:55,760

was this thing

2790

01:53:00,390 --> 01:52:58,560

ringing over and over again

2791

01:53:01,990 --> 01:53:00,400

so in each and every question where i

2792

01:53:04,790 --> 01:53:02,000

directly confronted him with the

2793

01:53:08,629 --> 01:53:04,800

evidence that we found

2794

01:53:10,550 --> 01:53:08,639

what the software showed was deception

2795

01:53:12,550 --> 01:53:10,560

each of his answers

2796

01:53:14,149 --> 01:53:12,560

to all the questions where i directly

2797

01:53:15,189 --> 01:53:14,159

confronted him with the evidence we

2798

01:53:17,510 --> 01:53:15,199

found

2799

01:53:19,910 --> 01:53:17,520

showed deception

2800

01:53:20,709 --> 01:53:19,920

and i gotta say i was kind of sad about

2801

01:53:22,870 --> 01:53:20,719

that

2802

01:53:23,830 --> 01:53:22,880

because i want to get to the truth

2803

01:53:25,750 --> 01:53:23,840

but

2804

01:53:28,149 --> 01:53:25,760

spend some time talking to this man and

2805

01:53:29,430 --> 01:53:28,159

you kind of like him and i have to say

2806

01:53:32,229 --> 01:53:29,440

that had we met under different

2807

01:53:34,950 --> 01:53:32,239

circumstances i think we would become

2808

01:53:38,629 --> 01:53:34,960

fast friends we're both into ufos and

2809

01:53:40,790 --> 01:53:38,639

computer science and a lot of tech stuff

2810

01:53:42,709 --> 01:53:40,800

he comes off as very

2811

01:53:45,189 --> 01:53:42,719

believable

2812

01:53:47,830 --> 01:53:45,199

until you peel back a few layers

2813

01:53:50,310 --> 01:53:47,840

and then you start to wonder

2814

01:53:51,350 --> 01:53:50,320

did he just participate in this hoax for

2815

01:53:53,910 --> 01:53:51,360

money

2816

01:53:55,830 --> 01:53:53,920

and i gotta say that his explanation for

2817

01:53:57,589 --> 01:53:55,840

how the forensic software could have

2818

01:53:59,669 --> 01:53:57,599

matched him to the

2819

01:54:02,229 --> 01:53:59,679

person asking the questions as well as

2820

01:54:04,070 --> 01:54:02,239

the person answering them and everything

2821

01:54:05,669 --> 01:54:04,080

it's really far-fetched like well

2822

01:54:07,589 --> 01:54:05,679

there's some kind of maybe there was a

2823

01:54:09,990 --> 01:54:07,599

conspiracy against him and they all

2824

01:54:12,310 --> 01:54:10,000

secretly recorded his voice and then

2825

01:54:14,229 --> 01:54:12,320

spliced it all up to create this

2826

01:54:16,550 --> 01:54:14,239

elaborate hoax but he didn't know about

2827

01:54:18,149 --> 01:54:16,560

it come on

2828

01:54:20,709 --> 01:54:18,159

occam's razor

2829

01:54:21,589 --> 01:54:20,719

the simplest explanation is often the

2830

01:54:24,310 --> 01:54:21,599

truth

2831

01:54:26,470 --> 01:54:24,320

and to me the simplest explanation is

2832

01:54:28,950 --> 01:54:26,480

that he lied to us tonight and that he

2833

01:54:32,390 --> 01:54:28,960

did this and he did participate

2834

01:54:34,550 --> 01:54:32,400

in creating this elaborate hoax

2835

01:54:37,589 --> 01:54:34,560

now i will leave the door open to the

2836

01:54:39,270 --> 01:54:37,599

possibility that i could be wrong

2837

01:54:41,830 --> 01:54:39,280

but after the interview i sent him all

2838

01:54:43,109 --> 01:54:41,840

my proof and tried to talk to him again

2839

01:54:45,910 --> 01:54:43,119

and

2840

01:54:47,910 --> 01:54:45,920

he would not contact me back

2841

01:54:49,430 --> 01:54:47,920

and that my friends

2842

01:54:51,070 --> 01:54:49,440

his silence

2843

01:54:52,149 --> 01:54:51,080

after being confronted with the proof

2844

01:54:54,390 --> 01:54:52,159

[Music]

2845

01:54:56,310 --> 01:54:54,400

speaks louder than words

2846

01:54:58,629 --> 01:54:56,320

see i thought a lot about it and if i

2847

01:55:01,350 --> 01:54:58,639

was just some image analyst that

2848

01:55:02,790 --> 01:55:01,360

participated in some project 20 or

2849

01:55:05,189 --> 01:55:02,800

more years ago

2850

01:55:06,950 --> 01:55:05,199

and that's all i did and then somebody

2851

01:55:09,030 --> 01:55:06,960

accused me of

2852

01:55:11,750 --> 01:55:09,040

being involved in

2853

01:55:13,109 --> 01:55:11,760

creating a hoax out of that thing

2854

01:55:15,589 --> 01:55:13,119

i don't know

2855

01:55:18,550 --> 01:55:15,599

me i think like most people would scream

2856

01:55:19,990 --> 01:55:18,560

from the rooftops you are wrong and if

2857

01:55:21,990 --> 01:55:20,000

you listen to this interview he didn't

2858

01:55:23,910 --> 01:55:22,000

really protest that much he didn't

2859

01:55:25,030 --> 01:55:23,920

really scream from the rooftops that i

2860

01:55:27,109 --> 01:55:25,040

was wrong

2861

01:55:29,430 --> 01:55:27,119

he provided some alternate explanation

2862

01:55:32,870 --> 01:55:29,440

for what could have happened

2863

01:55:35,189 --> 01:55:32,880

but i don't believe it in fact i believe

2864

01:55:37,669 --> 01:55:35,199

that the results of our investigation

2865

01:55:39,589 --> 01:55:37,679

show the proof of what really happened

2866

01:55:41,669 --> 01:55:39,599

here with this thing and you know my

2867

01:55:44,149 --> 01:55:41,679

friends i've just come to this i've

2868

01:55:46,229 --> 01:55:44,159

spent far too much of my time

2869

01:55:49,669 --> 01:55:46,239

investigating something that i am now

2870

01:55:51,990 --> 01:55:49,679

nearly 100 sure is just a complete and

2871

01:55:53,510 --> 01:55:52,000

total hoax

2872

01:55:55,669 --> 01:55:53,520

what we get to

2873

01:55:56,629 --> 01:55:55,679

is some kind of proof

2874

01:55:59,270 --> 01:55:56,639

proof

2875

01:56:01,030 --> 01:55:59,280

that it was most likely robert dean

2876
01:56:03,510 --> 01:56:01,040
sitting in his living room pretending to

2877
01:56:05,830 --> 01:56:03,520
be victor making some gestures

2878
01:56:07,030 --> 01:56:05,840
and then they bring in someone very

2879
01:56:09,910 --> 01:56:07,040
technical

2880
01:56:11,430 --> 01:56:09,920
like jim deletoso to ask the questions

2881
01:56:14,709 --> 01:56:11,440
and then answer them

2882
01:56:16,709 --> 01:56:14,719
and they construct this amalgam of this

2883
01:56:18,870 --> 01:56:16,719
victor character

2884
01:56:20,149 --> 01:56:18,880
it took a few people to make this

2885
01:56:21,750 --> 01:56:20,159
illusion work

2886
01:56:24,070 --> 01:56:21,760
but i assure you

2887
01:56:26,229 --> 01:56:24,080
that this was an illusion

2888
01:56:28,790 --> 01:56:26,239

now my anonymous source also told me

2889

01:56:30,550 --> 01:56:28,800

that of course the creature was just a

2890

01:56:33,430 --> 01:56:30,560

puppet

2891

01:56:35,270 --> 01:56:33,440

but he we tried very hard to get to who

2892

01:56:37,430 --> 01:56:35,280

made the puppet who worked the puppet

2893

01:56:38,390 --> 01:56:37,440

and a lot of different things

2894

01:56:40,149 --> 01:56:38,400

but

2895

01:56:42,629 --> 01:56:40,159

we weren't able to do that

2896

01:56:45,669 --> 01:56:42,639

but what i will say is this if they were

2897

01:56:48,950 --> 01:56:45,679

willing to construct a carefully

2898

01:56:51,430 --> 01:56:48,960

crafted illusion of some whistleblower

2899

01:56:54,790 --> 01:56:51,440

character and that we've proven i mean

2900

01:56:57,189 --> 01:56:54,800

beyond the doubt we've proven that they

2901
01:56:59,910 --> 01:56:57,199
used all kinds of deception to create an

2902
01:57:02,229 --> 01:56:59,920
illusion of a whistleblower character

2903
01:57:04,629 --> 01:57:02,239
that was complete and total

2904
01:57:06,870 --> 01:57:04,639
we've proven that

2905
01:57:09,350 --> 01:57:06,880
and though i have not proven a hundred

2906
01:57:10,950 --> 01:57:09,360
percent that it was just a puppet

2907
01:57:13,030 --> 01:57:10,960
our anonymous source tells us it was

2908
01:57:14,550 --> 01:57:13,040
just a puppet and that this was filmed

2909
01:57:16,870 --> 01:57:14,560
on a set they built

2910
01:57:20,310 --> 01:57:16,880
kind of half-assed and rushed into

2911
01:57:22,790 --> 01:57:20,320
production to make this hoax work

2912
01:57:25,109 --> 01:57:22,800
and i'm inclined to believe that because

2913
01:57:27,030 --> 01:57:25,119

after all if they

2914

01:57:29,189 --> 01:57:27,040

were willing to create an illusion of

2915

01:57:31,430 --> 01:57:29,199

the whistleblower character why not be

2916

01:57:34,470 --> 01:57:31,440

willing to create the illusion of an

2917

01:57:36,149 --> 01:57:34,480

alien being interviewed in a room in

2918

01:57:38,950 --> 01:57:36,159

area 51

2919

01:57:41,589 --> 01:57:38,960

and i gotta tell you kind of sad

2920

01:57:43,350 --> 01:57:41,599

now knowing that this thing is all fake

2921

01:57:45,910 --> 01:57:43,360

i remember watching this as a child and

2922

01:57:47,830 --> 01:57:45,920

thinking wow the government has aliens

2923

01:57:50,790 --> 01:57:47,840

captured and i was actually sad about

2924

01:57:52,629 --> 01:57:50,800

that like who is this alien does he have

2925

01:57:54,470 --> 01:57:52,639

a family or friends back home that are

2926

01:57:56,149 --> 01:57:54,480

missing him and why is the government

2927

01:57:58,790 --> 01:57:56,159

keeping him locked up in some kind of

2928

01:58:00,629 --> 01:57:58,800

cage in area 51.

2929

01:58:02,470 --> 01:58:00,639

here on the mystery man show we

2930

01:58:04,629 --> 01:58:02,480

investigate for you some of the greatest

2931

01:58:07,189 --> 01:58:04,639

mysteries on planet earth and this was

2932

01:58:09,270 --> 01:58:07,199

one of them for over 20 years no one was

2933

01:58:11,750 --> 01:58:09,280

able to debunk this

2934

01:58:13,669 --> 01:58:11,760

and i think tonight we definitively

2935

01:58:16,070 --> 01:58:13,679

proved that they used an awful lot of

2936

01:58:18,149 --> 01:58:16,080

deception to put this thing together

2937

01:58:22,070 --> 01:58:18,159

which would lead most rational people to

2938

01:58:23,910 --> 01:58:22,080

believe that this thing is just a hoax

2939

01:58:24,870 --> 01:58:23,920

and maybe it's just me fellow true

2940

01:58:27,350 --> 01:58:24,880

seekers

2941

01:58:29,589 --> 01:58:27,360

but i'm tired of wasting my time going

2942

01:58:31,109 --> 01:58:29,599

down rabbit holes trying to get to the

2943

01:58:33,189 --> 01:58:31,119

truth of this thing

2944

01:58:36,149 --> 01:58:33,199

when people like this will create these

2945

01:58:38,149 --> 01:58:36,159

elaborate hoaxes just to make some money

2946

01:58:40,550 --> 01:58:38,159

if you ask me

2947

01:58:43,109 --> 01:58:40,560

somebody behind this thing should face

2948

01:58:45,350 --> 01:58:43,119

criminal charges after all

2949

01:58:50,070 --> 01:58:45,360

they've been stealing money from people

2950

01:58:51,990 --> 01:58:50,080

for over 20 years presenting what is now

2951

01:58:55,109 --> 01:58:52,000

pretty definitively proven as a

2952

01:58:56,550 --> 01:58:55,119

deceptive illusionary hoax designed to

2953

01:58:58,229 --> 01:58:56,560

make money

2954

01:59:00,149 --> 01:58:58,239

now the main producer of this project

2955

01:59:03,109 --> 01:59:00,159

whose only other claim to fame is that

2956

01:59:05,510 --> 01:59:03,119

incredible movie teen wolf uh i reached

2957

01:59:07,030 --> 01:59:05,520

out to him several times and you know

2958

01:59:09,990 --> 01:59:07,040

he's got all these companies that kind

2959

01:59:12,070 --> 01:59:10,000

of start and fold and then he's the ceo

2960

01:59:13,750 --> 01:59:12,080

of a new company and that folds and now

2961

01:59:15,510 --> 01:59:13,760

he's working for some other company and

2962

01:59:17,910 --> 01:59:15,520

it's just a voicemail

2963

01:59:19,669 --> 01:59:17,920

and you know i left a bunch of messages

2964

01:59:21,910 --> 01:59:19,679

and i tried to get him on the show so i

2965

01:59:23,910 --> 01:59:21,920

can confront him too

2966

01:59:25,430 --> 01:59:23,920

no one ever called me back

2967

01:59:27,910 --> 01:59:25,440

and if you ask me

2968

01:59:30,070 --> 01:59:27,920

that guy belongs in prison i think for

2969

01:59:31,030 --> 01:59:30,080

stealing money from people for over 20

2970

01:59:34,310 --> 01:59:31,040

years

2971

01:59:36,950 --> 01:59:34,320

ladies and gentlemen i truly want to

2972

01:59:38,950 --> 01:59:36,960

believe but i want to believe the truth

2973

01:59:41,830 --> 01:59:38,960

and i'm not going to be easily fooled by

2974

01:59:44,790 --> 01:59:41,840

some bunch of guys that got together and

2975

01:59:47,189 --> 01:59:44,800

created the illusion of an alien being

2976

01:59:49,350 --> 01:59:47,199

interviewed at area 51

2977

01:59:50,709 --> 01:59:49,360

and created the illusion of some kind of

2978

01:59:52,629 --> 01:59:50,719

whistleblower

2979

01:59:55,270 --> 01:59:52,639

it's all a hoax folks

2980

01:59:57,189 --> 01:59:55,280

until someone proves to me otherwise

2981

01:59:58,950 --> 01:59:57,199

that's what i will believe

2982

02:00:01,510 --> 01:59:58,960

we've got a lot of great shows coming up

2983

02:00:04,310 --> 02:00:01,520

and i hope you will join us until then

2984

02:00:06,870 --> 02:00:04,320

i'm stephen cambion reminding you that

2985

02:00:12,030 --> 02:00:06,880

the truth really is out there you just

2986

02:00:12,040 --> 02:00:17,990

[Music]

2987

02:00:22,390 --> 02:00:20,870

not so fast friends you see the story's

2988

02:00:25,430 --> 02:00:22,400

not over yet

2989

02:00:27,350 --> 02:00:25,440

well this was the way the story ended

2990

02:00:29,830 --> 02:00:27,360

but there are some things with this

2991

02:00:32,390 --> 02:00:29,840

story that i should explain

2992

02:00:35,990 --> 02:00:32,400

first and foremost

2993

02:00:38,310 --> 02:00:36,000

jim delatoso was bluffed i bluffed him

2994

02:00:40,390 --> 02:00:38,320

i've left him in this episode saying

2995

02:00:43,189 --> 02:00:40,400

that he was the voice of victor and the

2996

02:00:45,430 --> 02:00:43,199

voice of the person asking the questions

2997

02:00:46,870 --> 02:00:45,440

i bluffed him saying that he was that

2998

02:00:49,430 --> 02:00:46,880

voice

2999

02:00:52,229 --> 02:00:49,440

for several reasons first

3000

02:00:53,510 --> 02:00:52,239

i wanted to speak to him and get him to

3001

02:00:58,310 --> 02:00:53,520

try

3002

02:01:00,709 --> 02:00:58,320

more information about his involvement

3003

02:01:02,550 --> 02:01:00,719

the people involved with this production

3004

02:01:06,070 --> 02:01:02,560

how things worked

3005

02:01:09,109 --> 02:01:06,080

how they may have perpetrated this hoax

3006

02:01:11,510 --> 02:01:09,119

so perhaps i was unfair to mr

3007

02:01:13,430 --> 02:01:11,520

jim deletoso despite what i think about

3008

02:01:15,430 --> 02:01:13,440

his other work being

3009

02:01:18,229 --> 02:01:15,440

let's just say less than

3010

02:01:22,629 --> 02:01:20,229

maybe i shouldn't have bluffed him the

3011

02:01:25,830 --> 02:01:22,639

way that i did here but

3012

02:01:27,910 --> 02:01:25,840

i was young and kind of naive and

3013

02:01:29,990 --> 02:01:27,920

uh

3014

02:01:32,870 --> 02:01:30,000

worried i was worried

3015

02:01:33,830 --> 02:01:32,880

because the truth is the real voice of

3016

02:01:36,870 --> 02:01:33,840

victor

3017

02:01:39,030 --> 02:01:36,880

in this alien interview hoax was jeff

3018

02:01:42,149 --> 02:01:39,040

broadstreet the director

3019

02:01:43,510 --> 02:01:42,159

he was also the voice asking victor the

3020

02:01:46,229 --> 02:01:43,520

questions

3021

02:01:49,430 --> 02:01:46,239

it's very clear to anybody with even a

3022

02:01:51,430 --> 02:01:49,440

decent ear if you listen to recorded

3023

02:01:53,750 --> 02:01:51,440

interviews of jeff broadstreet and then

3024

02:01:56,790 --> 02:01:53,760

you listen to the person asking the

3025

02:01:59,830 --> 02:01:56,800

questions in this alien interview hoax

3026

02:02:02,070 --> 02:01:59,840

it's jeff broadstreet the director

3027

02:02:04,870 --> 02:02:02,080

and as we displayed if you take the

3028

02:02:07,910 --> 02:02:04,880

pitch shifter and voice changer off of

3029

02:02:10,950 --> 02:02:07,920

the voice of victor jeff broadstreet is

3030

02:02:12,390 --> 02:02:10,960

also the voice of victor

3031

02:02:14,550 --> 02:02:12,400

why didn't i just approach jeff

3032

02:02:17,270 --> 02:02:14,560

broadstreet well

3033

02:02:19,430 --> 02:02:17,280

i had been warned by several people that

3034

02:02:23,270 --> 02:02:19,440

others

3035

02:02:26,310 --> 02:02:23,280

something similar to what i found and

3036

02:02:28,550 --> 02:02:26,320

went to jeff broad street and said hey

3037

02:02:30,629 --> 02:02:28,560

you hoaxed this thing you're asking the

3038

02:02:32,550 --> 02:02:30,639

questions and you're answering them this

3039

02:02:34,709 --> 02:02:32,560

is fake

3040

02:02:37,109 --> 02:02:34,719

and i had heard that jeff broad street

3041

02:02:39,030 --> 02:02:37,119

threatened to sue all those people

3042

02:02:40,470 --> 02:02:39,040

and being young and inexperienced i

3043

02:02:41,589 --> 02:02:40,480

didn't want to be sued

3044

02:02:52,310 --> 02:02:41,599

so

3045

02:02:55,270 --> 02:02:52,320

is because i wanted other people to

3046

02:02:57,430 --> 02:02:55,280

chime in and tell me no

3047

02:02:59,270 --> 02:02:57,440

the voice of victor and the voice of the

3048

02:03:02,390 --> 02:02:59,280

person asking that question

3049

02:03:03,990 --> 02:03:02,400

was not jim delatoso it was the director

3050

02:03:06,790 --> 02:03:04,000

jeff broadstreet

3051

02:03:08,390 --> 02:03:06,800

because then i could say hey i'm not

3052

02:03:11,270 --> 02:03:08,400

saying it's the voice of jim broad

3053

02:03:12,830 --> 02:03:11,280

street he can't sue me

3054

02:03:16,149 --> 02:03:12,840

i'm saying

3055

02:03:18,629 --> 02:03:16,159

that other people sent me emails and

3056

02:03:20,550 --> 02:03:18,639

messages claiming

3057

02:03:21,830 --> 02:03:20,560

that the voice of victor was jeff

3058

02:03:23,270 --> 02:03:21,840

broadstreet

3059

02:03:25,510 --> 02:03:23,280

and the voice

3060

02:03:27,910 --> 02:03:25,520

asking victor the question

3061

02:03:30,070 --> 02:03:27,920

was also jeff broadstreet and that

3062

02:03:32,390 --> 02:03:30,080

happened and i got multiple emails of

3063

02:03:34,629 --> 02:03:32,400

people claiming you're wrong stephen

3064

02:03:35,990 --> 02:03:34,639

that voice was not jim deletosos and how

3065

02:03:36,950 --> 02:03:36,000

dare you

3066

02:03:39,189 --> 02:03:36,960

uh

3067

02:03:41,510 --> 02:03:39,199

accuse him of doing that hoax it wasn't

3068

02:03:43,589 --> 02:03:41,520

him that did the hoax it was jeff broad

3069

02:03:45,430 --> 02:03:43,599

street

3070

02:03:48,069 --> 02:03:45,440

but

3071

02:03:51,350 --> 02:03:48,079

it took a while for this to happen

3072

02:03:53,910 --> 02:03:51,360

i let the episode stay up with me

3073

02:03:55,589 --> 02:03:53,920

accusing jim delatoso who was involved

3074

02:03:57,510 --> 02:03:55,599

in the production

3075

02:03:59,030 --> 02:03:57,520

uh but not the voice of victor i left

3076

02:04:02,310 --> 02:03:59,040

that up for a while

3077

02:04:05,350 --> 02:04:02,320

and let people send me messages and

3078

02:04:07,270 --> 02:04:05,360

i collected something like six people

3079

02:04:09,030 --> 02:04:07,280

saying no no the voice is jeff

3080

02:04:11,109 --> 02:04:09,040

broadstreet he's the one that did this

3081

02:04:13,350 --> 02:04:11,119

hoax

3082

02:04:16,149 --> 02:04:13,360

i always intended to get back to this

3083

02:04:17,750 --> 02:04:16,159

and explain this but i got sidetracked

3084

02:04:19,750 --> 02:04:17,760

and then the other thing is

3085

02:04:21,510 --> 02:04:19,760

i started watching jeff broadstreet's

3086

02:04:24,629 --> 02:04:21,520

movies you know

3087

02:04:26,550 --> 02:04:24,639

the good stuff that he produced after he

3088

02:04:27,830 --> 02:04:26,560

was involved in this alien interview

3089

02:04:31,270 --> 02:04:27,840

production

3090

02:04:33,109 --> 02:04:31,280

or hoax whatever you want to call it

3091

02:04:36,790 --> 02:04:33,119

and i just

3092

02:04:38,709 --> 02:04:36,800

i sort of forgave him honestly

3093

02:04:41,430 --> 02:04:38,719

jeff broadstreet

3094

02:04:44,069 --> 02:04:41,440

you could tell by his later

3095

02:04:46,629 --> 02:04:44,079

incredibly artistic productions

3096

02:04:49,910 --> 02:04:46,639

had all of the artistic talents and

3097

02:04:51,030 --> 02:04:49,920

skills necessary to put this hoax

3098

02:04:53,669 --> 02:04:51,040

together

3099

02:04:55,430 --> 02:04:53,679

and to this day i believe that he did

3100

02:04:57,430 --> 02:04:55,440

i believe that he

3101

02:05:00,870 --> 02:04:57,440

robert dean and others

3102

02:05:03,510 --> 02:05:00,880

conspired together to create this hoax

3103

02:05:05,589 --> 02:05:03,520

and make money from it

3104

02:05:08,229 --> 02:05:05,599

like i said later i started watching

3105

02:05:10,470 --> 02:05:08,239

some of his movies that i think

3106

02:05:13,589 --> 02:05:10,480

i think that he's incredibly incredibly

3107

02:05:14,629 --> 02:05:13,599

talented and i sort of forgot to ever

3108

02:05:17,990 --> 02:05:14,639

update

3109

02:05:19,030 --> 02:05:18,000

this episode of the midnight hour show

3110

02:05:21,030 --> 02:05:19,040

so

3111

02:05:23,669 --> 02:05:21,040

now you know the rest of the story

3112

02:05:25,189 --> 02:05:23,679

the voice of victor was definitely jeff

3113

02:05:29,109 --> 02:05:25,199

broadstreet

3114

02:05:33,189 --> 02:05:29,119

the voice of the interviewer asking

3115

02:05:35,830 --> 02:05:33,199

victor the questions was also definitely

3116

02:05:38,709 --> 02:05:35,840

jeff broadstreet

3117

02:05:40,790 --> 02:05:38,719

but what can i say

3118

02:05:43,030 --> 02:05:40,800

i did the best that i could do at the

3119

02:05:44,310 --> 02:05:43,040

time and now i hope that this corrects

3120

02:05:45,270 --> 02:05:44,320

the record

3121

02:05:48,790 --> 02:05:45,280

and

3122

02:05:51,270 --> 02:05:48,800

a public apology to jim delatoso my aim

3123

02:05:52,550 --> 02:05:51,280

was simply to bluff jim and then get him

3124

02:05:55,510 --> 02:05:52,560

to

3125

02:05:58,069 --> 02:05:55,520

talk more about his part in the hoax and

3126

02:06:00,310 --> 02:05:58,079

maybe i could get him to reveal

3127

02:06:02,870 --> 02:06:00,320

more information about this hoax how it

3128

02:06:04,870 --> 02:06:02,880

was perpetrated what he heard

3129

02:06:07,189 --> 02:06:04,880

what went on with the making of this

3130

02:06:08,870 --> 02:06:07,199

hoax

3131

02:06:11,910 --> 02:06:08,880

i did the best that i could with my

3132

02:06:13,109 --> 02:06:11,920

current uh with my at the time meager

3133

02:06:14,149 --> 02:06:13,119

skill set

3134

02:06:16,629 --> 02:06:14,159

to

3135

02:06:18,470 --> 02:06:16,639

reveal this hoax for what it was

3136

02:06:20,790 --> 02:06:18,480

regardless of who the voice of victor

3137

02:06:22,950 --> 02:06:20,800

really was and i do believe it was jeff

3138

02:06:24,470 --> 02:06:22,960

broad street and so does everyone else

3139

02:06:27,189 --> 02:06:24,480

go listen to his interviews and listen

3140

02:06:30,229 --> 02:06:27,199

to this voice of victor again

3141

02:06:32,149 --> 02:06:30,239

despite that

3142

02:06:35,109 --> 02:06:32,159

whoever the voice of victor was that's

3143

02:06:38,470 --> 02:06:35,119

really not important the important part

3144

02:06:41,589 --> 02:06:38,480

is that this was a manufactured hoax

3145

02:06:43,910 --> 02:06:41,599

that was created

3146

02:06:46,310 --> 02:06:43,920

by a team of people

3147

02:06:50,149 --> 02:06:46,320

intent on creating a hoax

3148

02:06:54,470 --> 02:06:52,550

i suppose even though it's a hoax it

3149

02:06:55,910 --> 02:06:54,480

still deserves its place

3150

02:06:59,270 --> 02:06:55,920

in history

3151

02:07:01,030 --> 02:06:59,280

in the history of ufos and aliens

3152

02:07:03,830 --> 02:07:01,040

but i hope that it finds its rightful

3153

02:07:07,109 --> 02:07:03,840

place as a manufactured hoax

3154

02:07:08,470 --> 02:07:07,119

manufactured by jeff broadstreet

3155

02:07:11,589 --> 02:07:08,480

robert dean

3156

02:07:13,750 --> 02:07:11,599

jim delatoso and others

3157

02:07:16,629 --> 02:07:13,760

it's not quite as impressive as far as

3158

02:07:19,750 --> 02:07:16,639

financial compensation goes as the alien

3159

02:07:22,310 --> 02:07:19,760

autopsy hoax but these people still

3160

02:07:23,910 --> 02:07:22,320

potentially made millions

3161

02:07:25,270 --> 02:07:23,920

creating this hoax

3162

02:07:26,950 --> 02:07:25,280

and to this day

3163

02:07:30,950 --> 02:07:26,960

they're still selling the special

3164

02:07:32,470 --> 02:07:30,960

edition dvd on a website and you too

3165

02:07:35,830 --> 02:07:32,480

can believe

3166

02:07:37,750 --> 02:07:35,840

that a puppet and a director

3167

02:07:40,069 --> 02:07:37,760

both asking the questions and answering

3168

02:07:42,950 --> 02:07:40,079

them as some secret government insider

3169

02:07:44,790 --> 02:07:42,960

whistleblower just may be real

3170

02:07:48,149 --> 02:07:44,800

but it's not

3171

02:07:49,669 --> 02:07:48,159

and i hoped we helped educate you

3172

02:07:52,069 --> 02:07:49,679

until next time friends my name is